

## Recalculating the formula

**Michael Grondin**  
Photo Editor

Lights flash and bounce around the crowded room; bodies move and sway with the pumping bass, synth lines and melodies. It's a party, just like any night at any club in any part of the world. But in Calgary, one collection of underground electronic dance parties that began in 2009 has transformed into an entire community of loyal followers and musicians, moving together to the same beat. This party is known as Modern Math.

After four years of ups and downs, losses and gains, Modern Math is taking their formula to a new level through Modern Math Recordings, a new record label for experimental electronic music made by producers in Calgary, across Canada and internationally.

Modern Math began as a weekly DJ night at various venues in Calgary — beginning with Lord Nelson's and spreading to the Marquee Room, The Area, the Hifi Club and others.

Producer and co-founder of Modern Math Dan Solo, a long-time Calgary DJ, says when Modern Math started it was an opportunity to bring a different music installation to Calgary that had not been seen before in the city.

see MODERN MATH, page 5



# Arts enrolment cut

## Budget cuts target enrolment, small programs and staff



Michael Grondin

Dru Marshall explains the cuts in the MacEwan Hall Ballroom.

**Riley Hill**  
News Editor

Enrolment will be reduced at the University of Calgary as the faculties of arts, nursing and medicine will accept fewer students in the upcoming year. Provost and vice-president academic Dru Marshall announced the reductions at a budget meeting held in the MacEwan Hall Ballroom where plans to deal with the recent provincial post-secondary budget cuts were discussed.

Starting in September, the U of C will cut enrolment in the faculty of arts by 200 students. Marshall said the decision was made on the basis that arts enrolment was considered too high by the administration.

"Arts is at an all-time high in enrolment, probably well above where they should be," said Marshall.

Annual enrolment in the faculty of medicine will be reduced by

15 students. The faculty of nursing will also receive a cut in enrolment of 30 students. Marshall said the drop in these faculties enrolment was planned prior to the announcement of the post-secondary budget cuts.

Marshall said programs with low enrolment will also be cut.

"We are eliminating about 20 of what we consider low-enrolment programs," said Marshall. "But I can say, they haven't had anybody registered in them since about 2006. So the cost of doing this is not high. It's more of an administrative exercise."

The list of programs that will be cut has not yet been released.

Marshall estimated that "four or five" bachelor of arts programs will be amalgamated into a single program, adding that these will be "general bachelor of arts programs." She did not specify which programs will be amalgamated.

Marshall said some arts courses will also be cut next year.

"The faculty of arts will likely lose

50 sections of courses," said Marshall. "These sections of courses will only be in optional courses."

In addition to this, 12 academic support staff will likely lose their jobs and fewer sessional instructors will be hired next year.

These measures aim to reduce the U of C's operational expenses by \$27.7 million. Marshall said that while these cuts are difficult, the worst is still to come.

"While this has been difficult, the real pain is going to come next year when we have to look for another \$20 to \$25 million as we balance the books with increasing costs while having a stable budget of zero per cent increase."

U of C president Elizabeth Cannon said an additional \$11.8 million was made up in contingency funds and \$1.1 million in expected revenue growth so the cuts in spending did not have to be higher.

"We are projecting through good fiscal management that we will be able to recoup another \$1.1

million," said Cannon.

The consolidated budget is expected to be balanced for the upcoming year, with expenses and revenues both at \$1.15 billion.

Students' Union vice-president external Connor Brown had mixed feeling about the budget.

"I'm happy that the University of Calgary is in a fiscally responsible place, but it's also sad to see that they're cutting back enrolment in arts, especially given that arts students pay an equivalent tuition to the rest of the students at the U of C while arts expenses are generally low," said Brown.

The U of C board of governors must approve the budget on May 23 before it is sent to the provincial government for final approval.

Prior to the cuts, the U of C estimated that it has a \$7.9 billion total economic benefit to the local economy. These cuts are expected to reduce that number by \$210 million.

see BUDGET, page 3

# An open letter to our parents

Dear baby boomers, You have been writing a lot about us Millennials lately. You've been publishing plenty of articles about how lazy and entitled we are in *Time*, *The Globe and Mail*, *MacLean's* and other publications. But, for your sake, please give us a break.

