

U N I V E R S I T Y O F C A L G A R Y

# gauntlet

VOLUME 51 | ISSUE NO. 01 | MAY 13 | 2010



*Oedipus Evolving:*  
*a new face for the classic*  
page 6

# Campus Pro-Life has a right to speak

For a brief spell it looked like Campus Pro-Life was safe. The trespassing charges the university laid last year were dismissed before the case went to trial, and CPL thought they had won their case. But after the group put up their provocative display again in April, the university charged the members of the group with non-academic misconduct (see *CAMPUS PRO-LIFE pg 4*).

The university administration has responded poorly. Having threatened action for years, the university should have acted more promptly to handle this situation. When the real charges were stayed, the administration acted in bad faith by issuing violations. The situation was aggravated by the manner of the hearings: blocking legal representatives from attending and prohibiting the accused from making their case (or even asking questions) makes the administration's case look weak. Their covert handling of this issue is cowardly.

A bigger question exists: on what grounds does the university justify its action? No laws have been



broken—CPL's parent group has a truck that drives around Calgary with the same images and they have never been charged for it. Insofar as freedom of expression is concerned, the signs, while graphic, are within the limits of what society does (and should) allow. There is no danger of people being physically harmed by these images, nor is the campus disrupted by class cancellations. The images are offensive — that's exactly the point of using them — but

causing offence isn't a crime.

There are two reasons why free expression is worth protecting. First, regardless of the strength of the majority opinion, it's worth allowing dissent so an argument can take place. If society blocks contrarian views we risk forgetting the justification for our opinions. Democracy is strengthened by debate, and a university is a good place for that debate to occur. The manner of initiating that debate, whether it's in bad taste or not, is inconsequential. Students

who oppose CPL's views should, as I do every semester, make a point of telling them why they're wrong. Those who can't make that argument are wrong to turn to silencing the displays as a solution.

The second reason is that history has shown that majority opinion can turn out to be wrong. A woman's right to choose what happens to her body is strongly supported, but not all views popularly held are as justifiable. The reason for allowing dissenting views is that we might be wrong—if we have the argument there's no reason to worry.

University administration should let CPL continue their display without penalty, and the Students' Union is spineless for going along with whatever the university decides to do — two poor decisions are worse than one. Meanwhile, the student population should use the opportunity to do what a university is supposed to: make reasoned arguments without resorting to scare tactics.

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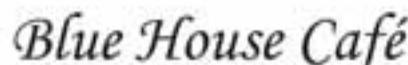
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**The Cover**  
Photo by Andy Williams. Design by Sydney Stokoe

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**Volunteer Services Appreciation event on April 8, 2010.**  
A great time was had by all who attended. We send our many thanks.



# New science requirement for arts students

**Colin Minor**  
Gauntlet News

All students entering the faculty of arts this fall will now be required to take two half-credit classes in natural science. New courses are offered by the science faculty to help empower non-science majors to make informed judgments on scientific issues and better understand how the sciences affect their daily lives.

The changes to the degree requirements will not affect students in arts faculty programs which did not require science courses when they began. Students can graduate based on the program requirements of the specific year they enrolled, which can be viewed on the online Degree Navigator.

Mary Polito, associate dean of student affairs for the faculty of arts, said it was coincidental that the faculty of science was adding these new courses at the same time that the university was reorganizing the faculty of arts.

According to Polito, the new requirements and the increase of science courses offered to non-science majors will help students with “the kind of intellectual training that comes from doing a course that could be quite different from their program.”

This fall, the science faculty is adding an insects, science and society course in biology, a chemistry class titled How Things Work, and physics classes called Quantum Mysteries and Paradoxes and Introduction to Energy. These join established classes on ecology, the human organism, geology, astronomy, natural disasters and others. There is also a “mathematics appreciation” course where students write a paper on an important mathematician. Detailed information on these courses can be found on the faculty of science’s website.

