

THE

GAUNTLET

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UNIVERSITY OF CALGARY

ENTERTAINMENT

Locally made *Strange Aeons* takes a new approach to tabletop games, making the hobby friendly to new players and veterans, page 3.



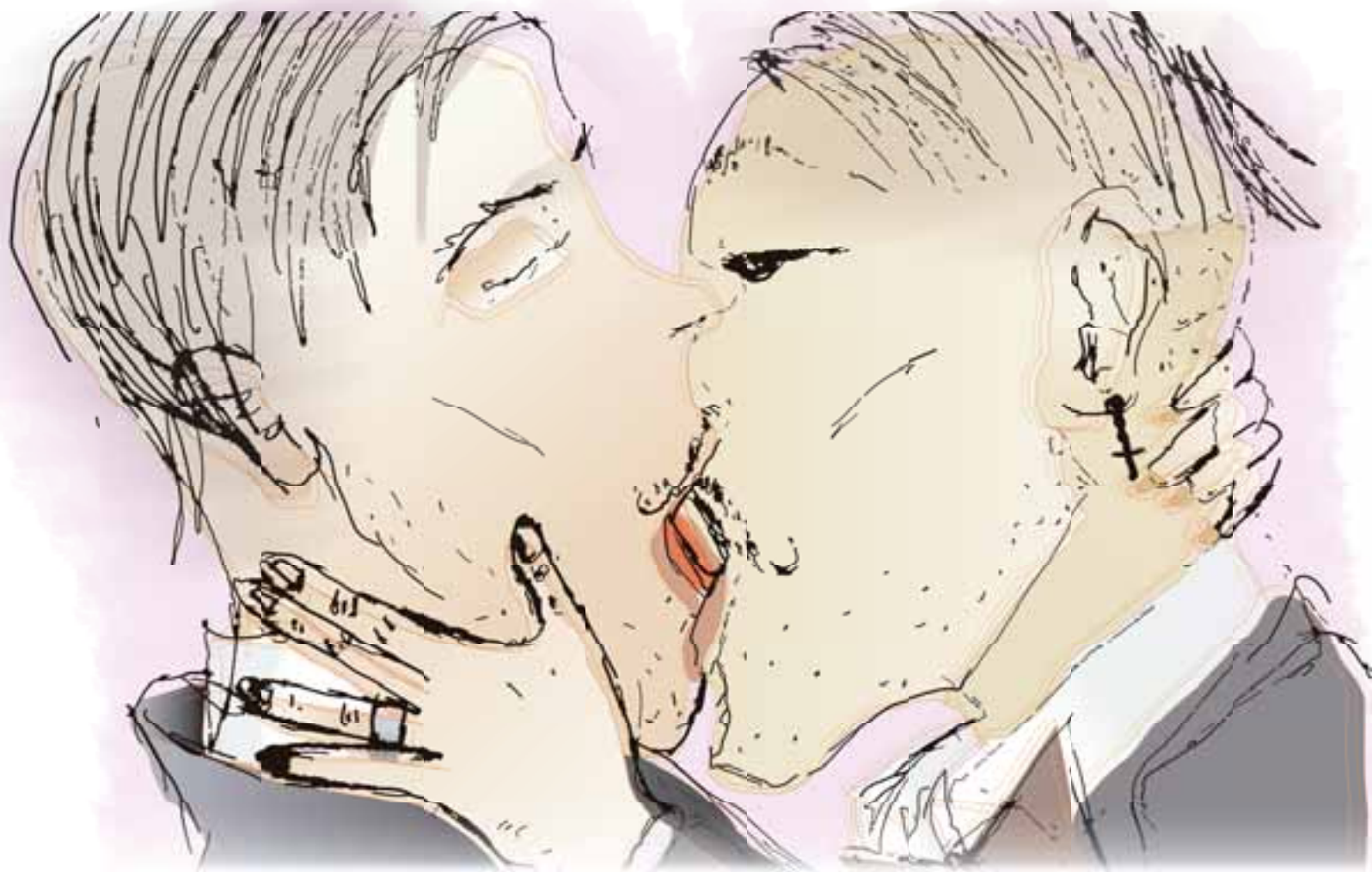
NEWS

Student loans will be going through major changes, allowing more students to be eligible for financial aid, page 5.



SPORTS

The U of C tennis club battles logistical and competitive problems. Also, chronicling Chelsea's rise to the top, page 8.



Fairy Tales tell more than just stories

Sean Willett
Entertainment Editor

Calgary is a much different place than it was 14 years ago. As the world has moved forward, we have moved with it, growing and changing for the better. One of the best examples of this change is the Fairy Tales Queer Film Festival. What was then a small event struggling to stay afloat among hostile

prejudice is now the second-largest film festival in the city. It has become an important part of Calgary's lesbian, gay, bisexual, transgender, two-spirit and questioning community, an event where people of all orientations are able to learn and broaden their horizons.

The festival is run by Fairy Tales Presentation Society, a non-profit organization devoted to promoting queer artists in all media. The film

festival is their largest event of the year, lasting over a week and featuring dozens of creators from around the world.