Millennials are people born in either the 1980s or 1990s. We are the children of you baby boomers — a clan of information-age natives who grew up with unparalleled wealth and comfort compared to previous generations.

So far, we remain undistinguished. Our grandparents defeated fascism, modernized Canada and became “the greatest generation.” You guys dropped acid, joined the counter-culture, then joined our grandparents in the workforce. And us? So far, we've invented Internet memes, watched *The Simpsons*, streamed unnerving levels of Internet porn (for free!) and produced Mark Zuckerberg.

Somewhere in the midst of all that, we became dreamers. You told us that we could be anything we like — and we believed you. You taught us that we are special and unique, that we could do anything we set our minds to. In turn, we are deciding to put off the responsibilities of adulthood — like a career, marriage and children — to a later age than any previous generation, opting instead to craft our identities like a product, marketing it over social media and measuring our worth by Facebook friends and Twitter followers.

This has had its consequences. As your articles point out, Millennials have record levels of clinical narcissism. We are also the first generation to value fame more than work ethic, power or money, which has led you to characterize us as a generation of over-confident, technology-addicted, participation-ribboned, soft-assed egotists who can't be bothered to grow up.



This generalization is a little heavy-handed. We might seem obnoxious while Instagramming pictures of our lunch or posting daily selfies on Facebook, but the difference between you and us is overstated by the technology we have. Young people tend to be selfish. This isn't new. You simply

didn't have the means to share your self-indulgent behaviour with the world.

Our hesitation to enter the world of adulthood is also understandable given the grim realities we face. As university students, we are entering a sluggish job market that is oversaturated with people of similar levels of education and we're doing this with higher amounts of student debt than ever. We will also soon have to foot the bill for your looming medical and pension expenses — entitlements we will never see unless drastic changes are made. It looks like we will be the first generation in this country's history that will have a lower quality of life than the previous one.

So baby boomers, please be patient and give us a break. We know we can be difficult to deal with, but you were too, and soon we'll be spending our lives paying for your retirement. Before we do, let us fool around a bit.

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# Concerns raised over loss of MRU program

## Community challenges loss of disability studies

Riley Hill

News Editor

Concerned students, parents and community activists gathered at the Janice McTighe Centre on May 10 to voice their worries about the recent suspension of Mount Royal University's disability studies program. The program was suspended because of the recent \$146 million Alberta post-secondary operational budget cut, which left MRU with a projected \$14-million deficit for next year.

"We are here today because we are very concerned about the cuts and the resulting implications and impacts on the disabilities community in Calgary," said Janet Ridsdale, an activist in the disabilities community and mother of a child with autism. "With the Mount Royal program, students not only get the theory background, but they also get the opportunity to work in the community in practicum placements. Once the program is over, they get a job."

MRU's disability studies program was the only one of its kind in Calgary, turning out 35 graduates every year. Graduates had a

high rate of job placement, as the demand for disability workers in Alberta is strong.

Ridsdale was puzzled that MRU would cancel a program with such a high employment rate for recent graduates.

"Once [students] have completed their diploma program, they are 100 per cent employable, so the program also coincides with the Alberta government's mandate of full employability," said Ridsdale.

Marg Roseneder came to the meeting as a concerned parent. Roseneder said she fears that the program's suspension will have negative consequences for her daughter, a sixteen-year-old girl living with Asperger syndrome.

"I'm here because I'm concerned about the future of my daughter," said Roseneder. "She has Asperger's, and without programs like what Mount Royal is offering, there is going to be a lack of qualified people to help people with disabilities be able to deal with life."

Roseneder said former graduates of the program have helped her daughter live with her disability.

"She's gone through a life skills



Riley Hill

Janet Ridsdale, Alexandra Chubachi and Patti Desjardine speak at the meeting.

course where she's been able to look after an apartment. Graduates from the program taught her that," said Roseneder. "These graduates know how to deal with someone with a disability."

Lindsay McKinnon is a 19 year old who spent the last year upgrading from high school so she could attend the program next year. She was emotional as she expressed disappointment at its cancellation.

"When I heard that it got cut, it broke my heart," said McKinnon. "I broke down crying. I have a brother who has cerebral palsy

— this is why I wanted to get into this program."