Actively engaging non-majors

in scientific topics and improving their scientific literacy is a difficult task for instructors. Leslie Reid has been tackling these issues directly through her Tamaratt professorship, a five-year position dedicated to improving the student experience in geophysics, since 2007.

“What I really hope these courses impart upon students is that they have the confidence that they are smart and knowledgeable enough to wade into scientific discussion and be able to look at a polarized debate where each side is saying different things and ask, ‘What do I think?’ versus just getting caught up in the rhetoric of one particular emotional group,” said Reid.

Reid has been trying to change the way classes are taught. The construction of the new Energy, Environment and Experiential Learning building will provide opportunities to teach in more interactive classrooms and labs. The landscaping of the EEEL will also aid instruction — landscape architects are asking how they can bring in rock materials and create landforms useful for teaching.

“I want to break out of the mould of the lecture theatre,” Reid said, “It is more important that you guys are discussing and I’m floating around the room than I’m at the front and you are all facing that way.”

While new classrooms that promote group work may improve teaching, Reid has found that it’s what she learns from the students she teaches that really counts, something that she hopes to expand with the diverse new students taking science requirements.

“For me, I am always excited about having a new group of students each year. The more I learn about teaching the more I am able to tap into their experience and their knowledge,” said Reid. “Every time I learn a little bit more and I’m like, ‘Ah! I can engage students more’ so I



Sydney Stokoe/the Gauntlet

The new Energy, Environment and Experiential Learning building currently under construction.

get really excited for the next year.”

Sabrina Islam of Bowness High School is entering language studies this fall and said some students may have specifically enrolled in the arts to avoid science-based classes, but thinks the university will keep in mind the varied interests of students.

“I think its good that they are doing this and that you don’t do all of your learning in one faculty,” said Islam. “It’s cool they have so many

courses so [you] can pick what is best for [you].”

According to George Bourne, faculty of science associate dean of undergraduate policy, improving science literacy can help students make better daily choices, interpret current events with an informed critical eye as well as make them better citizens.

Bourne said that cooking is an example of how the sciences can improve our everyday lives. People

now know it is not a good idea to burn beef on a BBQ because it can introduce carcinogens.

Bourne said the expanded science requirements reflect the true value of a post-secondary education.

“I think that apart from coming to university so that you might get a better paying job or something like this . . . the most crucial aspect is being a more understanding person of what’s around you, both in the natural world and in society in general.”

## Do you think all arts students should be required to take a science course?



“Yeah, I mean, there’s enough easy ones.”  
– Josh Bridges, fifth-year social sciences



“I don’t think so. University is about specialization.”  
– Cody Thompson, fifth-year philosophy and second-year drama



“As long as it’s ‘Rocks for Jocks’... or maybe astrology!”  
– Judy Ciccaglione, alumna ’96 French and art history



“Yes, of course.”  
– Vadim Uvitsky, senior researcher in physics and astronomy

## campus quips

# Summer jobs difficult to find for students

Ashad Mukadam

Gauntlet News

Although more summer jobs are available this year compared to last, students will still have a difficult time finding work.

Both the on-campus Career Services and the Calgary Youth Employment Centre have seen some recovery in their job postings, but are not reaching the same numbers they used to. The types of jobs posted are also different.

“The jobs are picking up slowly this year,” said Martina Payette, Career Services director. “A lot of the jobs we are getting are in the not-for-profit sector.”

“We have seen an increase in the numbers for jobs and employers and it is encouraging,” said Lisa Duke, community relations liaison for the Youth Employment Centre. “However, it is still a recovery period. What we are seeing is that most of the summer jobs available are in the trades, the recreation field (such as day camps) and a lot of seasonal positions.”

