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Public servants shouldn't be in it for the money

Elizabeth Cannon makes a lot of money. She was recently re-appointed as president of the University of Calgary — a job with a base salary of \$480,000 per year. This easily lands her in the top-one per cent of wage earners in Canada.

Like in 2010, her contract was posted online to make students reflect on how poor they really are, or because of transparency, or something.

It's definitely unfair to assume that the president leads a lavish lifestyle, but it's difficult to look at Cannon's salary, benefits and bonuses without losing control of your eyebrows.

But the president's office is not hoarding all of the school's executive pay. With a base salary of around \$400,000 a year, provost and vice-president academic Dru Marshall also earns more than most university presidents in Canada.

President Cannon is an accomplished person. With two BScs, an MSc, and a PhD in geomatics engineering, it's safe to say that our



president is a distinguished academic. Her resume boasts extensive public and private sector service and features a long list of awards and achievements.

If Cannon were to stop working in the public sector, there is little doubt that she could find lucrative opportunities in the private sector.

This brings up the fairly reasonable argument that to retain talent at public institutions we have to pay executives salaries comparable to those in the private sector.

But with no intentions of diminishing the importance of their work, the combined salaries of our president and vice-president are more than the salaries of the President and Vice-President of the United States combined.

Moreover, U of C faculty members are doing influential work and have plenty of opportunities to abandon the public sector, though full-professor salaries generally range between \$80,000–\$135,000.

As a full-time student who lives

well under the “low income cut-off,” I'm certainly not tormented by the plight of the university professor. Nonetheless, attracting and preserving talent at the faculty level is also vital and comes with a much smaller price tag.

The U of C is not the only school with well-fed executives. The upper-echelon of Canadian society is littered with university management.

It is also worth mentioning that the national median income is around \$30,000 and the average salary in Alberta hovers around \$58,000, according to Statistics Canada.

I'd like to think that our university executives stick around because they are genuinely passionate about what they want to do.

Paying the president well over half a million dollars in salary and extras just to keep her around is short-selling her integrity. I think she'd do it for less.

Tendayi Moyo
Gauntlet Editorial Board

NEW
Summer

-MENU-



AVOCADO CHICKEN CLUB

Grilled chicken breast, roasted garlic mayo, leaf lettuce, sliced tomato, sliced avocado & smoky bacon on toasted ciabatta Bread.

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Plans for corporate college scrapped

Administration adopts in-house model for international recruiting

Chris Adams
News Editor

The University of Calgary has abandoned its plans to open a privately-operated international college. Instead, the Board of Governors approved a new, in-house recruitment model to bring more international students to the U of C.

Original plans would have seen a private corporation recruit international students whose English-language skills did not meet the U of C's standards. These students would then attend a college run by a private corporation to improve their English before attending the U of C.

Outcry over allowing a profit-minded corporation to run a U of C branded college followed the initial announcement in October of last year.

The University of Calgary

Faculty Association (TUCFA) voiced concern over the plan in a letter written by TUCFA president Paul Rogers. Rogers argued the college would lead to academic outsourcing and the "incentive to recruit students with weak academic backgrounds and to 'pass' them so they can be admitted to the U of C."

Following recommendations made by an International Task Force, the International Undergraduate Student Recruitment Model (IUSR) was approved by the Board of Governors. Rogers, who sat on the task force, said the new model addressed TUCFA's concerns.

"Control of quality and academic standards and authority over programs, under the new model, is maintained in traditional academic mechanisms," Rogers said.

Under IUSR, administration wants to increase the proportion of international undergrad-



Courtesy University of Calgary Faculty Assoc.
TUCFA president Paul Rogers.

uate students from 5.3 to 10 per cent. This means the university has to recruit 1,400 more international students over the next four years.

Under the new model, the U of C will recruit up to 50 per cent of international students through the English for Academic Purposes program. New partnerships will bring in 30-40 per cent of new international students, with the rest

“I think a homegrown solution is more effective because we’ll be able to control the U of C’s stamp on it.”

Michael Smith, U of C Board of Governors

coming from direct recruitment.

The new plan will still include a corporate component. Board of Governors student representative Michael Smith said funds will be set aside for consulting on setting up foundational programs and new international partnerships.