The suspension of the program was announced on April 16. The forensics; music performance and theatre arts; journalism; and perinatal and aging studies programs at MRU were also suspended.

The disability studies program will be phased out in the fall 2013 semester. Current students will still have the option of completing the program.

In an article written for the *Huffington Post*, Calgary Mayor and former MRU professor Naheed Nenshi condemned the

post-secondary education cuts and encouraged administration at MRU to oppose them.

"The provincial government has made a terrible error in its post-secondary education policy — great cities need great universities and great universities need government support," wrote Nenshi. "I would encourage the leadership of MRU to stand up to the provincial government on behalf of its students, faculty and community, rather than capitulate to the government's bad policy."

Learn more at  
facebook.com/savedisabilitystudies

## Budget story, continued from cover

Marshall was troubled as to why the Alberta government would make these cuts.

"It's surprising that the government would cut an economic driver," said Marshall. "But it's probably more surprising that we would see a cut at this level in what was the fastest growing me-

tropolis in Canada last year."

The U of C will receive \$40.7 million less than was expected for the 2013-14 budget — a 7.8 per cent decrease in operational funding. When the cuts were announced on March 7, they came as a surprise to many, as Alberta Premier Alison Redford had

promised a two per cent increase in post-secondary education during her 2012 bid for re-election.

After the cuts were announced, 24 Alberta post-secondary institutions received letters of expectation from the Ministry of Enterprise and Advanced Education, which outlined the govern-

ment's priorities with the cuts. The letters recommended that institutions cut programs that already exist in other Alberta schools or train students in skills that are not strongly needed in the job market.

Other Alberta post-secondary institutions have been forced to

downsize due to the budget cuts. Red Deer College recently announced that 32 employees will be laid off and unspecified programs will be eliminated. The University of Alberta is expected to have layoffs next year.

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If you had to cut one program at the U of C, which would you choose?

## campus quips



"Dance program, to be honest."

— Shay Doyle  
third-year  
political science



"Don't cut any programs."

— Josh Crawhurst,  
first-year business



"None. We're all different"

— Michael Uba,  
first-year masters  
engineering



"Something with few people."

— Nicole Lefebvre,  
third-year  
neuroscience

# Dinos football player laid to rest

## Memorial service held for student athlete

Riley Hill  
News Editor

Friends and family gathered on Friday, May 10 in the Jack Simpson Gym to grieve the loss of Daniel Lamola, a Dinos football player and University of Calgary student who died on May 1. Lamola, who was 19-years-old, was a second-year arts student and played defensive line for the Dinos during their 2012 Hardy Cup championship season.

Lamola was a graduate of Notre Dame High School. While there, he won lineman of the year in 2011, playing in the all-star senior bowl that year. Lamola also played junior football for the Calgary Hilltoppers.

After a prayer, U of C associate vice-provost and registrar David Johnston began the service. Johnston spoke of Lamola and the

many people he impacted during his short life.

"Today is a very sad day for our community as we gather in memory of Daniel Lamola," said Johnston. "The many people in attendance at today's service is a visible testament to how much Daniel impacted others with his spirit and his humility. Clearly, he has touched many people's lives."

Approximately 200 people attended the memorial service.

Daniel's sister Karen Lamola told stories about the childhood they shared. She broke into tears when talking about the influence her brother had on her life.

"My brother has inspired me to be a bit more patient with loved ones," she said. "Out of all of us in our family, he was the one we fought with the least. He taught me to be inquisitive and to always treat others with respect."

Two days after Lamola's death, Dinos football head coach Blake Nill called a team meeting. Nill said the meeting was intended to help everyone on the team begin to grieve and move forward.

"We had people from the U of C there as grievance councillors," said Nill. "It was a very productive day in terms of making sure the kids knew what was available to help support them."

Third-year fine arts student and Dinos football player Cyril Iwanegbe said the meeting was full of emotion.

"Before [the meeting], a bunch of us went to a friend's house and reflected on the situation," said Iwanegbe. "Once we got to the stadium for the meeting, everyone was in tears. All the coaches, trainers, equipment guys — everyone."

Iwanegbe first met Lamola at a basketball tournament when the



Michael Grondin

Dinos football head coach Blake Nill speaks at the service.

two were in grade 11. This started a close friendship that continued through university.