There is also a lack of full-time,

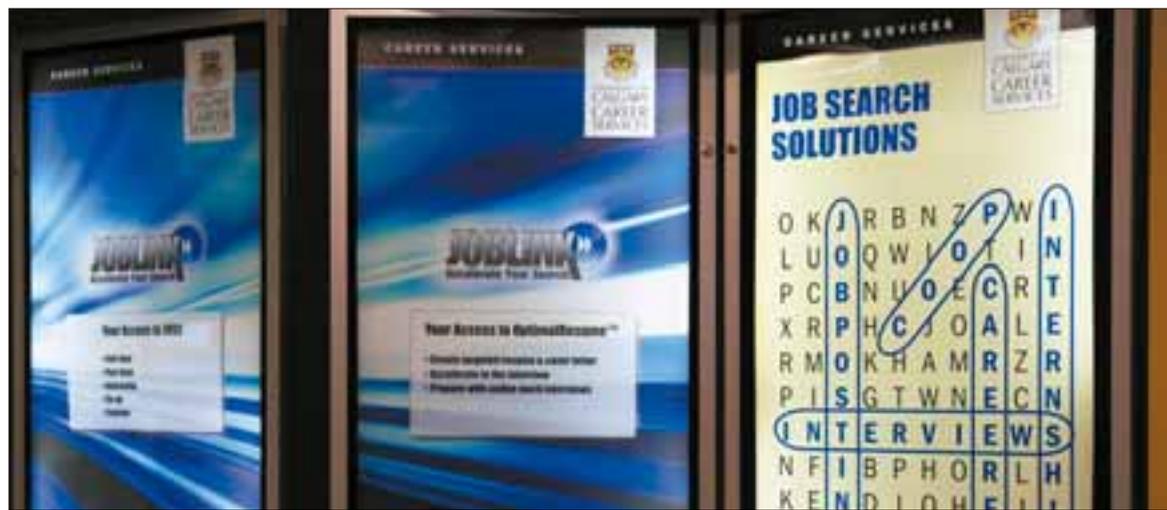
well-paid summer jobs available for students. Career Services, for instance, noticed that most jobs are part-time. However, Payette thinks there will be more full-time jobs available to summer students.

“It should pick up because some of those employers have received STEP [Summer Temporary Employment Program] funding from the government,” she said.

The slow recovery for summer jobs is due to a number of reasons, said Jack Mintz, Palmer Chair in Public Policy at the University of Calgary’s School of Public Policy.

“The labour market tends to lag behind a recovery, as it is an investment that companies make,” he said. “The credit markets are still weak as there is also nervousness about the [United States], as it is our major export market and the U.S. has had a poor recovery. Alberta also has a unique situation in that natural gas prices are low, so it will be a longer recovery here.”

Due to these factors, students may have to find other means to pay their tuition and fees in 2010–2011,



Sydney Stokoe/the Gauntlet

Career Services encourages students to stay positive when they are unable to find summer jobs.

including taking out Employment Insurance benefits if qualified and applying for student loans. For those willing to move out of the province for the summer, jobs are picking up in Ontario’s manufacturing sector, while Manitoba’s job market has remained stable through the recession.

“There will be good demand [for loans] this year, as there are still high numbers of students going back to upgrade,” said Mintz.

The biggest challenge will be for students who choose to major in a field that is not in demand. For students who are struggling, Mintz does offer some advice.

“I feel that students should be banging on doors, and being aggressive is most effective right now,” he said. “It’s good to ask because you never know what might happen.”

Both Duke and Payette agree that students need to take extra measures

in this competitive environment.

“It will be harder to find a job this year, as it is more competitive,” said Duke. “Therefore, it is important to get a targeted résumé and networking is very important.”

“Students should make sure that they make use of all the services available on campus, especially Career Services,” said Payette. “[We] are here to give them the tools needed to land a job.”

# Campus pro-life group receives warning after hearing

Brent Constantin

News Editor

The University of Calgary pro-life student group was served with their first formal warning from the U of C after a series of one-on-one non-academic misconduct hearings for members April 28 and 30.

The hearings were a result of the latest Genocide Awareness Project display from the group late in the winter semester. The display shows graphic images of aborted fetus tissue that the group compared to the victims of the Holocaust and Rwandan genocide. Members of the group were notified that they were being charged with a violation under Section 4.10 of the U of C’s Non-Academic Misconduct Policy for “failure to comply with a Campus Security officer or University official in legitimate pursuit of his/her duties.”