"We have filmmakers from Calgary and across Canada and the United States, with a lot from Europe as well," says Melody Jacobson, the programming and producing director for Fairy Tales. "We also have a really strong Latin voice this year . . . bringing a really unique perspective."

The festival will feature a total of 17 feature films and 31 shorts, which will be presented in four separate groups. Many of these shorts are Canadian, including the comedy *The Impostors*, a Calgary film about a B-list actor attempting to pass as a hitman. The director Christopher Cinnamon will be attending the festival to speak about film, as will many of the other featured directors.

see FAIRY TALES, page 4

Please stop visiting us

A decidedly unpopular royal couple is paying us a visit this month, but oddly, we seem to be paying the bill. The trip garnered a largely muted and disinterested response from Canadians, unless the cost of the trip is mentioned. There is no better way to engage someone in a debate about the contemporary relevancy of Canada's continued connection to the British monarchy than to raise the question of cost. However, at less than a million dollars before security costs, this particular visit will likely prove to be the least expensive yet for Canadians. This does not assuage the concerns of those who believe that Canada has no business spending a nickel on royal visits in the face of a federal budget that is looking to trim fat and reduce social programs. It is an awkward situation for the Canadian government to say the least.

There is a strange circularity to

all royal visits, each one following the same script and each one resembling a proud child displaying their finest artwork for their grandparents. Prince Charles and his wife Camilla started his latest tour of Canada — Charles's 16th visit to Canada in total — by visiting CFB Gagetown where he had trained as a naval helicopter pilot decades earlier. The stop in New Brunswick featured many of the same accents of royal visits to Canada: pomp and circumstance, a military salute, an inspection of the troops and some token gesture to Canadian culture. In this case, Charles played a game of street hockey and even managed to score a goal. How novel.

If this is supposed to be a vacation for the would-be king and his much maligned wife, then they should fire their travel agent. In the face of the current global economy, wouldn't it simply be easier to not subject the government of

whatever nation they choose to visit to fiscal scrutiny associated with a royal visit? Even if the costs are negligible and the expense per taxpayer minute, spending money for Prince Charles and Camilla to tour elementary schools and attend citizenship services will always be hard to justify. There may not be anything more easily interpreted as trivial than parading a ceremonial, anachronistic head-of-state around the country at taxpayer expense. The optics of the situation are grimace inducing.

Whether or not one agrees with the continued connection between Canada and the monarchy is completely irrelevant at this point. The fact is that as long as they plan these visits, there will always be expenses for Canadian taxpayers. There is a time and place for feeding the Canadian royal fascination and there might even be benefits from visits. Will

and Kate's visit to Canada was an international sensation that captivated the attention and security forces of the entire country. For a time, the world's attention was focused on Canada on what ended up being a nine-day tourism advertisement for the country. However, these were young, attractive, newlyweds with charming personalities and nearly universal admiration. Charles and Camilla do not have the same kind of star power and therefore are even harder to defend.

Times are hard everywhere and the celebration of decadence that comes with a royal visit is a tough sell domestically. Perhaps Charles and Camilla should think twice about travelling until things get a little brighter economically. CFB Gagetown will have enough street hockey players to fill his absence.

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The Gauntlet is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire Gauntlet staff. Editorials are chosen by the majority of the editorial board. The Gauntlet is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the Gauntlet follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: thegauntlet.ca. The Gauntlet is printed on recycled paper and uses Michael Grondin based ink. We urge you to recycle/

The Cover
Illustration and design by Evangelos Lambrinouidis II

STUDENTS' UNION EMPLOYMENT OPPORTUNITY

Chief Returning Officer (CRO)

Term: Part-time, from August 2012 to March 2013

Pay: Honoraria of up to \$2,000 for the by-election and up to \$3,000 for the general election.

The Chief Returning Officer (CRO) is a contract position responsible for ensuring fair and equal elections for the Student Union (SU). The CRO will be the chief administrator of all Elections and Referenda of the Student Union and will ensure a fair democratic process exists and is upheld. The Chief Returning Officer key responsibilities:

- Administer the SU Nomination and Campaign events;
- Enforce election and referenda rules;
- Organize public forums and moderating debates;
- Training polling station clerks;
- Oversee the functionality of polling stations;
- Deliver election and referenda results.

Your work will be concentrated in September – October and January – March. Applicants must be current undergraduates attending the University of Calgary and cannot sit on any SU Committees. Preference will be given to those with experience in student, civic, provincial, or federal elections.

Please submit a cover letter and resume to the attention of

Susan Judd, Council Liaison Officer

Email: scjudd@ucalgary.ca or in person at the SU Main Office, 251 MacEwan Student Centre.

Deadline: Friday, June 1, 2012.



Join the SU Team!

The Students' Union (SU) at the University of Calgary is looking for enthusiastic individuals who enjoy a diverse, exciting and rewarding workplace. The SU has full and part-time openings for:

- Part time hourly Cook – Kitchen
- Full time hourly Cook – Kitchen
- Full time hourly Cook Supervisor – Kitchen
- Full time hourly Banquet Supervisor – MacEwan Event Centre
- Part time hourly Set-up, Catering and Bartending Staff – MacEwan Event Centre



If you're interested in joining us at the U of C, please submit a cover letter and resumé to resumes@su.ucalgary.ca.