"He was one of the dudes that I saw at least a couple of hours every day," said Iwanegbe. "He was just one of the most respectful guys. He knew how to respect

everyone right away."

Nill also spoke highly of Lamola's character.

"He was one of the most genuine people there was," said Nill. "This is really a tragedy. This kid had so much potential as an individual, an athlete and person."

# Eggs show link between dinosaurs and birds

Sean Willett  
Production Editor

Current research done by paleontologists at the University of Calgary and Montana State University has led to a new understanding of how some dinosaurs cared for their eggs.

While dinosaur eggs can be preserved in much the same way

as other fossils, complete nests are more difficult to find.

"The nests of dinosaurs are very rarely preserved — it is usually just the eggs," said U of C paleontologist Darla Zelenitsky. "Because of that, it has been very difficult to tell how dinosaurs incubated their eggs."

However, a new method of egg analysis used by Zelenitsky and

MSU paleontologist David Varricchio may allow researchers to learn more about these extinct animals.

"We looked at the details of the eggshells to see how these particular dinosaurs may have incubated their eggs," said Zelenitsky. "We did this by comparing the eggshells of the dinosaurs to those of crocodiles and birds and found that they are closer to birds."

Zelenitsky and Varricchio chose to research the dinosaur *Troodon formosus*, a human-sized carnivore found in fossil formations in both Alberta and Montana. Troodons belonged to a clade of dinosaurs known as theropods and shared many similarities to modern birds.

"These dinosaurs, Troodons, are closely related to birds," said Zelenitsky. "They are one of the more interesting species to look at from North America."

The porosity of the Troodon eggshells led to the conclusion that the dinosaur did not bury the eggs completely, like crocodiles, but instead made direct contact with the eggs during brooding — a feature that further links Troodons with modern birds. With evidence like this be-

ing discovered every year, there is now little debate in the scientific community about the link between dinosaurs and birds.

"There used to be a camp that thought that birds were related to reptiles other than dinosaurs, but that was a very small percentage of the paleontological community," said Zelenitsky. "Since the discovery of so many feathered dinosaurs, as well as other discoveries in respect to anatomy and behaviour, there really is no question that birds are the descendants of dinosaurs."

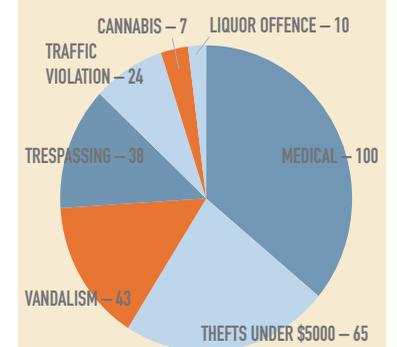
Zelenitsky now hopes to use her research methods to determine the brooding behaviour of different groups of dinosaurs, which may provide further understanding into the origin of birds.

"We're revising the methods we used and looking at not just Troodons, but other dinosaurs as well," said Zelenitsky. "Anything from sauropods and hadrosaur, which are only distantly related to birds, to small theropods — we will possibly be able to see how their nesting changed through evolution."

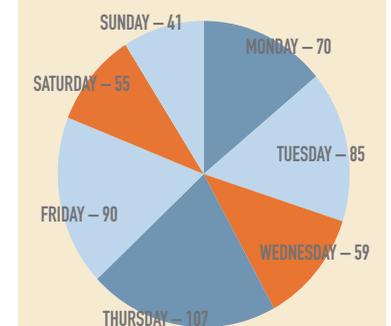
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Michael Grondin

Matt Hali, Sandro Petrillo and Dan Solo express excitement for their new label, Modern Math Recordings.

## Modern Math, continued from cover

It was one of the first electronic music nights in Calgary to have strong visual elements and experimental electronic music.

“Modern Math had a different vibe and a different intention that wasn’t happening in Calgary,” Solo says. “We saw a potential for what we were into, what kinds of vibes we were striving for.”

Solo says that as Modern Math gained momentum, its place in Calgary grew as well.

“We had no idea what it was going to be. And the first night — bam — we were sold out. All of these people we had never seen before were super amped,” Solo says.

Its following expanded as internationally-known DJs and producers came to Calgary to mix at Modern Math shows.