This was the ninth GAP display by Campus Pro-Life at the U of C since 2006 in what has become an ongoing saga of threats of legal action.

“We received a letter last week telling us that we were found guilty of violating the non-academic misconduct policy and we

were given a formal warning,” said CPL president Alanna Campbell. “Basically saying that if we do this again, it will be much more serious.”

“I can certainly say that related to the decision and related to the hearings and the disciplinary action that it is totally confidential on our side,” said U of C media relations officer Grady Semmens. “Certainly students on campus, whether they’re part of clubs or not, are expected to behave according to all the [university regulations] that are in place. And if they are doing things that are deemed inappropriate, whether it’s related to academics or not, disciplinary action can be taken.”

In November 2009, the university asked the group to turn their signs inwards. After they failed to comply, the school charged six students with trespassing. These charges were ultimately stayed by the Alberta Crown Prosecutors’ Office.

Campbell said that the university’s warning was unlikely to deter the group from putting up the display in the future, as they don’t believe they’ve done anything wrong or have any-

thing to be found guilty of.

Campbell said that her group is still waiting to hear back from the U of C after filing an appeal to the warning.

“If the appeal fails, we would take it to the civil court, within the actual justice system,” said Campbell.

Campbell said she hasn’t seen the university target other groups in a similar way.

“The requests that we turn our signs inwards, I’ve never seen that applied to any other group on campus, regardless of content in the display,” she said. “That’s the only thing I can come up with is that it’s the content that is the basis for discrimination.”

Students’ Union president Lauren Webber said she doesn’t find the university’s actions discriminatory against the pro-life group. She said if CPL had accepted the SU’s offer to host their event in MacEwan Student Centre instead of the courtyard, they wouldn’t have had problems with Campus Security that ultimately led to the non-academic misconduct hearings.

“We don’t like to see any students faced with this kind of disci-



Gauntlet file photo

The CPL’s Genocide Awareness Project last year at the U of C.

plinary action,” said Webber.

Campbell said that the Genocide Awareness Project creates an outlet for people at the university to explore views that they might never have known they had or develop a stance on an important issue.

“They’ve absolutely been effective,” said Campbell. “We try to do a number of things and activities to reach people on campus, but this particular project has been really successful at reaching people.”

When asked about the future of

Campus Pro-Life at the university after this warning, Campbell said she believes that her message is more important than remaining at the U of C.

“I think if we back down from expressing our rights of freedom of expression on campus and being a voice for the unborn, I’d rather be kicked out of school than graduate with a degree that just reminds me of me being a coward and being selfish, choosing a degree over my beliefs,” said Campbell.

# Instructors honoured by U of C students

**Brent Constantine**  
News Editor

The University of Calgary Students' Union honoured outstanding instructors for their contributions to student success at the annual Teaching Excellence Awards ceremony April 26.

Fourteen instructors from across the university received the award while six faculty members were inducted into the Teaching Excellence Awards Hall of Fame, a new addition to the ceremony which recognizes instructors who have won the award multiple times.

Faculty of science, biological sciences instructor Isabelle Barrette-Ng was one of the first round of inductees into the hall of fame after winning the award three times in the last four years.

"It's a fantastic award that means even more because it's from the students," Barrette-Ng said. "It's unique across the country in universities in the sense that it's from the students."

Barrette-Ng said she thinks that the secret to her successful teaching methods is making students interested on a level where they actu-

ally want to learn the material. The strategy has evidently paid off with multiple nominations from her students, which she says is an honour.

"It still came to me as a surprise," Barrette-Ng said of this year's nomination. "I always ask myself why, I think I've just been blessed with great students."

At the awards ceremony, in one of her last duties with the SU, former vice president academic Meg Martin said the recipients made a true difference in the academic pursuits of U of C students through their teaching.

"We were thrilled to honour those instructors who have made a great impact on students here at the University of Calgary," said Martin.