Even death may die in *Strange Aeons*

Locally developed tabletop game is perfect for newcomers and veterans alike

Matthew Maunier
Gauntlet Entertainment

The strange world of tabletop wargaming is an unforgiving one — the rules are complex, the figures are expensive and the rulebooks are impenetrable. Many people may not have even heard of the hobby, which involves assembling and painting groups of small figures to use as pieces for multiplayer strategy games. These games are usually structured around turns and phases, with conflict resolved by dice. Unfortunately, due to the prohibitively high price tags and labyrinthine rules often attached, the hobby is not very welcoming to new players.

One Calgary company, Uncle Mike's Worldwide, is seeking to overturn the insular nature of the wargaming community with *Strange Aeons*, a skirmish game inspired by the works of early 20th century horror writer H. P. Lovecraft. The two-person game tasks one player with controlling the human agents of Threshold, a secret government organization devoted to protecting humanity from supernatural horrors, while a second player controls a small

army of said monstrosities.

Strange Aeons is an extremely approachable game for those new to the hobby, while still managing to appeal to wargaming veterans. This was clear at the Uncle Mike's Worldwide booth at the Calgary Comic and Entertainment Expo, where players of all ages and experience levels were able to easily grasp the game's rules within a few rounds of play. Games take only about 20 minutes to play, and the simple mechanics eliminate the need to constantly reference the rulebook.

One of the most novel features of the game is the emphasis on protracted campaigns with recurring characters and overarching plots. Threshold players who are fortunate enough to survive a game can improve their operatives' skills and earn rewards like special weapons, magic spells and special mercenary characters. This feature results in players growing attached to their characters, adding to the tension of the short, action-packed rounds. A pack of slaving fish-men is a much more urgent threat when there is a real chance of them permanently killing one of your operatives.

The rulebook's layout makes it



courtesy Uncle Mike's Worldwide

The miniatures of *Strange Aeons* are heavily influenced by science fiction and horror, like this winged nightmare.

clear that the game was designed with players in mind. The book itself is compact, coil-bound and has a tough plastic cover, making it both durable enough to prevent

wear and tear and small enough to allow for easy transportation. It is priced at a very reasonable \$30, which is less than half the price of many wargaming rulebooks.

While players can use anything available for models and terrain, the official *Strange Aeons* model collection is absolutely stellar. The miniatures, ranging from pistol wielding operatives to bat-winged nightmares, are rich in detail and definition. Like the rulebook, the miniatures are also very affordable, making it easier for newcomers to begin playing the game. The small number of models required to play is also welcome, and helps to contribute to the suspenseful feel of the game play. However, there is a slight drawback — the models take paint poorly. Painters will definitely want to prime these figures, or at the very least use multiple coats.

Strange Aeons is a very solid purchase for anyone looking to play a new war game, break into the hobby or just have fun with some friends. The low cost and easy to learn rules make it easy for anyone to get right into the game, while the campaign-focused mechanics will ensure that you will be eager to continue your operatives' adventures.

For more information about *Strange Aeons* visit strange-aeons.ca

spun ALBUM REVIEWS



Krystle Love B
Secrets About Us
March 24, 2012
Independent release

Independently produced and released, *Secrets About Us* is the debut album for the Calgary electronic artist Krystle Love B. Her signature blend of guitar and synthesizers is versatile and interesting, lending itself equally well to both the acoustic feeling of songs such as "Memories on Paper," and the more hypnotic and slick tracks like "I've Been Dreaming" and "There She Goes."

Krystle Love B's vocals have a similar range, moving between an eerie, lighter-than-air feel to an earthy melodic croon. Her voice sounds so sincere in the more acoustically focused "Memories on

Paper" that it is almost a shame to have it processed so heavily on the album's other tracks. However, the vocal effects never reach the point where they feel overdone. That is one of the most striking things about *Secrets About Us* — it is an incredibly well-produced album and a real treat to hear.

Although it is generally wise not to judge books by their covers, this album's artwork is a bit of an exception — the heart shaped 'o' in the artist's name betrays the major flaw of the album. While Krystle Love B does push some musical boundaries on *Secrets About Us*, the lyrics are fairly typical pop fare. Even the moody "Picture Not Perfect" comes off a bit simplistic and clichéd. Though this saccharine naiveté might be endearing to some, it may remind more

curmudgeonly listeners of reading through a 14-year-old's diary.

Despite Krystle Love B's stellar voice, the album's strongest tracks are the ones with the least emphasis on the vocals, due to unfortunate lyrics. The notable exception to this was "Fields," a song that manages to maintain the rest of the album's light-hearted feel while simultaneously displaying a much more mature level of song writing.

Ultimately, *Secrets About Us* is well-produced and smooth, but lacks the edge needed to make it a truly great electronic album. It is the kind of listening that lends itself well to the summer — you are guaranteed to dance like hell to it, just don't listen too closely to the lyrics.