While Smith believes a corporate-run college would have led to quicker results, he is pleased with the new model.

"While this solution might take more time for the university to develop, I think a homegrown solution is more effective. We'll be able to control the

U of C's stamp on it," Smith said.

While Rogers is happy with the administration's decision to keep international recruitment in-house, he said an increase in international enrolment without an increase in faculty may negatively impact students.

"Some programs are very tightly packed and I don't know how easy it's going to be to squeeze additional students into those programs and what the impact will be on the quality of student experience," Rogers said.

Students recruited under this model will hit campus in the fall semester of 2015.

Parking prices in Art Parkade rise by \$2

Prices at lot 10, 11 and 32 to increase \$1 for second straight year

Scott Strasser
News Assistant

Parking prices for the Art Parkade and three other lots on campus went up earlier this month.

Daily parking costs increased from \$8 to \$10 at the Art Parkade, making it the most expensive parking lot on campus.

Students can now expect to pay \$7 to park in lots 10, 11 and 32 — up \$1 from last year. This is the second year in a row that prices have increased by \$1.

Monthly parking permits and four-month passes for lots at McMahon Stadium and Spy Hill will stay the same. The hourly rate for short-term and visitor parking lots

are also unchanged.

Fourth-year communications student Mark Bulger is not pleased with the price hike.

"I think it's a total cash cow. They know people have to drive and need to park somewhere," Bulger said.

Associate director of Parking and Transportation Susan Austen said campus parking

prices are based on what other institutions are charging.

"Our pay model is based on a survey and an assessment of what's called 'like properties'," Austen said. "We look at that survey and at what others are charging, which gives us a sense of the market."

Austen said she hopes the increase will encourage students to use public transit.

"If you charge \$2 to park, nobody is going to take the train. You have to make a balancing decision between all those factors," she said.

Prices won't be the only changes made at U of C parking lots this year. Parking metres resembling those downtown that allow parkers to pay using their debit cards will be installed soon.

short form

How do you feel about parking price increases?



"They aren't advertising they're raising prices."

— J.P. Chan,
third-year communications



"U of C's parking is already the cheapest."

— Nguyen Anh-Chang,
second-year engineering



"I never drive to school, so I don't know."

— Stella Chang,
second-year engineering



"I don't think they need more money."

— Sadaf Safdary,
third-year business

Public-sector pension bill removed from legislature

AUPE leader credits union protests for the bill's delay

Chris Adams
News Editor

A bill proposing controversial changes to public sector pensions, including those affecting University of Calgary support staff, left the Alberta legislature last week and will enter a public hearing process for review over the summer.

Bill 9 — also known as the Public Sector Pension Plans Amendment Act — drew criticism from union workers and opposition parties after it was tabled on April 16.

They objected to planned higher penalties for early retirement and the bill's elimination of automatic pension increases tied to the Consumer Price Index.

Alberta Union of Provincial Employees president Guy Smith said the union, which represents support staff at the U of C, welcomes the bill's delay.



Courtesy Alberta Union of Public Employees

AUPE president Guy Smith at a union protest.

"I think, eventually, they figured out that this bill is fatally flawed and needed to be sent back to committee for review," Smith said.

Smith said that, if passed in its current form, the bill would allow the finance minister to "unilaterally" make changes to public sector pension plans.

Jessica Jacobs-Mino, a press secretary with minister Horner, said the provincial government is mindful of concerns over joint-governance.

"I think that we have some very similar objectives, though maybe some different viewpoints about how we arrive at those objectives," Jacobs-Mino said.

// The last thing we want is for them to fail. That's the deferred wages our members get for their retirement security.

Guy Smith, AUPE president

Smith said that pension sustainability is essential and that a review of Bill 9 is necessary for the provincial government to provide sustainable retirement funding.

"The last thing we want is for them to fail. That's the deferred wages our members get for their retirement security," Smith said. "We absolutely want them to be sustainable, we just believe that [Doug Horner] was going about it the wrong way."

Public hearings will be held over the summer before Bill 9 re-enters the legislature for

debate in the fall.