The Teaching Excellence Awards is a SU program that allows stu-

dents to nominate those instructors they feel deserve the recognition every November, March, June and August. Faculty members

## 2009-2010 Recipients:

JENNIFER KOSHAN (LAW)  
JENNIFER HEWSON (SOCIAL WORK)  
MELISSA BOYCE (SOCIAL SCIENCE)  
MATT JORDAN (KINESIOLOGY)  
WAYNE IRVINE (HASKAYNE)  
JACKIE SEIDEL (EDUCATION)  
DR. MORTON DORAN (MEDICINE)  
DAVID BERGEN (HUMANITIES)  
MARGO HUSBY (COMMUNICATIONS & CULTURE)  
ARIN SEN (ENGINEERING)  
RICHARD WALKER (SCIENCE)  
PATRICK FINN (FINE ARTS)  
GORD ATKINS (VETERINARY MEDICINE)  
DR. NANCY MOULES (NURSING)

and teaching assistants require multiple student nominations to be considered officially nominated.

The SU lists criteria for selection as an ability to communicate broad and accurate knowledge of the subject matter, as well as an ability to create enthusiasm among

their students.

Even though Barrette-Ng is no longer eligible for the award now that she has been inducted into the hall of fame, she still believes the program is a fantastic opportunity.

"I think it will give a chance to other people," Barrette-Ng said.



Courtesy Students' Union

Instructor Isabelle Barrette-Ng is inducted into the Hall of Fame.

# City of Calgary shuts down student's parody website

**Emily Ask**  
Features Editor  
With files from CJSW News

Jeremy Zhao, who was only 19 years old when he ran for mayor in the last municipal election, set up a parody City of Calgary webpage where he announced he was running in the upcoming election for Ward 15. There are only 14 wards in Calgary, but Zhao's intention was to raise awareness about the municipal election and increase the turnout.

"Before I begin this post, I have to stress that there is no ward 15," Zhao said on his website politicalcalgary.blogspot.com (Cats, Chopsticks and Rainbows). "It kind of depresses me that I have to state that because most people probably don't know how many wards there are in Calgary."

Zhao said he was given a cease and desist order from the City of Calgary because his parody webpage was regarded as tampering.

Due to personal issues, Zhao cannot fight the City's order,

though he would like to.

"I am terribly disappointed that I can't fight this because I truly don't believe my parody site of the City of Calgary ever violated anything," he said. "I wish I could give you a David versus Goliath story, but not today. Today free speech in this city took a step for the worse. However, I hope one day I will help bring it back."

Other parody accounts have surfaced on Twitter but none were taken as seriously as Zhao's. The man behind the FakeRicMcIver Twitter account, who wished to remain anonymous, shared his campaign slogan with CJSW.

"Don't vote for me because I'm beautiful," he said. "Vote for me because I have the second-best moustache on city council."

FakeRicMcIver said his satire is more entertaining than malicious, but he hopes he does get people involved in city politics and to take a closer look at candidates for themselves.

Voter turnout in the last mu-

nicipal election was 19 per cent.

Mayoral candidate Ric McIver realizes that satire and parody goes with the territory of being a public figure and said that he often finds FakeRicMcIver's Tweets entertaining.

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FURTHER YOUR PASSION

# Mustard Seed actors find humour in Greek tragedy

Andy Williams

Entertainment Editor

**O**edipus Rex is a story of hubris, of fate, of murder and last but not least, incest.

At first glance, the classic Greek tragedy seems like a peculiar choice for a collaboration between the Mustard Seed Drama Society, the Provincial Boom Commission Art Collective, Verb Theatre, and University of Calgary's own Development Studies Club. However, a cast fully composed of members of Calgary's homeless community have worked with artists and volunteers from the aforementioned groups to not only introduce new elements to the play, but to create a more complete re-imagining.

"[The changes] came and evolved as we did rehearsal," explains crew member Hannah. "Some of the natural characters of the drama group came out in rehearsals, as people took on the roles and added their own personality — it just seemed right."

