



FALL
READING
WEEK
CALLED
OFF
PAGE 3

MAKE THE
PERFECT
OLD
FASHIONED
PAGE 7

DINOS
DRAFTED
TO THE
CFL
PAGE 8



broken city

Calgary's best music venue turns 10

PAGE 5

Students need to start asking the right questions

Market modifiers are a touchy topic on Alberta's post-secondary campuses. If you've never heard of them, market modifiers are extra fees charged for degrees considered more valuable than others. For example, administration at the University of Calgary think a bachelor's degree in commerce is worth more on the job market than, say, a bachelor of arts, so everyone in commerce pays an extra \$232 per business course.

Ten per cent of the money collected from business students is earmarked for scholarships and bursaries.

The old funding process was secretive and hampered by a lack of communication. The full amount of money was rarely distributed because business students often didn't know about market modifier-funded financial aid.

But this has changed. Not because of administrative reforms or a new strategic direction, but because last year's SU business

representatives, Krzysztof Iwanicki and Jasmine Chitroda, had the persistence to navigate administrative bureaucracy and ask the right questions.

SU representatives have access to members of university administration that most of us don't. But other student efforts have shown that having access doesn't mean you will get answers. The Council of Alberta University Students have been pushing for regulation

on mandatory non-instructional fees for years. Even though CAUS is a larger organization with more political clout, they're still unable to get the results they want.

Students can debate tactics all we want, but eventually we must move with solidarity. The SU can't always accomplish all that it hopes to on our behalf and we shouldn't expect them to.

At a certain point, we just have to start asking the right people the

right questions. We also have to ask them together.

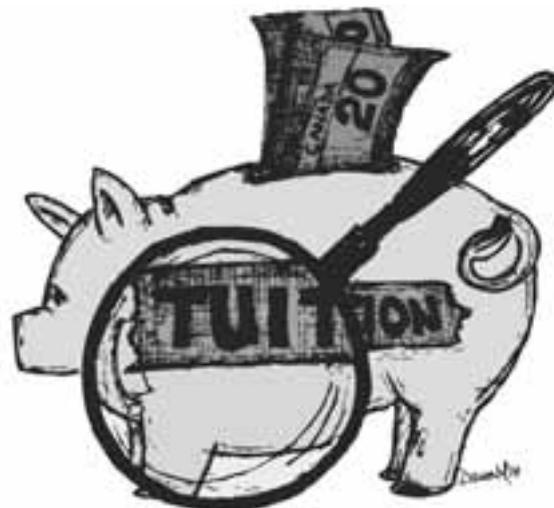
Accountability depends on the mass desire for information. If an institution isn't accountable to specific demands, it's easy for information to be muddled and hidden.

The increased transparency to the business market modifier is a reminder that students should not be at the whim of university administration or provincial policy.

We need to ask questions and we should expect knowledgeable and reasonable answers. We need to engage in dialogue as informed and cohesive parties, not as special interest groups that react to the decisions of others.

Students have power as a group, and our voices are amplified when we repeat each other's demands. Let's insist on accountability and transparency from our administration and our government.

Kate Jacobson
Gauntlet Editorial Board



NEW Summer

-MENU-






AVOCADO CHICKEN CLUB

Grilled chicken breast, roasted garlic mayo, leaf lettuce, sliced tomato, sliced avocado & smoky bacon on toasted ciabatta Bread.

CALIFORNIA BBQ BURGER

Grilled burger patty served with Jack Daniels BBQ sauce, cheddar cheese, crisp peppered bacon & sliced avocado.

KALE SALAD

Candied pecans, red quinoa, dried fruit "granola" with a white balsamic lemon herb oil.

STRAWBERRY SHORTCAKE

Gluten Free

...AND MORE!

Students get answers on market modifiers

SU business representatives find answers on market modifier funded bursary

Chris Adams
News Editor

Students in the Haskayne School of Business (HSB) paying an unpopular fee known as a market modifier now have answers about where their money is spent.

Students' Union representatives have questioned the lack of transparency surrounding the business school's market modifier since it was added to course fees in 2011. Of all monies collected from the fee, 10 per cent is slated for student bursaries and financial aid. Until now, business students didn't know who nor how many students were receiving bursaries funded by the market modifier.