“A crazy community formed. Those people that came met other people that came, and whole crews, relationships and friendships were built out of this space,” Solo says. “It wasn’t just what we were doing with the music, but a little portal in that room was taking place for a year and a half.”

Modern Math’s regular installment were eventually shut down in 2011 after the city received several noise complaints. After it ended, shows would pop up here and there at various nights in the city. However, for Solo, the legacy of those nights continued.

Calgary producer, DJ and co-founder of Modern Math Sandro Petrillo — who DJs under the alias Mr. Geography — says that the relationships that formed helped lay a foundation for the future of Modern Math.

“Even now, you see more and more people popping out of the woodwork that are creating parties, making music and collaborating with each other that met at Modern Math shows,” said Petrillo.

The label will profile cutting edge electronic music and will

increase collaborative efforts and projects.

Modern Math contributor, co-owner of Modern Math Recordings and founder of Crude Records in Vancouver Matt Hali says continuing the legacy of Modern Math in a new way could not have come at a better time than now, leading to Modern Math Recordings.

Hali said all of those involved with the label complement one another’s abilities.

“We are still in those early brainstorming stages, which is really exciting for us because we’re just going with it day by day, snowballing ideas,” Hali says, adding that his hope for the label is to build Canada into a springboard for electronic producers.

“A main focus of ours is global recognition,” Hali says. “Our

country is really coming up and gaining stride, especially in the past couple years, but I don’t think we’re quite there yet.”

Solo says a lot of the main Canadian electronic acts achieved success by going abroad to larger cities.

“We want to make it so that guys are willing to stay here. We want to build a community and a scene that can support artistic endeavours and an integrity of taste,” Solo says. “At the end of the day, when you’ve done what you’ve done, you should be happy with what you’ve represented and not feel like you’ve sold out or sold yourself short.”

Petrillo says that he hopes Modern Math Recordings will showcase hardworking musicians and producers in Canada.

“We just want to have an output that we can stand behind and shine on people that are working hard, producers that are our friends and being able to put that music out there on an international scale,” Petrillo says. “We want to do something properly, at

least to our standards, by seeing new things that are happening now on a large scale, using them as a bar and seeing what we can do better.”

Modern Math Recordings will make only digital and vinyl releases. Producers Taal Mala and Michael Red have confirmed releases with the label at this time and many more are to come.

“We would like a huge catalogue and various styles of music, but at this point, that’s down the road,” Solo says. “You start one step at a time. Right now we’re starting simple, starting with a manageable model.”

Producers are encouraged to send Modern Math their demos.

“From the beginning, it’s been a lot of hard work, but it was fucking enriching, and it laid a strong foundation for the partnership, the name, the brand and the whole energy behind it,” Solo says. “If it allows us to travel and collaborate with more people, that’s the real positive thing — the people you meet, who you connect with.”

**/// We want to build a community and a scene that can support artistic endeavours and an integrity of taste.**

— Dan Solo, producer and co-founder of Modern Math Recordings

# Promoting local jazz artists

## National Jazz Summit offers performances and workshops to aspiring musicians

Sean Sullivan

Entertainment Editor

The National Music Centre's second annual National Jazz Summit will provide aspiring jazz musicians and enthusiasts with the opportunity to learn from some of Canada's best jazz artists.

The Jazz Summit is a weekend of performances and educational workshops at the National Music Centre May 23–25. It aims to promote and expand Calgary and Canada's jazz community by offering local artists opportunities to work with Canadian artists such as Denzal Sinclair and Chris Andrew.

Candace Elder, senior manager of programs at the National Music Centre, says the summit is about providing local Calgary artists with mentorship opportunities and about helping to build an audience for local musicians.

"We have a really good musician population when it comes to jazz," Elder says. "We've got a lot of jazz artists in this city that are really high-profile artists."

To show off some of Calgary's jazz talent, the summit kicks off with an



courtesy National Music Centre

event that showcases artists from The Banff Centre's International Workshop of Jazz and Creative Music and Calgary musicians, such as AJ Benoit. This Canadian Covers event will feature some of Calgary's best jazz artists covering jazz tracks from Canadian songwriters.