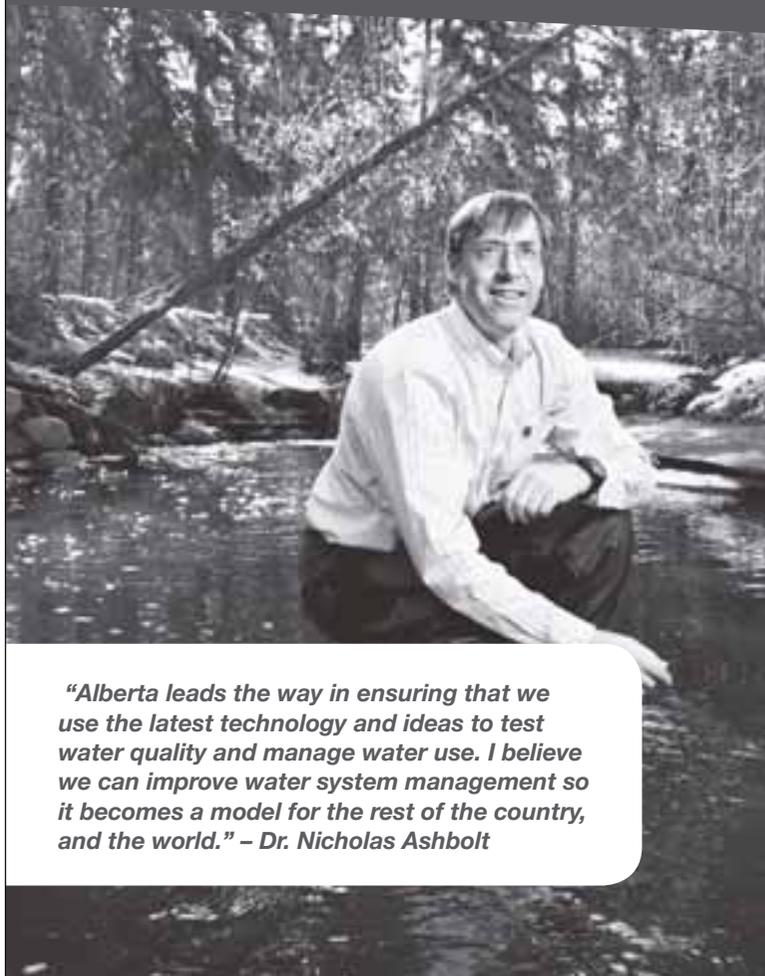
Jacobs-Mino said the hearings will help clarify the goals of different groups with a stake in the legislation.

The AUPE will present their proposed changes to pension plans at public hearings over the summer.

Smith credits the protests of union members for the bill's movement to standing-committee.

"I know that they've been very involved themselves at lobbying their MLAs and I think they need to know that they've won a victory here," Smith said.

Making water safer for Albertans



"Alberta leads the way in ensuring that we use the latest technology and ideas to test water quality and manage water use. I believe we can improve water system management so it becomes a model for the rest of the country, and the world." — Dr. Nicholas Ashbolt

Alberta Innovates – Health Solutions names Translational Health Chair in Water

Alberta has some of the best water in North America, but only a fraction is used for drinking. Homes, agriculture, industry and recreation are bigger users, each with different safety requirements.

Ensuring Albertans have the best water safety in the world is the priority for Dr. Nicholas Ashbolt, newly appointed Alberta Innovates – Health Solutions (AIHS) Translational Health Chair. Working with government agencies, industry, communities and researchers, University of Alberta-based Dr. Ashbolt and his team will introduce innovative and cost effective ways to manage urban and rural water supplies. This will improve regulations and policies to ensure safe water in Alberta now and in the future.

The AIHS Translational Health Chair program is a partnership between Alberta's research Universities, Alberta Health, Alberta Health Services, and AIHS. Top researchers are recruited to Alberta in priority research and innovation areas to translate research into real-world solutions.

To learn more, visit aihealthsolutions.ca



Elizabeth Cannon rehired

Elizabeth Cannon was reappointed as University of Calgary president for a second term by the Board of Governors on April 25. The board unanimously voted to extend her contract to 2020.