Every student admitted after fall 2011 paid the market modifier, costing undergraduate commerce students an extra \$232 per course and \$179 per course for masters of business administration students.

Students' Union business rep-

resentative Jasmine Chitroda and former business representative Krzysztof Iwanicki began probing administration about where their money was being spent last year. Chitroda, who is now serving her second term in the SU, said finding numbers on the bursaries was a matter of asking the right questions.

"We were really interested in the student aid and financial awards portion — that 10 per cent — just ensuring that these awards were being given out," Chitroda said. "It was a little bit tricky to get the information. I guess the hardest part was finding the right person to talk to."

Because the bursary portion of the market modifier is distributed by the Student Awards Office (SAO), the HSB does not have access to those numbers. Chitroda and Iwanicki went to the SAO manager of undergraduate awards Claudia Barrett for answers.



Louie Villanueva

SU rep Jasmine Chitroda helped increase the modifier bursary.

Barrett said that \$160,000 was available in modifier funded bursaries last year. Awards valued at \$1,000 each were given to students involved in HSB's extra-curriculars. Only 45 students received the bursary last year, leaving \$115,000 left over.

Chitroda and Iwanicki worked with the SAO on restructuring the bursary. Chitroda said the bursary should be accessible to every student who pays it.

"We wanted to take away

some of the requirements which were hindering students from being able to get financial aid," Chitroda said. "We've also been able to work with the financial aid office and get the amount increased to \$3,500 per bursary."

If there is not enough demand for the bursary and the full amount is not distributed, the remainder stays in the account for next year. Just over \$380,000 will be available this year, meaning 108 students can

receive the \$3,500 bursary.

Barrett said that more money for the bursary will help the business students who need it most.

"We thought that was a reasonable value for the bursaries given that the average annual cost for tuition and fees for a Haskayne student is about \$7,000," Barrett said. "We wanted the bursary to make a significant impact."

The administration and Haskayne split the remaining 90 per cent of the funds raised from the fee. The HSB spends their share on professor salaries, new hires and facility upgrades. Administration says their share covers costs unpaid by business students who take courses in other faculties. Information on where the administration spends the money are not available.

While the new bursary has not yet been approved by the HSB, Barrett expects it will be approved by next week.

Students' Union won't push for fall reading week

Scott Strasser
News Assistant

Though a majority of students who completed the Students' Union survey favour establishing a fall reading week, the SU will not push for one. At least not this year.

The survey, conducted in the winter semester, shows students are indecisive about what days they would give up for a

reading week in November.

"Approximately 60 per cent of students were interested in creating a fall reading week, but students were divided on how that should be accomplished," SU vice-president student life Jonah Ardiel said. "We don't want to advocate for any changes to the academic schedule that might only make around 25 per cent of the student population happy."

The University of Calgary has a set number of instructional days during each semester. The summer break, block week or the final exam period would have to be shortened for a fall reading week to be possible.

The U of C's longest break during the fall semester is the Remembrance Day weekend from November 8-11. A fall reading week would extend

that break by three days.

The University of Saskatchewan recently approved a fall reading week for November 2014. The U of S plans to drop a day from their orientation week and a day from their final exam period to make it possible.

U of C Wellness Centre manager Debbie Bruckner said that an added break in the fall would help students balance

their time, though she doesn't see the university adopting a fall reading week any time soon.

"I don't think there's a clear solution to the fall [reading break] right now because there's too many potential losses. Whether it starts early and the impact on block week, or even the impact on res move in going later," Bruckner said. "It's a tough one."

short form

What would you give up for a fall reading week?

Photos: Louie Villanueva, Interviews: EJ Liann



"I'd rather keep it as it is."

- Hasan Tariq,
third-year engineering



"I don't really care about block week."

- Vanessa Wenzel,
third-year film studies



"I'd rather start school later than have a reading week."

- Teng Rong,
second-year engineering



"I wouldn't give up block week."

- Carly Olsen,
third-year sociology

Business students form advocacy group

Haskayne Students' Association to focus on advocacy within the faculty

Chris Adams
News editor

Students in the Haskayne School of Business (HSB) are now governed by a new students' association.

The Commerce Undergraduate Society (CUS) now shares power with the Haskayne Students' Association (HSA), which is responsible for representing the interests of business students.