Nicole Dionne

Fairy Tales, continued from cover

Another Calgarian film will be the short documentary *Masks of Gender*. Made by students from Mount Royal University, the film focuses on the lack of workplace protection legislation for transgendered individuals and the ways they have faced discrimination. This film, along with many others at the festival, is helping bring the often ignored issue of transgendered rights into the spotlight.

"I think the conversation is starting to happen," says Jacobson. "It is something that we are talking about more, and people are starting to feel more comfortable talking about."

University of Calgary students will also be participating in the festival — performers from the Coming Out Monologues, some of which are U of C students, will be presenting short sketches before many of the film screenings.

Although the LGBTQ community is the focus of the Queer Film Festival, people of all sexual orientations are welcome to attend. To reinforce this, the festival is holding a Bring-a-Straight Night on May 28.



courtesy Fairy Tales Presentation Society

The Impostors, a Calgarian film featured at the festival, tells the tale of a classified ad gone wrong.

Queer attendees are invited to bring a straight guest, who will get into the event for free.

"For heteronormative people, this is a great chance to learn more about the LGBTQ community while also seeing some amazing films," says Jacobson.

With a wide variety of different events and films on display throughout the nine days of the festival, it will not be hard for people of any orientation to find what speaks to them. Jacobson also hopes that with so many people from all parts of the sexual spectrum gathering together,

some may find something more.

"There are so many romantic movies, it will be perfect for couples," she says. "I want a lot of people to fall in love this year at the festival."

For more information about Fairy Tales Queer Film Festival visit fairytalesfilmfest.com.

Queer Film Festival Schedule

Be sure to check out these events and screenings during the festival:

May 24 – The festival's opening gala screening and party at the Kensington Ballroom in the Calgary Marriott Downtown Hotel at 7 p.m.

May 27 – Fantastic Shorts: Youth Queer Media Program and other shorts at the Plaza Theatre at 1 p.m.

May 28 – Bring-a-Straight Night at the Plaza Theatre. *The Impostors* and *Masks of Gender* will both be screened as a part of the *Fabulous Shorts* package at 7 p.m.

June 2 – *Queer Activism Here Now* screening and panel discussion at the Old Y Centre for Community Organizations at noon.

June 2 – The Glam Rock closing party featuring musical guests at the Good Life Community Bike Shop at 9:30 p.m.



Adrienne Shumlich

Nenshi's new portrait pops

Recently unveiled at Museum of Contemporary Art in Calgary, a gumball portrait of Mayor Naheed Nenshi is on display as a part of the Calgary International Children's Festival. Designed by artist Franz Spohn, the six foot by six foot portrait is comprised of 12,408 gumballs.



Adrienne Shumlich

"Calgary" is finally played in Calgary

Justin Vernon and his band Bon Iver visited Calgary for the first time, playing on May 22 and May 23 at MacEwan Hall.

Financial aid gets better for students

Student loans change to allow more flexibility

Michael Grondin
News Editor

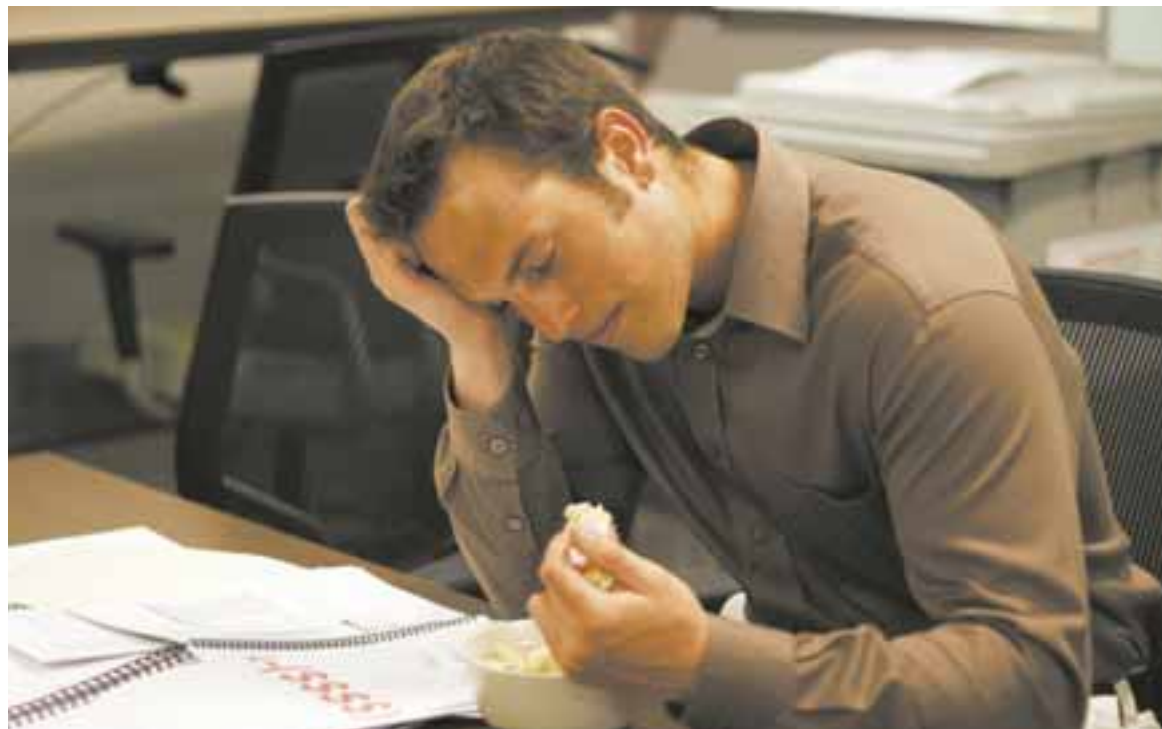
Student loans at the provincial and federal levels are going through major changes that will be effective on August 1. The changes aim to encourage all hopeful and current students, including those that are part-time, to pursue education and use financial resources that are available.