On Friday the summit will host The Big Show with Sinclair and a local rhythm section, who will be working together over the course of the day to collaborate

on the evening's performance.

The National Jazz Summit began last year as a response to a growing need in Calgary's jazz community after the Calgary jazz festival was cancelled in 2010.

"We lost the festival and felt that there was a hole in jazz programming in Calgary," Elder says.

Elder says the launch of the National Jazz Summit last year saw a big response from the Calgary community, with the workshops filling up.

"We had lots of people coming in, very varying demographics, all ages of people coming in to learn more about jazz and work with these artists," Elder says. "There's a lot of appeal to a lot of different people."

This year they have three workshops taking place. Sinclair will be doing a vocal workshop the day after The Big Show, working on vocal technique, repertoire and style; Chris Andrew, an instructor

at Grant MacEwan University, will be holding an ensemble workshop that focuses on rhythm sections, rehearsal techniques and playing alongside a soloist; and a big-band workshop will provide local music teachers an opportunity to deepen their knowledge of jazz and learn big-band rehearsal techniques.

Canadian Covers tickets are \$12, \$10 for students. The Big Show tickets are \$20, \$15 for students and \$25 at the door. Workshops are free. For more information visit [nmc.ca](http://nmc.ca)

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# Finding the humour in Shakespeare's tragedy

## Improv Guild takes on challenge of performing improvised adaptation of *Hamlet*

Sean Sullivan  
Entertainment Editor

**H**amlet will have a tough time keeping up his melancholy demeanour as a local Calgary improv group tackle one of the greatest plays ever written.

The Improv Guild is producing a semi-scripted version of *Hamlet* by combining the language and storytelling of Shakespeare with the off-the-cuff performance of improvisation. It will run May 23–25 at the Impro Depot.

“It’s a strange project unlike anything I’ve ever worked on,” says Rick Hilton, artistic director of the Improv Guild, who’s been doing improv for 35 years.

Hilton wanted to give the Improv Guild’s troupe a challenging project for their 10th year and see what they would do with it. *Hamlet* was the perfect fit because nothing about Shakespeare’s play lends itself well to improv, according to Hilton.

“It seems impossible,” Hilton says, “and that’s kind of the nature of improvisation, doing what seems to be impossible — creating things in the moment, directing yourself, getting things from the audience, trying to incorporate them.”



courtesy Improv Guild

Hilton’s troupe will be looking to the audience to determine how the story will unfold or, more accurately, how the characters in Shakespeare’s famous tragedy will inevitably die. Hilton says they’ll be asking the audience for a method of death and incorporate that method of death wherever they can over the course of the play.

However, no amount of audience participation will save any of the characters from their fate.

Hilton says they are still sticking to the narrative.

“I hate to spoil it,” says Hilton, who plays Polonius, “but Claudius dies at the end of this.”

“How remains to be seen but he will die — as will Gertrude, as will Polonius and as will Laertes. Ophelia dies as well, in fact.”

And the extent of the audience’s participation has yet to be determined — Hilton even joked about giving the audience things to throw at the stage. Hilton says it is a big

exploration of the art form that they’ve embarked on and even they don’t know how it will play out. He doesn’t think any two performances will be the same.

“That’s the excitement of improvisation: we really don’t know,” Hilton says.

Because improvising a classic play isn’t hard enough, Hilton is making sure that the improv actors are sticking to traditional iambic pentameter. There will be lines adapted from the original play to help ease

actors into the pace and meter of Shakespeare’s language.

“The language of Shakespeare is amazing and challenging,” Hilton says, “so it adds to the depth of artistic enjoyment as well as making the improvisers stretch their own vocabulary and their ability to deal with it.”

In order to weave together the story of Shakespeare’s *Hamlet* with the troupe’s improvisation, Hilton and the Improv Guild have been developing a process of serializing small chunks of the narrative. The scripted sections structure the performance and keep it on track and on time.

The Improv Guild’s adaptation may be the first of many. Hilton is hoping to use this process of hybridizing improvisation and literary narrative to adapt more plays with the Improv Guild in the future. Still looking for challenges, Hilton is aiming for large, impossible-to-stage narratives, with possibilities ranging from Greek tragedy to twentieth-century epic movies such as *Gone with the Wind* and *The Ten Commandments*.