Students' Union business representative Jasmine Chitroda said that two years of planning went into forming the HSA.

"The HSA was a project brought in motion about two years ago by SU representatives and the CUS president," Chitroda said. "The goal is to continue to provide student leadership opportunities with the Commerce Undergraduate Society and to have effective governance."

Creating the HSA required a change in the HSB's student leadership structure. The CUS used to handle both



Louie Villanueva

Business students love their associations.

student advocacy and club events. Now their role will solely be to represent the interests of the faculty's student clubs.

In 2007-08, two other HSB organizations — the Social Exchange and the Business Day Group — merged with the CUS, which used to focus only on student advocacy. After the merge, the CUS took control of club events.

CUS president Georges Ayoub said the HSA will help streamline advocacy in the faculty.

"The Haskayne club structure changed so much that it became difficult to advocate for students because we ended up advocating for clubs," Ayoub said. "We couldn't advocate for the general student body as effectively as we could before the Haskayne student clubs initiative came

into play." The Haskayne club structure changed so much that it became difficult to advocate for students because we ended up advocating for clubs.

Georges Ayoub, CUS president

into play."

Chitroda believes the HSA will simplify student governance in the faculty.

"CUS is still doing all of their events and all of their club activities. However, the HSA operates similarly to a miniature Students' Union," Chitroda said. "The responsibilities of the students sitting on this organization would be more committee work and advocacy rather than running events."

The two SU business representatives will sit as co-chairs on the new student association. Below them is the president of the CUS, with four directors sitting underneath the other three members in roles modelled after the SU executives. The HSA will hire directors of academic, operations and finance, external and student life.

Chitroda said structuring the HSA on a model similar to the SU's will not change the scope of the HSB's student leadership.

"The [director external] wouldn't be lobbying to the government or anything like that. We see the director external operating [with] alumni relations within Haskayne or with the career centre or any other external parties," Chitroda said.

The application process for director positions closed on May 20 when the CUS president, the two HSA co-chairs, and two students-at-large selected the directors.

While the role of each director has not been fully defined, Ayoub hopes that the summer will give them time to determine each director's responsibilities.

the brief

New student-athlete awards offered by administration

Dinos players now have more to play for after the University of Calgary announced the new Dinos Athletic Excellence Award program for the 2014-15 academic year.

The new program will invest up to \$250,000 in athletic scholarships. Combined with the Jimmie Condon scholarship, the Dinos will distribute up to \$1.5 million in athletic scholarships every year.

In a statement at the 47th Night of the Dino banquet,

provost and vice-president academic Dru Marshall said that the extra funding will be an attractive incentive for top athletes to attend the U of C.

"At the University of Calgary, we have a rich history of success and we need to be well-positioned to continue to attract the very best student-athletes to our campus," Marshall said.

Administration hopes to hand out 100 new athletic scholarships with the funding.

Scott Strasser



Louie Villanueva

Faculty Wars — a yearly game of faculty vs faculty dodgeball — has been cancelled.

Faculty Wars to be replaced by mental-health event

Gone are the days when Arts students could release their pent up rage against the faculty of engineering in a cutthroat game of dodgeball.

A sort of university war-games that pitted faculty against faculty in competitive dodgeball, Faculty Wars will be replaced this year by an unannounced event.

Faculty Wars was started four years ago by then vice-president student life Matt Diteljan, but has dwindled in popularity since its first year.

Students' Union vice-president student life Jonah Ardiel

said that he's hoping to shift the event's focus away from its former competitive structure.

"There's going to be a large focus on mental health next year," Ardiel said. "So whatever's replacing it will be centred around that."

Although Ardiel is hashing out the specifics, he hopes that art-themed events will replace Faculty Wars. Ardiel said he is looking at setting up an art gallery along with hosting open mic nights to be held once a semester.

Chris Adams

Broken City celebrates 10 years of music

Connor Sadler
Entertainment Assistant

From May 22–30, Broken City will host bands from across the country for its week-long 10th anniversary party.

Alan Lindsay, who books events for the venue, is set to celebrate Broken City's success and the people who helped along the way.