In Alberta, parental earnings will no longer be a factor for financial aid applications. Parental income has always been considered in the loan application process, diminishing eligibility for some students. The loan program in Alberta has changed to calculate a student's need, regardless of parental income, said University of Calgary student financial aid coordinator Krista Strome. She said this change gives students more flexibility with their funding.

"The goal for the change was accessibility, because a lot of students are eligible for funding. The [Canada Student Loans Program] wants to increase the amount of borrowers and encourage students [to pursue an] education," said Strome. "There are a lot of students that say, 'My mom and dad make too much money, I'm not even going to bother applying,' and it deters them from accessing funding."

Disregarding parental earnings and looking at financial need will give many students an opportunity to receive funding, said Strome.

"They expect students to come to the table with a \$1,500 flat rate contribution, so they assume everyone is prepared to fund their education," she said. "Everything beyond that will be calculated as a need."



Adrienne Shumlich

The frustrations surrounding financial aid for students may be diminished by new loans changes.

Living costs, degree cost and other expenses will continue to be considered when a student is applying for loans, said Strome. The federal loans program, however,

"Overall, these changes can be beneficial to students. They want to change the perception of the student loans program," she said. "It will be mostly positive in that

ance of Student Associations press release, about \$22.5 million will be supplied by the federal government over 10 years to increase eligibility for part-time students — thousands of students in Canada will receive financial aid that was not available before. These changes will also be effective on August 1.

Strome said part-time students are only eligible for loans if they earn less than the low-income threshold set by the Canadian government, but the changes include a \$10,000 threshold increase.

The six month grace period following the end of a student's education will become interest free.

"They've turned the grace period — the six months after you finish school — into a true grace period, where students will not have to pay interest on their loans," said Strome. "A lot more students

will be eligible and able to access loans."

According to Third-year communications student Caitlin Simpson said her main concern with student loans is the debt that builds up during the course of study. She said loan debt causes anxiety that can get in the way of studying.

"The biggest challenge is the stress you feel as the balance continues to escalate. I begin to feel anxious about securing a steady job post-graduation in order to pay back the amount of debt," said Simpson. "The extra stress does not help motivate me in my studies."

Simpson says lowering tuition and removing unnecessary fees would be the best course of action.

"I would like tuition to be more affordable so that student loans aren't needed," she said. "I would also like all the student loans to be joint instead of having two balances, one for Canada and one for Alberta."

Simpson also said more awards and grants would be beneficial for students in Canada.

According to Strome, there are many different types of funding a student can access in addition to loans like grants, scholarships and awards. Strome said students can benefit from accessing these resources.

"They're really supporting students in these circumstances and students should be positive that if they need help with accessing education, there are many resources available," said Strome. "The goal of all of this is the goal it always has been. If you are looking to come to post-secondary and you need a little bit of support, just apply. Students have nothing to lose and a lot to gain."

/// If you are looking to come to post-secondary and you need a little bit of support, just apply. Students have nothing to lose and a lot to gain.

— Krista Strome, student financial aid coordinator

will continue to consider parental income as a factor, but Alberta's loan program will consider costs not provided by the federal government.

According to Strome, it is still required that students submit parental earnings and all other financial factors when applying for federal loans.

more students that may choose not to come to school will choose to come because they will be more confident they'll get enough financial support."

On a federal level, part-time students will have a much easier time accessing financial aid.

According to a Canadian Alli-

If you had a million dollars, what would you buy?



"A wife."

— Yuxiang Huang,
third-year
engineering



"Pay off student debt."

— Sandra Chirstenson,
second-year law



"A million dollars of lottery tickets."

— Tommy Tea,
first-year geoscience



"Pay for my wedding and honeymoon."

— Shaista Qasimali,
first-year education

campus quips

High goals for Eyes High

The U of C releases a strategic plan for the Eyes High initiative

Michael Grondin
News Editor

The strategic roadmap for the Eyes High plan to make the University of Calgary one of Canada's top research universities by 2016 was released in April 2012, giving structure to the goal that was initiated last fall.

In September 2011, the U of C started an initiative to become one of Canada's top five research universities by its 50th anniversary. The plan, known as Eyes High, was sparked and has since aimed to parallel Calgary's plan to become a cultural and economic hub in North America. The university has put the plan in full swing since 2011 to align with the goals presented in Eyes High.