Cannon's reappointment will have her see the Eyes High strategy, developed during her first year in office in 2010, through to its conclusion in 2016. This strategy aims to make the U of C one of the top-five

Canadian research universities.

Her salary sits at \$480,000 per year with a sume equal to one-fifth her salary added to a severance package every year.

Canadian astronaut Robert Thirsk was brought in as the U of C's new chancellor, replacing former chancellor Jim Dinning. Thirsk will chair the senate, confer degrees and sit on the Board of Governors.

Chris Adams

High times for the U of C

The University of Calgary moved up to spot 19 on the *Times Higher Education's* world rankings, up from number 23 last year. The magazine ranks the world's top 100 universities under 50-years old.

The U of C is Canada's highest ranking university on the list, with Simon Fraser University, the University of Guelph and

the Universite du Québec à Montréal also cracking the top 100.

The rankings for the *Times Higher Education's* list were compiled using 13 performance indicators. Those indicators are based on research, teaching, international outlook and innovation.

Scott Strasser

Results of halal food survey

Former faculty of Students' Union arts representative Zainab Malik released the results of her halal food survey in late April.

Students were asked where they would like to see a halal vendor on campus, what type of food should be offered and how much they would be willing to spend. 373 students responded.

Of the students surveyed, 63

per cent said they would like to see a halal vendor in the Engineering Environment Experimental Learning building.

Burgers, fries and pizzas were popular options, with 85 per cent saying western food was a preferred choice.

Halal options priced between \$7 to \$9 were preferred by 65 per cent of respondents.

Chris Adams



Louie Villanueva

New Undergraduate Science Centre

A new Undergraduate Science Centre opened in the Engineering Environment Experimental Learning building last week. Housed in EEEL 445, the new centre will offer advising exclusively to students in the faculty of science. The building will house five full-time advisors, with two coming from the Student Success Centre. Cindy Graham, the associate dean undergraduate with the faculty of science, said the new advising centre is the first phase in a two part process. The usc will move to a bigger space once funding is provided. The centre is already open and science students can seek advising from the new usc starting right away.

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S.U.P.E.R.WORK provides a \$1000 wage subsidy award to undergraduate University of Calgary students earning less than a competitive wage at a summer employment position related to their degree program. To find out if you qualify or to apply, visit www.su.ucalgary.ca/superwork



Students' Union Program for Education Related Work

Tweed Ride brings style back to cycling

Liv Ingram
Entertainment Editor

Get out your bowler hats and bow ties because cycling in Calgary is about to get a lot more stylish.

Taking place May 19, the third-annual Victoria Day Tweed Ride encourages cyclists to don their finest tweed, climb aboard their vintage bicycles and take a leisurely ride through downtown Calgary.

Beginning in London in 2009, the first Tweed Ride was touted as a “metropolitan bike ride with a bit of style.” The event has since gone worldwide, with rides in cities like New York, Paris and Tokyo.

Tweed Ride YYC organizer Joshua Crough believes community-oriented cycling events are a good way to promote interest in urban cycling.

“Starting group rides is a way to get people out on their bikes. Some people haven’t ridden a bike since they were a kid. It helps them feel comfortable in a situation where they might not,” says Crough.

Thirty riders participated in

the first Victoria Day Tweed Ride in Calgary. That number grew to 130 last year.

“I wasn’t quite prepared for all of that. I didn’t have enough [registration] numbers,” says Crough.

This year Crough has prepared 200 registration numbers and is hopeful for the biggest year yet. While there is a suggested \$10 donation to participate, all proceeds are donated to local non-profit Bicycles for Humanity, which gives bicycles to those in need in Calgary, Uganda and Mexico. Last year’s ride raised over \$1,900.

Although the final route has not yet been confirmed, the ride will begin at the Sunalta Community Centre, travel through Mission and end in Kensington at the Oak Tree Tavern.

While cycling on downtown roads can be intimidating, Crough says that large group rides such as this one are a way to empower cyclists with the confidence needed to take to the roads and ride amongst traffic in the busy downtown area.

“In Calgary you can’t really

ride downtown for the enjoyment of it, so most people are quite afraid of downtown,” says Crough. “[The Tweed Ride] is a very grassroots way to get people on bikes again and to promote cycling within the city. It’s not as hard as you think.”