Tickets are \$10, \$5 for students.  
For more information  
visit [improvguild.com](http://improvguild.com)

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### It Goes Without Saying — Dawn Muenchrath



### Crucible — Sean Sullivan



# Dinos dominate CFL draft

## Five U of C players selected, but first-overall Gaydosh sets sights on the NFL

Curtis Wolff

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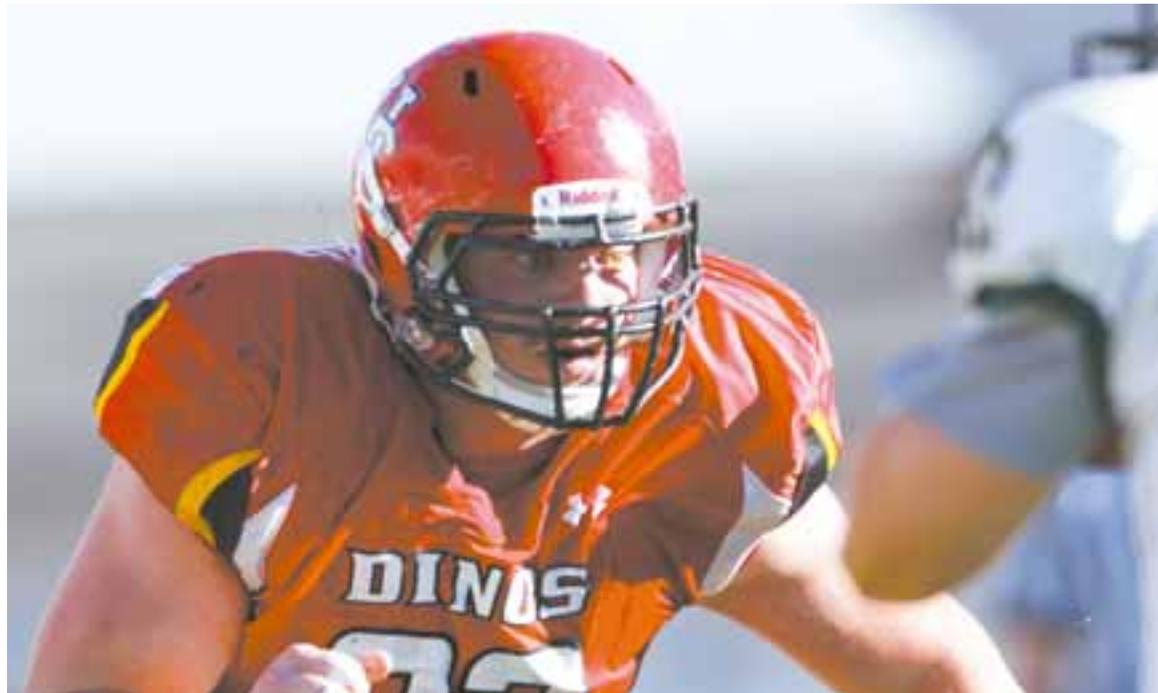
The University of Calgary Dinos football program is continuing to reap the rewards of another Hardy Cup championship season, and this time it's not just the Canadian Football League that's taking notice.

Five Dinos players were selected in the 2013 CFL draft on May 6, headlined by defensive lineman Linden Gaydosh who was selected first overall by the Hamilton Tiger-Cats. However the Tiger-Cats may not get a chance to see their prized pick play in Hamilton this year. Gaydosh was signed by the Carolina Panthers of the National Football League on May 12 after attending their mini-camp and will not report to training camp in Hamilton this spring.

The last Dino to be signed by an NFL team was Dan Federkeil, who was signed by the Indianapolis Colts in 2006 and played offensive lineman for four years.

Gaydosh was a top-ranked prospect for this year's draft. While other CFL teams steered clear of players that could possibly sign in the NFL, the Tiger-Cats decided to take the risk.

"You knew he would be up there [in the draft] from the beginning," said Dinos football head coach Blake Nill. "He was going to be a



courtesy David Moll

Dinos defensive lineman Linden Gaydosh was drafted first overall by the Hamilton Tiger-Cats.

CFL player, maybe even an NFL player."