Eyes High has three main pillars: to sharpen the focus on research and scholarship, to enrich the quality and breadth of learning and to fully integrate the university with the community.

Consultation has become a large task to achieve results that the school wants. Although the university administration is optimistic about Eyes High, much skepticism has been garnered concerning the five-year plan — the goals may be too large for the time period, and the priorities of the plan focus too heavily on research. Another concern is how the U of C will measure the achievements.

U of C provost and vice-president academic Dru Marshall said the student experience is a priority for Eyes High. President Elizabeth Cannon has also showed pride in the university's commitment to making Eyes High a reality.

"I would like to thank the thousands of people in our community and beyond who shared their aspirations, goals and values for the [U of C] through the most extensive consultation process ever undertaken on our campus," said Cannon in *UToday* on Sept. 28, 2011. "We saw and heard at every turn the pride and genuine desire to make this a truly great university."

The tangibility of this strategic plan has also been questioned, and many students at the U of C are not aware that Eyes High exists.

In April 2012, however, the aca-



Adrienne Shumlich

Eyes High is the U of C's plan to become one of Canada's top five universities by 2016.

ademic plan and roadmap for Eyes High was released, giving structure to the goal. Marshall and vice-president research Ed McCauley led the large consultation process during the development of the roadmap.

"We have a wonderful vision in our Eyes High strategy statement, but we needed to develop the roadmap to achieve our vision," said Marshall in *UToday* on April 27, 2012. "The academic plan is the roadmap to Eyes High, and I want to thank our students, faculty and staff for their terrific and extensive contributions to its development."

The new roadmap has seven main priorities that have been put in place for increased structure: teaching and research integration, interdisciplinarity, leadership, internationalization, connection with the community, sustainability and talent attraction, development and retention.

Sixth-year environmental engineering and urban studies student Connor Stevens said plans like Eyes High need a lot of attention and time.

"I think you can put lots of things in place, but it takes time in order to actually get recognition from a national point of view," said Stevens. "It will be difficult to get this done in that amount of time."

Stevens said the student expe-

rience inside and outside of the classroom must be a priority. He said good teachers are important for students in an academic setting.

"From a student's perspective, I want better teaching in my classes. I want professors that are good at teaching me what I need to get my degree," said Stevens. "There needs to be some policies in place to make sure that teachers are actually teaching students, and that they're good at teaching."

Students' Union vice-president academic Kenya-Jade Pinto said the new roadmap has included a stronger emphasis on teaching that was not previously in Eyes High.

"The su is really excited about the opportunity of having an in-

creased emphasis on teaching, and we've seen steps forward in the plan as a whole," said Pinto. "This is a real and tangible way for us to move forward with the academic plan."

Pinto said the strategic plan creates a concrete outline to

measure the process in order for the U of C to reach the top five.

"The academic plan will definitely have a positive impact on students. It's a way for us to gauge the quality of teaching and teaching excellence as well as research on this campus. Students can be excited about that," said Pinto. "With any plan as grandiose as Eyes High, there will always be room for improvement and this plan is something that students can contribute to."

Eyes High aims to create an academic community that focuses on learning and a positive experience for students, however, priorities and emphasis on the right measures must be put in place to ensure that goals are met.

"It's a good plan to have. It's good to set goals and have ideas for where you want to go in the future and it's good for the school, but it's not just about the quality of the research, it's really about the student experience as well. If students have a bad experience, the research won't matter," said Stevens. "Those kinds of plans shouldn't look at how other people and other schools view your university, it should be how students view university and that's where the plan should look."



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Tutor registry program in full swing

Michael Grondin
News Editor

Students helping students is the main initiative for the Students' Union's tutor registry program, which launched at the University of Calgary in January. The program offers assistance from students or alumni to

database where students can search for help from skilled and qualified individuals within the university community. Over 300 applicants responded to the SU's call in 2011 for students interested in tutoring and lending a hand.

"The SU is committed to exploring the development of a new tutor registry program for stu-

ed. "All of us have the potential to succeed, so it's frustrating when you want to reach out for help and you're not sure who to turn to."

As of January 2012, the tutor registry built its database, with over 30 tutors approved and working for the program.

According to SU vice-president academic Kenya-Jade Pinto, the tutor registry is a win-win enterprise, where students can receive academic help from skilled students who have mastered certain subjects, and where skilled tutors can receive part-time earnings.

"The tutor registry is important because it works two-fold — it's service by students for students," said Pinto. "In one aspect, we're helping students academically, and in another we're creating a community of learning where students can help one another."

The tutor registry is a free service, in which students can use the database to find a tutor by program, faculty and course. Students can also rate tutors and leave comments to guide new users to the registry to find a right tutor for them. Tutors gain teaching experience and can broaden their skills.

Tutors must at least be in their second year of study, must maintain an A- in the course they wish

to tutor, have a GPA of at least 3.0 and submit an application and transcript before they can become a tutor for the registry.