While dressing up is half of the fun, the event is open to everyone wanting to enjoy a leisurely bike ride, not just those with vintage attire or wheels.

“It’s just a casual ride and if people don’t have tweed, they’re still welcome,” says Crough. “Just maybe not Lycra.”

The Tweed Ride is an all-ages event. Following tea at 2:00 p.m., the ride starts at 3:00 p.m.

While cyclists may join the ride along the way, pre-registration is encouraged. Those who register in advance are eligible for the best dressed competition at the Oak Tree Tavern.

Go to tweedrideyyc.com
for more information



courtesy Tweed Ride YYC

Secret Cinema puts the mystery back in movies

Connor Sadler
Entertainment Assistant

With patio season in full swing, sitting in a dark, crowded movie theatre can’t compete with sitting outside and drinking beer with friends. But the Calgary Society of Independent Film (CSIF) aims to bring those events together.

Starting May 20, the CSIF will host Secret Cinema, a monthly film-screening where the community can watch movies on a small rooftop courtyard.

“The courtyard where we show the films is small and hidden away. You have to go through the whole building just to find it,” says CSIF communications director Nicola Waugh. “I think it adds to the novelty ‘secret’ feeling of the night.”

Patrons start the night with some popcorn and beer as local bands set the mood before the film. The title of the movie is kept

secret until the audience arrives.

“Because any of the films in our library could be shown, you never know what the curator will pick,” says Waugh.

CSIF gives some obvious hints as to what the movie will be in advance, so that people can decide if it’s a movie they want to see or not.

The films have all been donated to CSIF by the Calgary Public Library, and cover almost every film genre.

“The collection of 16mm tapes we have range from Hitchcock films, to Westerns, to National Film Board Animations as well as vintage horror and classic films,” says Waugh. “We try to show Canadian movies — those that are weird and under the radar.”

Waugh says that through Secret Cinema CSIF hopes to expose people to the experience of watching 16mm films.

“Hearing the film reels roll



courtesy CSIF

and seeing the projector flash its grainy images on the screen, it can inspire people to make their own movies,” says Waugh.

Secret Cinema has grown tremendously in recent years. With 60–70 people showing up for screenings last summer, the

event has outgrown CSIF’s small courtyard.

Waugh says CSIF is holding Secret Cinema as part of their efforts to help grow the film culture in Calgary.

“It’s so easy to stream or download whatever film you’d like whenever you want, but with this, you’re relying on our curators to bring you something different that you’ve probably never heard of before.”

In addition to showing films, CSIF also holds workshops and rents equipment to aspiring Calgarian filmmakers.

Secret Cinema is held once a month during the summer at CSIF’s head office in the Community Wise Resource Centre on 12 Ave. S.W. Admission is free, but show up early as seating fills up fast.

For more information
visit csif.org

Putting a little steampunk in Shakespeare

Sean Sullivan
Staff Writer

The Shakespeare Company is rounding out its 2013-14 season with a production of William Shakespeare's *Twelfth Night* at the Vertigo Theatre from May 15-24.

While the first two productions of the season — *Titus Andronicus* and *The Winter's Tale* — are not as frequently produced as many of Shakespeare's more well-known plays, *Twelfth Night* is one of Shakespeare's most popular comedies. The production comes three weeks after Shakespeare's 450th birthday on April 23.

"I found out from a bunch of people in the cast that it's their favourite Shakespeare [play]," says Lara Schmitz, general manager of The Shakespeare Company and the actor who plays Viola in the production.

Twelfth Night follows a complicated love triangle

which occurs after Viola and her twin brother are separated during a shipwreck off the coast of Illyria. Viola disguises herself as a boy named Cesario and enters the service of Duke Orsino. She becomes entangled in Orsino's courtship of a noble lady named Olivia who quickly falls in love with Cesario.

Schmitz says it is Shakespeare's most popular comedy because it combines the complex love triangle of a romantic comedy with the intense pranks and tomfoolery typical of a Judd Apatow movie.

As for her own character, Viola, Schmitz says people fall in love with her because she is weird, has a fiery passion and a habit of forgetting about social norms.