"Broken City has been a big part of Calgary's music and art scene over the last 10 years," says Lindsay. "We've seen a lot of regulars come and a lot of regulars go. We've got different genres of music every night so that everyone will have something they want to listen to."

Sitting on 11 Ave. S.W., Broken City regularly showcases some of the best indie and local musicians in Canada. They also host some of Calgary's most unique weekly events, including the "Quiz Shoe" on Tuesdays — a rowdy night of trivia and prizes — and for the gaming crowd, Magic: The Gathering on Wednesdays and Sundays, complete with tournaments and prizes.

Broken City founder Zak Pashak wanted to open a ven-



Michael Grondin

ue where people could be accepted and listen to the music they wanted to hear.

"[We] wanted a spot that a suit could come and enjoy a punk show. At that time there wasn't a lot of spots that welcomed everyone. There were specific bars that catered to everyone's personal preference, but going there, if you

weren't dressed right, it could be very unwelcoming," says Pashak.

Broken City has grown into one of the most diverse venues for local music and arts, and Pashak wants to see more of the same in the future.

"[Broken City] is more or less at the exact point that we've been trying to get it at.

We're bringing in good shows. We want to make sure that we don't have any dud weeks and that we have a good crew of locals that call it home," says Pashak. "As for the next 10 years, we want to continue to be a community bar that makes sure that every single person feels welcome."

With a mix of bands playing

Broken City anniversary events:

Thursday, May 22:
Longwalkshortdock,
Napoleon Skywalker and
TL1

Tuesday, May 27:
Special Edition Quiz Shoe
with Andrew W.K. and
Late Night Dance Party

Wednesday, May 28:
Chixdiggitt, Highkicks and
guests

Thursday, May 29:
3 Inches of Blood, Blackrat
and Shark Infested
Daughters

Friday, May 30:
Belvedere and Bad Habits
Die

everything from metal to reggae, the anniversary party is sure to be a landmark event. As a venue that celebrates independent artists and local entertainment, Broken City is worthy of celebration.

STAFF PICKS

May 22-28

Thursday, May 22:
Calgary EATS! offers a taste of local food and talks sustainability.
Place: Festival Hall
Time: 5:30–9:00 p.m.

Friday, May 23:
Calgary Reads Book Sale.
Place: The Calgary Curling Club
Time: 9:00 a.m.–7:00 p.m. and Saturday from 9:00 a.m.–12:00 a.m.

Saturday, May 24:
The Hidden Gems Film Festival showcases independent films from India.
Place: ACAD
Time: Check online at hiddengemsfilmfestival.com for showtimes.

Sunday, May 25:
The 4th Street Lilac

Festival shakes off the winter blues with music, entertainment and artisan vendors.
Place: 4 St. S.W. between 13 Ave. and Elbow Drive
Time: 10:00 a.m.–6:00 p.m.

Monday, May 26:
Inkspot Poetry Collective: The Calgary SLAM.
Place: Wine-Ohs Bistro and Cellar
Time: 8:00 p.m.

Tuesday, May 27:
Quiz Shoe with party god Andrew W.K.
Place: Broken City
Time: 7:00 p.m.

Wednesday, May 28:
The Hound of the Baskervilles.
Place: Vertigo Theatre
Time: 7:30 p.m.

An advertisement for a Bachelor of Applied Technology program in Geographic Information Systems (GIS). The image shows three people (two men and one woman) looking at a tablet together. The text reads: "SCHOOL OF CONSTRUCTION BACHELOR OF APPLIED TECHNOLOGY GEOGRAPHIC INFORMATION SYSTEMS". Below the image, it says: "Hands-on Geographic Information Systems (GIS) training in one of the fastest growing sectors of information technology." The website "sait.ca" and the "Sait Polytechnic" logo are also visible.

Close To Modern Records more than just a record label

Kaleem Khan
Graphic Artist

Close To Modern is a project that links music, art and community under the guise of a record label. Featuring Calgary electronic mainstays such as Sanctums, Beach Season and Sergio Levels, the label has 18 releases to date.

Though they mostly focus on electronic music, recent releases include rap, hip-hop and soul acts.

“We purposefully kept the design simple because we don’t want to be known strictly as a label in the future. We want to be on the forefront of Canadian art in general, but with a musical focus,” says Close To Modern co-founder Dominic Pierce.