According to Pinto, accessibility for students is a main priority for the tutor registry. She said it has been put in place to ensure students have resources available for easy access to academic aid.

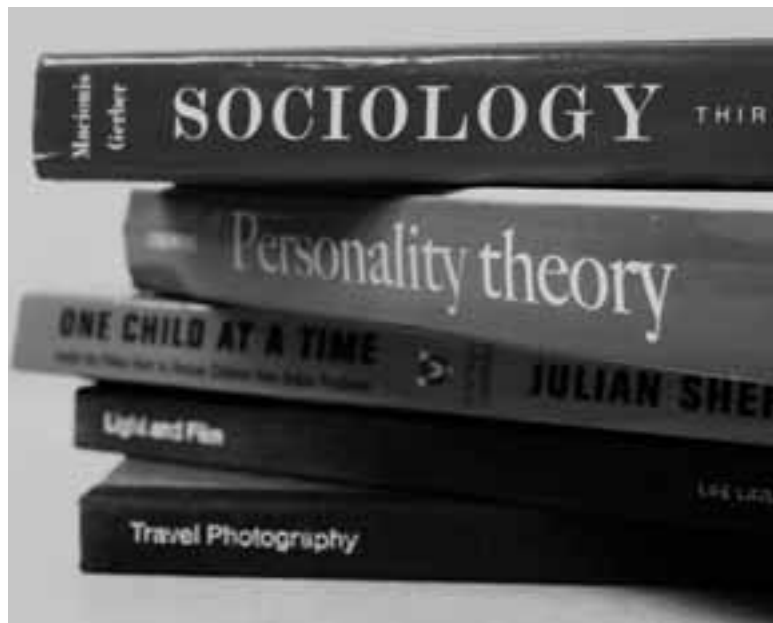
"We want to make sure that it's accessible to students, that they know it's there," said Pinto. She said students should use the resources the SU and the U of C have in place for assistance to ensure students have a positive learning experience.

"There are great resources out there, not just that the SU provides, but that the university provides as well, and students have many options that are in place to help them succeed," she said.

Pinto said the SU will make improvements to the registry with the browsing and navigation capabilities. She said the tutor registry is beneficial for all who use it.

"As far as going forward with the tutor registry, we are exploring the feasibility of further developing the program," said Pinto.

For more information on finding or becoming a tutor visit su.ucalgary.ca and click the tutors link.



Adrienne Shumlich

Students helping students is the idea behind the tutor registry.

anyone struggling with their academics. The program also increases students' learning experience.

The tutor registry is an online

database where students can search for help from skilled and qualified individuals within the university community. Over 300 applicants responded to the SU's call in 2011 for students interested in tutoring and lending a hand.

Copyright update

Michael Grondin
News Editor

The debate about whether the University of Calgary will sign on to Access Copyright's new model plan is ongoing. On May 15, the U of C signed a letter of intent for the agreement set up by Access Copyright and the Association of Universities and Colleges of Canada.

The letter of intent signed by the U of C does not mean it has agreed to be a part of the model license, but it ensures that if the university agrees by the deadline on June 30, the U of C will receive the best deal, according to a May 15 U of C press release.

The model agreement allows academic institutions to reproduce print and digital works protected by copyright, and digital formats are

being introduced for the first time. The U of C opted out of Access Copyright's previous agreement after the collective proposed a \$45 interim tariff in September, 2011.

However, concerns have risen about the price of the agreement and whether users will have full access.

There is a forecasted yearly cost of \$780,000 — up from about \$300,000 in previous agreements — for joining Access Copyright, in which a cost of \$26 per full-time or equivalent student will be put into effect.

"The letter of intent does not bind the [U of C] to sign the formal license agreement by the deadline of June 30. However, it allows the university to take advantage of the best discount Access Copyright is prepared to offer," it said in the press release.

If the U of C signs the agreement, it will be effective until December 31, 2015.

The university will use the time prior to June 30 to decide whether joining Access Copyright will be beneficial for the U of C. The university will also observe the ruling from the Supreme Court and the House of Commons on Bill C-11, which involves changes to the copyright act, before a decision is made.

According to the press release, "the [U of C] will use the period between May 15 and June 30 to continue its due diligence in determining the best course of action regarding its institutional copyright arrangements. This process will include exploring the suggestions and opinions brought forward by the campus community."



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U of C tennis club courts success

Erin Shumlich

Editor-in-Chief

Twenty years ago, the University of Calgary tennis team fared well against the best talent in the nation. Established in 1989, the team was a tennis club to be feared, with both the men and the women racking up western championship titles. The Dinos also proved to be tough competition against American teams — they battled NCAA teams with success.

However, not far from the first few glorious years, the team's story becomes very different.

"They had a larger pool to draw from," said Max Wong, the captain of the U of C tennis team. "Unfortunately we don't have that right now and haven't had that for several years. The team has been in decline for a while."

Wong attributes the decline of interest in the team partially to an overall lack of enthusiasm for tennis, though he says the biggest issue stems from the club's difficulty to compete competitively.