The groups haven't only changed the structure and dialogue of the play — originally written by Sophocles around 400 BC — but also added new forms of media. A video projector is used to display short clips throughout the play, supplemented by a complete sound system.

"Those familiar with the play may be a little surprised by the media additions and what the cast has brought to the play," says Poon. "But for those who are not familiar, they'll probably just be surprised with the story line in relation to the group of people we are working for.



Andy Williams/the Gauntlet

Sheehan Herlein plays a Corinthian citizen while Nigel Kirk, as Oedipus, looks on.

Individuals' quirks and aspects of personality played a role in the wardrobe as well."

Actor Barclay Wolfchild, who plays Prince Creon, Oedipus' brother-in-law, asserts that the changes were for the better.

"The mixed media approach makes it funny," he says. "It lightens it up, but it's still serious at times. It's both."

Wolfchild shines in his role. His laid back characterization of Creon serves as an effective foil to Nigel Kirk's tightly wound Oedipus. Wolfchild is a natural performer and obviously enjoys his time on stage.

"Performing gives me a chance to express myself. It's a way to take on a different character, to become someone else," says Wolfchild.

It is also about the process.

"I've met good people, [crew-members] Aviva, Mat, Col, all the other crew and cast," says Wolf-

**// Performing gives me a chance to express myself. It's a way to take on a different character, to become someone else.**

— Barclay Wolfchild, Prince Creon

The choice of Oedipus Rex works extremely well for the group, but the collaboration isn't just about putting on a great show.

child. "I've learned a lot from them — how they act and what they do. They share their ideas with me and I share my ideas with them. We've all

got . . . kind of close together."

Poon, a social worker who doubled as the groups costume designer, has worked with youth and adults experiencing street life and homelessness for four years. She also discussed the benefits of drama.

"The process of learning to speak clearly, speech, keeping eye contact — there are a lot of games and warm-ups that we do that help with things like that," she says. "I think people who come from certain populations are looked down upon, and so being able to overcome that, and being able to speak clearly and speak with confidence in front of people is a huge opportunity. Theatre and drama work on those kind of secondary skills a lot."

The play leaves audience members wanting to know more about the characters and their backgrounds. It is easy to see the cast's personalities and quirks, and though the play is not directly about homelessness, it serves as a reminder that there is more to the city's homeless population than first meets the eye. Like Oedipus, they all have stories and histories that are worth sharing.

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Phantogram  
*Eyelid Movies*  
(Indica Records)

What a perfect album title. The electro-pop duo of Josh Carter and Sarah Barthel have crafted a densely atmospheric album that only gets better as the sun goes down. With equal parts Portishead and Au Revoir Simone, the pair seamlessly mix live instruments with synths to create a vibrant neon blanket of sound. Each song is its own mini-movie mood piece.

Phantogram's self-described 'street beat psych pop' is summed up perfectly in "Mouthful of Diamonds" and "As Far as I Can See," which add layer upon layer of percussion, independent melodies and inspired technical flourishes. While both take turns sharing the vocals, Barthel's angelic hazy voice better suits the dreamy, mellow bal-

lads. Carter handles the darker, more paranoid numbers well, but they jar slightly with the soft beauty of the album.

Though *Eyelid Movies* certainly sounds like a first album, one can hear the three years the band spent working towards it. Phantogram makes their influences obvious, but each relaxed winding-down tune carries its own identity. At times cold and sparse, the songs never fail to double back into a lush, warm buzz. Typical to the genre, the lyrics are unremarkable at best, but sometimes all you need is a room draped in darkness, a good pair of speakers and a thick wall of sound.

..Richard Lam



Elephant Stone  
*The Glass Box EP*  
(Elephants on Parade)

Elephant Stone's follow up to their Polaris Music Prize-nominated debut album *The Seven Seas*, *The Glass Box* is a likable addition to the world of indie music that ultimately fails to deliver an inspired power-pop/psyche classic.

The group shunned modern recording methods in favour of an all-analog process. Despite this unique approach — which as worked wonders for bands like Delta Spirit — the album doesn't seem to have a unique sound, leaving it lost among an ocean of similar-sounding efforts.