“That means sound installa-

tions and curating of artwork from all kinds of artists with musical integration.”

Like television programs, Close To Modern’s releases are structured around seasons. This lets them showcase a clear progression from year to year.

“The idea was to bookend things so we could look back and evaluate it,” says Pierce. “It allows us to celebrate our accomplishments.”

Local electronic duo Sanctums had success with the label over the past two years. In FFWD’s annual reader’s poll, the duo won second best local album/EP for their self-titled LP in 2012 and best local album/EP in 2013 for their *Tongue, Teeth, Lips EP*.

“They have an ease to them that stems from their clear musical vision,” says Evange-

los Lambrinoudis, one half of Sanctums. “They are artist driven, which is rare even nowadays for a label. It’s grass roots but still has a curated feel that gives artists a jumping point and local cred.”

Aside from typical label projects, Close To Modern intends to delve into community-oriented projects with after-school programs for children that are based around music.

“We don’t really do this for money,” says Pierce. “It’s more about the ideas and giving back in some way, which makes us feel good.”

Close To Modern artists Beach Season and Dominic Pierce are performing at Sled Island Music & Arts Festival 2014.

For more information go to
closetomodern.com



courtesy Callum McCormack

Founders of Close To Modern Records Mike MacDonald (left) and Dominic Pierce (right).

••••• New Music •••••



Michael Jackson
Xscape
March 13, 2014 (Epic Records)

The reception for Michael Jackson’s second posthumous album *Xscape* has been mixed. Some feel MJ would approve, while others, like Black Keys drummer Patrick Carney, call it “bullshit.” Releasing posthumous work is tricky. It’s great to hear new music from a deceased musician, but it’s never entirely *their* music.

Xscape features unfinished songs recorded between 1983–1999. Epic Records chairman L.A. Reid and Timbaland

produced the record and aimed to “contemporise” Jackson’s music. The first track, “Love Never Felt So Good,” is the most memorable. With a disco flavour, Jackson’s voice grooves over pianos and snapping fingers making the song undeniably catchy.

Many songs offer glimpses of Jackson’s prime, but then falls flat. “A Place With No Name” riffs on America’s “A Horse With No Name,” but drops the iconic intro for hip-gyrating synths. “Chicago” harkens back to the nothing-but-trouble ladies in “Billie Jean” and “Dirty Diana,” but lacks intensity and feels overproduced.

Jackson’s vocals remain the focus of the record, but they feel subdued and separate from the instrumentals.

The deluxe edition of the album features Jackson’s original demos. While unfinished, they feel more honest than the reworked material. These early cuts allow for a comparison of where Jackson’s vision started and where it ended up.

Most of *Xscape* is tepid, bland and nothing more than a corporate pimping of a dead man’s work. If MJ’s touring hologram doesn’t nail the moonwalk, there’s little to celebrate here.

Liv Ingram

**Great job,
valuable experience,
too little pay?**

S.U.P.E.R.WORK can help! The Students’ Union Program for Education Related Work (S.U.P.E.R.WORK) is a work experience subsidy program.

S.U.P.E.R.WORK provides a \$1000 wage subsidy award to undergraduate University of Calgary students earning less than a competitive wage at a summer employment position related to their degree program. To find out if you qualify or to apply, visit www.su.ucalgary.ca/superwork



Students’ Union Program for Education Related Work



The Black Keys
Turn Blue
March 13, 2014 (Nonesuch)

Turn Blue marks the Black Keys’ eighth studio album and sees the duo continue to grow.

The psychedelic album cover and psych-rock soul reflect the style of co-producer Dan-

ger Mouse. This is the band’s fourth collaboration with the producer, known for his work with Jay-Z, Gorillaz and Beck.

With morose lyrics and a tempo slower than 2011’s *El Camino*, the album not only echoes my previous time wasted in a relationship, but also guitarist Dan Auerbach’s recently failed

marriage.

The opening track, “Weight of Love,” features a psychedelic two-minute intro before lyrics like “Dance all night cause people / They don’t wanna be lonely / Never wanna be lonely,” as if they’re trying to make us blue.