This year, the team only had the opportunity to play against the University of Alberta. Out of 11



courtesy Patrick Thomas

The men's U of C tennis club during a match against the University of Alberta.

matches in two years, the U of C managed to beat their rivals only once. The U of A has a fully funded team, a world-class facility and offers scholarships to players. Since the Dinos are unable to offer any of these, players naturally gravitate to Edmonton.

"We are not able to attract any good players right now because we don't have any incentive to offer them," said Wong. "We have nothing to aspire to beat with a team so vastly superior. I think that makes those on our team unmotivated to

try harder because they don't think they are able to attain that."

Wong said the team should not focus on their current struggles. He hopes the team will be scheduled against teams of equal competition, increasing the team's morale, like the University of British Columbia or the University of Victoria.

The opportunity to persevere, however, is not lost for the team. Wong has one year left to captain the team and hopes to leave behind a positive and motivated group.

"I want there to be a cohesive team left behind," said Wong. "I mean, tennis is an individual sport, but what I noticed when I first came to the team a year ago is that there wasn't really any camaraderie among the team. As the year went by, I noticed a shift and some of us became closer and that really helped out the team."

In 2011, the tennis team set up the Dinos Tennis Society with the goal of raising money to pay for court time, coaching and other expenses. The club will also be an

opportunity for gaining exposure for the team and attracting players who might not know the team exists. The team consists of 16 players, usually eight females and eight males, and practices three times a week in south Calgary.

Recruiting has been another difficulty for the tennis club. Rather than actively recruiting, most players currently on the team have asked to join.

"Back in the day, people who were involved used to be active in the community and come on campus and do tryouts," said Patrick Thomas, the team's manager. "We have to find out the easiest way to reach out to tennis players."

Despite many drawbacks, with fundraising and aspirations of substantial competition, Thomas said the team's future looks bright.

For Wong, tennis is an outlet. He hopes that in a school with over 30,000 students, more will step up with the same love of the sport.

"Tennis is kind of my release from school, it's something I can do to feel rejuvenated and it's a healthy balance," said Wong.

For more information on the University of Calgary's tennis team, contact Patrick Thomas at pthomas@telus.net.

The improbable kings of Europe

Fabian Mayer

Gauntlet Sports

The Champions League final is the most watched annual sporting event in the world and the most important soccer game of the year. The match took place on May 19 and is the culmination of a competition unlike any familiar to most North Americans.

The Champions League is a tournament of the top teams in the various domestic leagues of Europe. For example, the top-four teams from the Premiership — the English soccer league — automatically qualify for next year's Champions League.

The origins of the tournament date back to 1955. Back then it was called the European Champion Clubs' Cup and the first five were won by Real Madrid, a record for the most titles that still stands today. The current format, adopted in 1992, includes a round-robin with 32 teams in groups of four

followed by three two-game series decided by aggregate scoring.

The final is a single game, winner-take-all format and this year's match was between Chelsea FC and FC Bayern Munich. The clubs from London and Munich were arguably underdogs in the semi-finals, playing Spanish giants FC Barcelona and Real Madrid respectively. Both clubs managed extremely improbable wins in games that went right down to the final whistle. In fact, the Bayern versus Madrid game went past the final whistle and into a penalty shootout. Munich entered the final as the favourite and embraced their role early in the match.

Bayern hardly allowed Chelsea into their third of the pitch in the opening half, but with some luck and solid goaltending from Petr Cech, the teams went into their locker rooms with the score 0-0. The second half was similar with many corners

and attempts for Bayern reaching double digits. For a while it looked as though the teams would head into extra time, deadlocked without either goalie having to fish the ball from their



net. However, there was high drama in the final 10 minutes of regular time. In minute 83, Bayern's Thomas Muller was able to head in a cross from Tony Kroos that slipped past the Chelsea goalie.

It seemed as though the relentless pressure imposed on Chelsea was finally too much and the Champions League trophy was headed to Bavaria this year.

Chelsea striker and Ivory Coast international Didier Drogba had other plans. With just two minutes left to play, Drogba was able to connect on a corner and power a header past Bayern keeper Manuel Neuer. Drogba sent the game to extra time which solved nothing, leading to a penalty shootout, an occasion dreaded by players and coaches alike. Often described as a lottery, it is still undoubtedly one of the most exciting spectacles in sport. With millions around the world glued to their TV screens, Bayern Munich grabbed the lead early only to see it snatched away by a Cech save and an unfortunate Bayern shot off the post. The man that tied the game then had a chance to win the biggest club title in the world for his team.

He converted effortlessly sliding the ball into the bottom corner of the net, giving Chelsea their first Champions League title. Chelsea would become the fifth English side to ever win a Champions League trophy.

Any sports fan would have delighted in such a dramatic and captivating final, and Canadians would be well-served to observe the final as part of the year's sporting canon. Soccer enjoys more participants in Canada than any other sport, yet, when it comes to our collective sports attention, it is hockey and football that dominate. With the expansion of Major League Soccer into Toronto, Montreal and Vancouver, soccer is poised to expand its influence over Canadian audiences. However, it is events like the Champions League final that truly display the finest players on the biggest stage and is an event that should not be missed.