To the EP's credit, band mastermind Rishi Dhir's presence is felt when the album sports catchy-ish instrumental riffs and enjoyable lyricism. Furthermore, the influence of classical Indian music is evident in some of the tracks, but not all, making the EP as a whole somewhat inconsistent — the two styles blend as well as oil and water.

This combination secures the EP a place in mediocre psychedelic rock, but leaves it falling short of achieving both its goals — to create good pop and trippy raga.

..Noah Miller



Jon and Roy  
*Homes*  
(Independent Release)

You've been away, encased in your studies. University and metropolitan life has left you feeling simply detached. You pull into the driveway and return to the environment that compelled you to leave in the first place. Your Uncle Greg greets you with a warm hug and a greasy whisker rub. The embrace breaks, and before you sit down you have a cold beer in your hand. You nestle in, absorb the sites and the sounds, crack some suds, and next thing you know, you're home.

*Homes*, Jon and Roy's latest release, plays on this phenomenon. Upon first listen, you're unsure of what you are getting into, especially considering the bands previous two releases, *Sittin' Back* and *Another*

*Noon*. However, the swaggering sounds of Vancouver Island start to sink in, revealing a new found maturity. The musicianship soon becomes obvious through the slide guitar and fiddle, striking chords in the heart of the listener. Immediate highlights include "Boon Elm" for its pure musicianship, and "Body's Warm", for its "bop, bop, boom," where Jon Middleton clearly finds the right groove.

Over all, this album is a beauty. The artistry is alarming and clearly unmediated, thanks to the lack of record label involvement with this release. The sound is clear and the musicianship is tight, soaking with tremendous consistency.

..Mike Tofin

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TOP 20

\* canadian artist \*\* local artist  
for the week of may 3, 2010

- 1 MARK SULTAN\* \$ (Last Gang)
- 2 THE NATIONAL *High Violet* (4AD)
- 3 MAN LEGS\*\* *Animals* (Self Released)
- 4 RYAN BOURNE\*\* *Supermodern World Of Beauty* (Handmade Ear)
- 5 MATT BLAIS\*\* *Let It Out* (Self Released)
- 6 DOSH *Tommy* (Anticon)
- 7 HARLEM *Hippies* (Matador)
- 8 THE BIGFOOT ROCKETSHIP\*\* *The Bigfoot Rocketship* (Self Released)
- 9 LAB COAST\*\* *Wilding* (Transt)
- 10 THE WHITSUNDAYS\* *Saul* (Friendly Fire)
- 11 EDWARD SHARPE & THE MAGNETIC ZEROS *Up From Below* (Community Records)
- 12 CARIBOU *Swim* (Merge)
- 13 THE PACK A.D.\* *We Kill Computers* (Mint)
- 14 BRIGHT EYES/NEVA DINOVA *One Jug Of Wine, Two Vessels* (Saddle Creek)
- 15 THE MAGNETIC NORTH\*\* *The Magnetic North* (Self Released)
- 16 PLANTS AND ANIMALS\* *La La Land* (Secret City)
- 17 JASON COLLETT\* *Rat A Tat Tat* (Arts And Crafts)
- 18 HALF CHINESE\*/KIDNAP KIDS! *We Were Pretending To Be/You Would Run From Ratboy Grave* (Self Released)
- 19 STEVE POLTZ\* *Dreamhouse* (New Scotland)
- 20 LAURA MARLING / *Speak Because I Can* (Virgin)

## FOLK/ROOTS/BLUES

- 1 MATT BLAIS\*\* *Let It Out* (Self Released)
- 2 STEVE BROCKLEY\* *Steve Brockley* (Self Released)
- 3 LITTLE MISS HIGGINS\* *Across The Plains* (Self Released)
- 4 OLD MAN LUEDECKE\* *My Hands Are On Fire And Other Love Songs* (Black Hen)
- 5 RICK TAYLOR\* *Lucky Room* (Volunteer)