"She just creates such complex situations for herself without meaning to," Schmitz says.

For this year's production, Schmitz says the director, Kate Newby — artistic director of Calgary International

Children's Festival — has developed an eclectic costume style that combines steampunk with a bit of bohemian flare while using a sparse stage design.

Schmitz describes the costumes as a "kind of old-school but kind of futuristic" mix of western inspirations and steampunk style.

"Some people are going to have some goggles and watches and [character] Sir Andrew Aguecheek has these little glasses," Schmitz says.

Schmitz says she was excited about Newby's decision to go with a stage that was theatre-in-the-round — where the audience surrounds the stage on all sides.

"The stage that we get to perform on is quite small and the audience is very close," Schmitz says. "The audience is going to be right there with us."

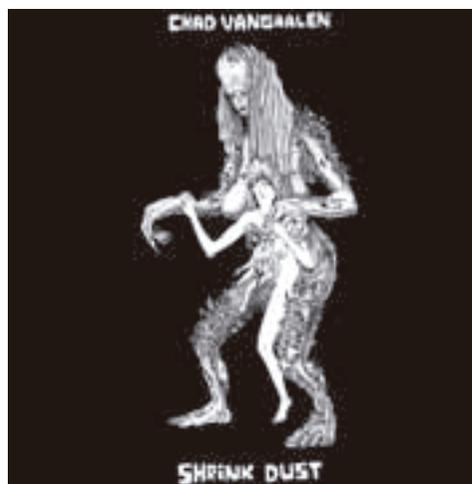
For tickets and showtimes visit vertigotheatre.com



courtesy The Shakespeare Company

New Music

ALBUM REVIEWS



Chad VanGaalén
Shrink Dust
April 29, 2014 (Flemish Eye)

His first solo record since 2011's *Diaper Island*, Calgary-native Chad VanGaalén's *Shrink Dust* marks a definitive change in his sound.

While VanGaalén often relies on homemade instruments to craft his zany soundscapes, *Shrink Dust* features the addition of an aluminum pedal steel guitar. This makes the album — in VanGaalén's view — a country record. But with lyrics like "Cut off both my hands / And threw them in the sand / Watch them swim away from

me like a pair of bloody crabs," from the opening track, "Cut Off My Hands," it is a decidedly un-country country record. As fans of VanGaalén know, it's not easy to slot his music into any one genre.

Shrink Dust is also a soundtrack to *Translated Log of Inhabitants*, VanGaalén's feature-length animated sci-fi film slated for release this year. He describes it as a "fully illustrated D&D-esque compendium of 150 associated characters." With VanGaalén's animation style as varied as his music, the film will undoubtedly be a deliciously surreal visual feast.

Shrink Dust marks a maturity in VanGaalén's talents as a musician. Between his other-worldly vocals on "Evil" and earnest harmonica on "Weighed Sin," each song feels thoughtful and deliberately crafted. VanGaalén's versatility allows the album to flow seamlessly from beginning to end, where listeners are rewarded with the haunting "Hangman's Son" and layered beauty of space sounds and steel guitar on "Cosmic Destroyer."

Catch VanGaalén at the Calgary Folk Fest on July 24. You'd be a fool not to.

Liv Ingram



Eamon McGrath
Exile Part 2
March 11, 2014 (Aporia)

Upon opening Eamon McGrath's latest album, I was greeted with handwritten instructions to "Play it Loud as Hell." These instructions serve the album well. The songs are filled with loud, forceful guitars and percussion as McGrath's stripped-down vocals give a raw feeling to the album.

The album opens with heavy, psychedelic reverb on "Canadian Shield" before McGrath's raspy, Tom Waits-inspired vocals lead the song into a

modern rock jam.

McGrath's musical influences shine through on the album. Long guitar jams on "Paper Boats" give a nod to classic rock, while distorted guitars and rough vocals feel grunge inspired. This adds to the chaotic feeling of the album as the track switches between soft vocals and headphone-shattering guitar solos.

The final track, "Running From the Cops," marks an abrupt shift. The track features a minimalist sound as McGrath sings over spry acoustic guitar and harmonica. The album takes an intro-

spective turn with lyrics such as "All my poets are ghosts turned into dust."