Melancholy aside, the album begins with radio-friendly singles like “Turn Blue” and “Fever,” before sliding into familiar bluesy tracks like “It’s Up to You Now.” The album finishes strong, albeit over-produced on “Gotta Get Away.” The album is presumably getting away from the Keys’ old sound and Auerbach’s succubus.

Expect car commercials and sports games to include songs from this new album, because Dan and Patrick have discovered the key to happiness and money — money well deserved because this album rocks.

See the Black Keys and forget about your past at the Saddledome on Oct. 27.

Louie Villanueva



Louie Villanueva

How to make the perfect Old Fashioned

Scott Strasser
News Assistant

The final season of *Mad Men* will be split into two parts, with the first half of finale airing on May 27. This means that fans will have to wait until next summer to finish Don Draper's story. To get your *Mad Men* fix over the summer, here's a how-to guide on making the ad exec's favourite cocktail: the Old Fashioned.

What you need

Highball or rocks glass
Your favourite whiskey
(rye or bourbon)
Angostura bitters
1 sugar cube
1 orange
1 maraschino cherry
1 oz. shot glass
Ice
Spoon
A muddler

- Place the sugar cube on the bottom of the rocks glass. Douse the cube with four or five splashes of Angostura bitters and a few drops of orange juice.
- Peel a small piece of skin off the orange and place it in the bottom of the glass, next to the sugar cube.
- Muddle the drenched sugar cube and orange skin until a thick paste develops.
- Add a few ice cubes then pour 1 oz. of your favourite whiskey overtop.
- Stir for 10 seconds, allowing the ice cubes to chill the whiskey.
- Add a few more ice cubes, then pour a second oz. of whiskey. Stir for another 10 seconds.
- Add a few more ice cubes and stir a final time. By now, the drink should be nice and cold.
- Garnish with an orange wheel and a maraschino cherry.
- Put on your fedora, pull out your pack of Lucky Strikes and enjoy being the coolest person.



courtesy Gallery House Concerts

Brent Tyler jams on the Acoustic Guitar Project's travelling guitar.

Acoustic Guitar Project challenges local musicians' songwriting skills

Connor Sadler
Entertainment Assistant

Gallery House Concerts is challenging 10 local musicians to get back to the basics of song writing with the Acoustic Guitar Project.

For the project, each participant gets seven days with a guitar to compose an original song, sign the guitar, then pass it along to the next artist.

Founded in 2012 by Dave Adams, the project was created as a way to re-connect musicians with what inspired them to start writing music.

Gallery House Concerts curator Jackie Bourgaize believes the project is an excellent way for musicians to make emotive songs and forge connections with other artists.

"You can download a drum-beat or choir back-up and manipulate it however you want, but there would be no real substance or emotion in the music," says Bourgaize. "[With the Acoustic Guitar Project] the songs are unembellished, the tune and the words are standing out almost naked and the essence of the song is exposed."

To connect with their fellow

artists, they each sign their name on the guitar before passing it along.

"To have another artist's guitar and handing it off to the next person in line — I think there's a real significance to that," says Bourgaize. "I think it helps foster a sense of community."

Although he only had seven days to write his song, Calgary musician Brent Tyler said he didn't feel any pressure.

"I wrote the song in 20 minutes, half an hour, but spent the next two to three days rehearsing excessively, shaping the song into something that I was confident in," says Tyler. "You want to make sure that your song is good enough and measures up. Writing and polishing a full song in seven days — it's a new challenge."

The Acoustic Guitar Project also gives local artists a chance to take a different approach to the way they create music and explore what it means to be a musician.

"It's a great opportunity to share with the musical community and be involved with something outside the realm of your own career," says Tyler.

While writing his song, Tyler

wanted to remain true to the grassroots nature of the project, so he called his song "Chop Wood, Drink Water."

"The title comes from a kind of Zen Buddhist quotation meaning that enlightenment comes from getting down to the basic aspects of life," says Tyler. "I wanted to write a song about getting back to the roots of living and avoiding getting caught up in the business aspect of music careers."

The Acoustic Guitar Project ends with a concert where the 10 musicians come together and debut their songs.

"When [the musicians] play a song from their heart, it's natural and it's so great when people truly listen," says Bourgaize. "If it weren't for the final concert, I don't think anyone would know what amazing things would have happened [with the project] and many people would never hear what amazing songs were created."