Gaydosh shared the spotlight on draft day with teammates Mike Edem and Steven Lumbala, who were both selected by the Montreal Alouettes as the third and fifth picks overall respectively. The three Dinos were the first three Canadian Interuniversity Sport players selected in the draft.

Such a strong showing at the draft is not uncommon for the Dinos, who saw four players get drafted last year and six selected in 2011.

Dinos alumni, who have helped the team win the last five Canada West titles, continue to be drafted early and often in the CFL draft.

Gaydosh is the third Dino to ever go first overall in the CFL draft. The Peace River, Alberta native follows in the footsteps of his defensive line coach Kent Warnock, who was selected first overall by the Calgary Stampeders in 1986. Gaydosh, who won CIS rookie of the year in 2009, was the centre-piece of the Dinos's top-ranked defence this year.

Also anchoring the Dinos's de-

fence this year was Edem, who led Canada West with 55 tackles in 2012, an incredible feat considering it was his first season playing linebacker after playing defensive back in previous seasons. Edem not only successfully changed positions, but impressed his coaches with his transformation as a player and a person.

"He came here with a bad rep as a troublemaker," said Nill, who expects Edem to get special teams time with the Alouettes this year. "But since he's come here he has

done everything correct, on the field and scholastically."

Lumbala was the only Dinos offensive player to be drafted this year and went fifth overall despite seeing his draft value drop since the beginning of the season. The running back finished his university career as eighth on the Dinos all-time rushing list. Lumbala was optimistic about his ability to transition to a professional game that is traditionally dominated by American imports.

"I think this is a perfect time for running backs from across the country to come in the league," said Lumbala in a press release. "I've always thought that no matter if you're Canadian or American, that shouldn't affect your ability to play your position."

Joining Edem and Lumbala in Montreal will be defensive lineman Michael Klassen, who was drafted in the fourth round. The final Dino to be selected was linebacker Thomas Spoletini. The Saskatchewan Roughriders selected him with their sixth-round pick.

While the Dinos are thrilled to see their graduates have a chance at playing professional football, the focus now shifts to moving on next year without their help.

"When you lose five kids a year to the CFL, it's difficult to fill the void," said Nill. "But it's absolutely a good thing. It shows we're doing a lot of things right."

## NHL playoffs: second-round predictions

Fabian Mayer

Gauntlet Sports • @FgMay

### Pittsburgh (1) vs. Ottawa (7)

One of the most interesting match-ups of the second round features Stanley Cup favourites the Pittsburgh Penguins taking on the Ottawa Senators. After picking up veterans Brenden Morrow and long-time Flames captain Jarome Iginla at the trade deadline, the Penguins's first-round struggles against the New York Islanders were somewhat surprising. Meanwhile the Senators dispatched an injury-riddled Montreal Canadiens team in just five games.

The quality of the teams sets up what promises to be a very tight series. With the likes of Sidney Crosby, Evgeni Malkin and Iginla the Penguins certainly have the advantage offensively. Both squads boast

solid defences with Erik Karlsson and Kris Letang sure to play prominent roles for the Senators and Penguins respectively.

One area where the Senators have the edge is between the pipes. Goaltending was the Penguins's biggest issue in their first-round series. Tomas Vokoun was given the starting job after some dismal performances by Marc Andre Fleury. Senators goalie Craig Anderson posted a .950 save percentage and only in one game did he allow more than two goals.

Goaltending will be a prominent storyline in this series and if Ottawa is going to pull off the upset they will need Anderson to continue his hot play. The Senators are capable of advancing to the next round, but the Penguins's raw talent may simply be too much to overcome.

Gauntlet prediction: Penguins in 7

### Los Angeles (5) vs. San Jose (6)

In this battle of California the Los Angeles Kings look to continue their quest to repeat as Stanley Cup champions. Standing in their way is a San Jose Sharks team that impressed many in their first-round series in which they swept the Vancouver Canucks.

These two teams are closely matched. Each team has big-name forwards such as Joe Thornton, Patrick Marleau, Dustin Brown and Anze Kopitar. Along with these stars, each squad also gets significant contributions from other lines.

They are also close defensively. Both are very solid on the back end while also proving able to contribute offensively.

To read the rest of Mayer's predictions and to comment on this story, visit [thegauntlet.ca](http://thegauntlet.ca)

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