Exile Part 2 showcases a more natural and raw side of his music and has a heartfelt feel to it. It's polished and complete, but still has a raw and natural sound. While the modest 13 minute album leaves you wanting more, *Exile Part 2* is part of a serialization. McGrath released *Exile Part 1* on Oct. 15, and *Part 3* is due out in June. When all of the components are released, McGrath will re-issue them as a whole album on vinyl this summer.

Connor Sadler

Dinos selected for new Calgary soccer franchise

Scott Strasser
News Assistant

Calgary will soon be home to a new high-calibre soccer team set to include Dinos players, coaches and alumni.

The new Calgary Foothills Soccer Club Under-23 (CFSC) is touted as the first step towards a new professional soccer team in Calgary. The CFSC will play a series of exhibition games this summer before joining the Professional Development League for the 2015 season.

The PDL is a top-tier development league for U23 players in North America. The league has more than 60 teams competing in four conferences and nine regional divisions in the United States and Canada. While still amateur, the PDL is the fourth tier of the American soccer pyramid, behind Major League Soccer, the North American Soccer League and the USL-PRO.

Many professional teams in the United States and Canada play their reserve and youth squads in the PDL. The CFSC will play against teams from Vancouver, Portland and Se-

attle in the northwest division. The CFSC is the ninth Canadian team in the PDL.

"The level of competition for them in the summer would be immense," said Brian McDonnell, head coach of the Dinos men's soccer team and an assistant coach with the CFSC.

The exhibition games will feature current and past Dinos players McDonnell has coached. He said he hopes that the relationship between the CFSC and the Dinos will continue once the team joins the PDL.

The PDL is an amateur league, meaning university players can maintain their scholarships during the varsity season. The National Collegiate Athletic Association and Canadian Interuniversity Sport both disallow players from signing professional contracts, though they can still play against the pros.

The CFSC penned a 2-2 draw during their first exhibition game against the FC Edmonton reserves. The CFSC had five current Dinos players on their roster, and despite the poor weather, more than 650 fans lined the stands.

According to McDonnell, a



Louie Villaneuva

(Left) Joe Long plays for the U-23 Foothills and is the Dinos assistant coach

solid fan base and high travel costs make a professional team in Calgary difficult. Past attempts at professional soccer, including the Calgary Storm and the Calgary Mustangs, failed due to poor attendance at games.

"To make these things work you need five or six thousand fans coming out per game," McDonnell said. "Foothills is

a big local club that is going to use their grassroots players and families as the initial fan base before hopefully expanding to the rest of Calgary."

Dinos midfielder James Gourlay will play a key role for the CFSC this summer. In his first season with the Dinos last year, Gourlay was named to the second team all-conference in Canada West. He says the new

franchise will offer him an opportunity to test himself as a player.

"I'm looking forward to improving my game and playing against such great players," Gourlay said. "In the CIS, players rely heavily on their physical aspects. In the PDL there is a stronger emphasis on keeping the ball and playing technically."

Rams draft first openly gay pro-football player

Ashton Chugh
Sports Editor

On May 9th, the St. Louis Rams drafted Michael Sam, the first openly gay player in the National Football League. Sam was selected 249th overall from the University of Missouri.

Sam's entrance into the world of professional football signals the greater acceptance of the LGBTQ community in North American sporting culture. Sam has had the second best selling jersey by a rookie this year, only behind the man dubbed Mr. Football, Johnny Manziel.

Sam's reaction to being drafted was broadcast live on ESPN. Right after he was drafted, Sam kissed his boyfriend, Vito

Cammisano. A benign gesture amongst heterosexual couples, the action brought vitriol over social media.

Closer to home, Calgary Stampeders receiver Maurice Price tweeted, "My faith won't let me accept what took place over the weekend. Sorry, not sorry! #AdamAndEve #NotAdamAndAdam." He was fined an undisclosed amount by the CFL.

The Rams have a history of progressive draft picks. In 1946, the Rams drafted Kenny Washington, the first black person to break the NFL colour barrier. This came a year after Jackie Robinson — the first black person to play in Major League Baseball — was selected to play for the Brooklyn Dodgers.

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