The Project runs from May 1 until Aug. 5 with the final concert on Aug. 10 at the National Music Center.

.....
Tickets are available at
galleryhouseconcerts.ca

When racism spills onto the pitch

Kate Jacobson
Opinions Editor



During a soccer match in 1981, fans of Millwall Football club referenced the racially motivated attacks of black youths in the New Cross-house fire to create a sporting chant. Fast forward thirty years, and racism in soccer has remained just as prevalent.

Sporting culture is aggressive and unfriendly. Chanting at sporting events relies on inflammatory rhetoric and a mob mentality. These chants are often crass and provocative, designed to offend and evoke a strong reaction. The main issue is that sporting culture is not an isolated cultural event. It comes from our own prejudice and hatred, functioning as a microcosm of the dangerous thoughts and institutionalized discrimination that we won't articulate in polite society.

European soccer has many of the most vivid examples of racist behaviour. Paolo Di Canio is an avowed fascist who coached an English Premier League team for several years. BBC journalists describe matches in Poland as "a chorus of antisemitic chanting" where they also witnessed "black

soccer players enduring monkey chants." In Spain, bananas are thrown at black players from the stands. These are not isolated incidents — all of them are commonplace and have happened multiple times within the last four years.

Racism in soccer recently got renewed attention as Dani Alves, a Barcelona Soccer Club defender, sparked a large anti-racism protest by eating a banana that was thrown at him on the pitch.



When the banana landed near his feet, he picked it up and took a large bite before continuing the game. Although the subsequent social media campaign was part of a marketing strategy, at least it forced soccer players and fans to briefly confront racism rather than ignore it.

Cases like this are common, but it is by no means the full extent of racism in soccer. In a match against Tottenham Hotspurs — a soccer club in a historically Jewish area of

London — West Ham United fans chanted "you're getting gassed in the morning" at Tottenham players and fans. South Asian players — often face slurs and accusations of terrorism.

Some argue that these incidents are isolated and do not represent the fans or European culture in general. Others argue that the context of racial slurs is what allows us to determine whether the words were offensive or not. These arguments

misunderstand racialized slurs in their institutionalized context.

The use of slurs in sports is not unacceptable because the words are offensive. It is not unacceptable because the words annoy us or make us feel bad. Racial slurs are unacceptable because they are intrinsically violent. Context is irrelevant, and reclamation is only a suitable argument if you belong to the group that the slur describes. These words normalize racialized violence and reinforce systematic oppression.

In sporting institutions no one is united on how to deal with instances of racism. Options like fines and lifetime bans always draw criticism. Likely, the larger issue is that racism is not just a sporting problem. Sporting culture may amplify the current appearance of racism in European society, but it is not unique to the soccer pitch or the stands.

With the World Cup in Brazil fast approaching, it's important that all players and soccer institutions confront racism with one voice and a unified policy. If sporting culture is a microcosm of our communities, there is a real possibility we could bring about small measures of change and real tolerance through the beautiful game.

Dinos duo go pro

Ashton Chugh
Sports Editor

Coming off a perfect 8-0 season, two members of the Calgary Dinos were chosen to play pro in the 2014 CFL draft.

Kicker Johnny Mark was drafted in the third round to the Saskatchewan Roughriders and fullback Mac Sarro went to the Montreal Alouettes in the seventh.

Mark went 15-for-17 in field goals and held a perfect 40-40 record in converts during the 2013 season. Mark, who is from Peterborough, Ontario, averaged a career high 41.9 yards on 62 punts during the year. For his stellar play, he was selected to the first All-Canadian team.

"I was really excited," Mark told AM770's Sports Talk Monday night. "I didn't expect to go to Saskatchewan, but I'm really happy with the placement. I just hope everybody in Calgary doesn't hate me too much."

Calgary native Sarro, who went much later in the draft, had six catches for 54 yards in the 2013 season.

"I'm more than happy to be a part of the draft and to be selected at all," Sarro said in a Dinos press release. "To be considered with the athletes that are in the draft is pretty special, but the waiting game wasn't ideal and it was a little nerve-wracking."

Mark and Sarro were the 114th and 115th CFL draft picks in University of Calgary history.



Kicker Johnny Mark hopes to split the uprights for the Roughriders

courtesy David Moll