## METAL

- 1 DARK TRANQUILITY *We Are The Void* (Century Media)
- 2 SICK OF IT ALL *Based On A True Story* (Century Media)
- 3 TRIPTYKON *Eparistera Daimones* (Century Media)
- 4 FINNTROLL *Nifelvind* (Century Media)
- 5 CANCER BATS\* *Bears, Mayors, Scraps & Bones* (Distort)

## KAT'S PICKS

- 1 THE WAVE PICTURES
- 2 THE BRAINS\*
- 3 SCRATOA!
- 4 SMALL BLACK
- 5 CEREMONY

## SPOTLIGHT ON CALGARY

MATT BLAIS



*Let It Out* came out a couple months ago and Blais has certainly been getting the recognition he deserves for this folksy, rocky, radcool album!  
myspace.com/mattblais

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# Graphic exhibit with nothing to hide

## Donors' bodies preserved through process of plastination

Nicole Dionne

Gauntlet Entertainment

Standing in a dimly lit room, surrounded by the dissected remains of humans sounds like something out of a horror movie and the last way you'd want to spend your afternoon. However, Calgary's Telus World of Science is hosting a world-class exhibit that will make you reconsider that. Body Worlds and the Brain, which opened April 30, is a travelling exhibition that has drawn large crowds around the globe.

Using the revolutionary technique of plastination developed by Gunther von Hagens, the exhibition blends anatomy, physiology and art to elicit a quiet reverence and respect for the human form.

Reminiscent of renaissance illustrations of human anatomy, the full human figures are arranged in highly animated poses, playing soccer or figure skating. Although macabre in nature, the bodies seem to take on a life of their own and become ambassadors for the enigmatic world beneath our skin.

The full figures that made the exhibit famous show mainly muscle and bone with only a few glimpses at the more odd things we are made of. Accompanying the full body specimens are translucent slices, comparisons of healthy and defective organs and some less iconic dissections that delve into the systems of the body.

Each system is revealed to be a

bizarre world of its own. From the amorphous greys and pinks of the digestive system, to the mind boggling delicate veins and arteries of the cardiovascular system, Body Worlds shows that something as familiar as our own body can be quite strange and worth exploring.

The Canadian version of exhibit emphasizes the strangest and most compelling of these systems — the brain. With its innumerable branches that reach out to every part of our body, the human nervous system is the most complex and intricate to have ever existed. It is the essence of our creativity, emotions, motivations and our personalities.

In addition to the genuine human brains displayed, the exhibit explores this integral system with informative graphics which cover a range of topics including the expression of emotions, Alzheimer's disease and how the brain grows and shrinks as we age.

"The goal of Body Worlds is not only to educate people about anatomy, but to shorten the distance between the model and yourself," said Dr. Angelina Whalley, Institute for Plastination managing director and creative and conceptual designer of the Body Worlds exhibitions.

"Body Worlds, by showing authentic specimens, is such a powerful experience that you don't have to tell people, 'Care for your body, look out for this or that,'" explained Dr. Whalley. "When you



Geoff MacIntosh/the Gauntlet

Most of the remarkable specimens have zero per cent body fat.

look at people's reactions you feel that they are totally in awe. Therefore most of the people leaving the exhibition say, 'I have a completely different view of myself. I'll never take my body for granted any more.'

A licensed physician, Dr. Whalley sees the emotional response that the exhibit invokes in many people as an invaluable tool in promoting general public health.

Moreover, the exhibit reflects a stylistic shift in the programming of the Telus World of Science. The science centre is planning to hold evening presentations by speakers and engage patrons in thought-

provoking discussions.

It is clear that the Telus World of Science sees the Body Worlds exhibit as an opportunity to demonstrate the changing role of the science centre into truly all ages forum for inquiry.

"It's very different from the rainy day, 'What am I doing with the four year old?'" said Martin, "We're trying, through these evening events, to connect some of the dots. There's a lot of information out there and sometimes people need a bit of an arbitor to help them and we'll be available to do that, but it's really not us as experts, it's us connecting them."

