

GAUNTLET



CALGARIAN
KILLS 46
IN IRAQ

Page 3

SHAD
ON HIS
PAST

Page 5

WORLD CUP
HEAD TO
HEAD

Page 7

VOL. 55 | ISSUE NO. 05 | JUNE 12, 2014

ISLAND

CALGARY'S BEST
MUSIC & ARTS
FESTIVAL
STAYS AFLOAT

Page 5

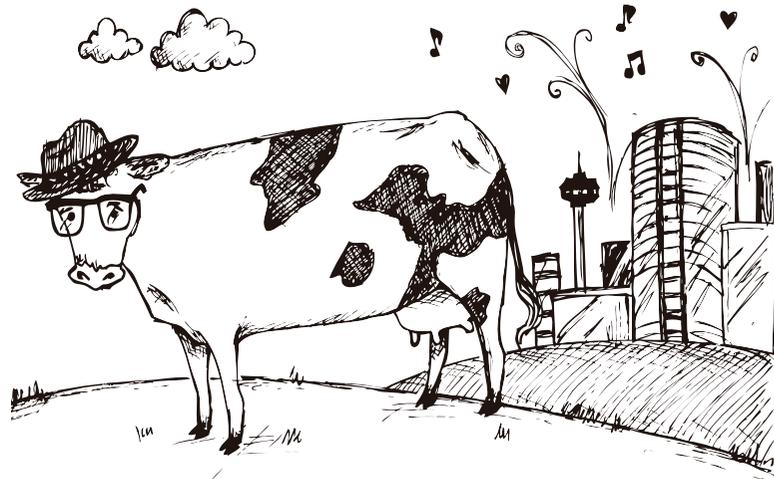
Calgary outgrows the cowboy stereotype

When I made the decision to move from Vancouver to Calgary, reactions from my friends ranged from “why?” to “my condolences.” There’s still a perception of Calgary as a hyper-conservative and culturally-void cowboy hub.

It’s easy to dismiss Calgary as inferior to cities like Vancouver or Montreal. Calgary doesn’t have great sushi. Or oceans. Or feel European. You could say Calgary got the short end of the cultural stick. But if you look closely, that’s not the case. Our cultural scene is more than the Stampede and oil companies.

With an eclectic population, the arts scene is vibrant and varied. It seems like there is a film festival nearly every weekend — recently the Arab Nights Film Fest, Fairytales and the Calgary Underground Film Festival, to name a few.

Calgary is also home to Beakerhead, a hands-on, city-wide festival that brings art and



Dawn Muenchrath

technology together in quirky and unconventional ways.

Then there’s the music festivals: Folk Fest, Blues Fest, Afrikadey, and Sled Island — which *Time* named as one of the top festivals in the world in 2014. It’s easy to find something that you love or venture out of your comfort zone.

Calgary’s art scene is inclusive. You don’t have to fit into a

narrow cool kid aesthetic to take part in local events. If you’re interested in doing something — whether it’s writing for a school newspaper, burlesque dancing or helping with a community garden — Calgarians are excited to include you. That enthusiasm promotes community, collaboration and innovation, which helps arts and culture thrive.

Our local culture is accessible.

From modern and interactive public art to “secret” movie screenings, participating in the arts doesn’t have to cost a lot of money. At the U of C, we’re lucky to have a free art gallery on campus. Many venues offer student rates, lowering the barriers to Calgary’s culture scene.

While Calgary’s arts scene isn’t as developed as Montreal’s or Vancouver’s, I see that as an advantage. Since Calgary is so young, there’s room for people to pursue their interests and shape their city.

Although I’ve only been here for a short time, I feel hopeful for the cultural future of Calgary. The city is full of talented people making incredible art.

In the process, we’re making Calgary a vibrant, exciting and dynamic place to live. My condolences to people who don’t take the time to appreciate that.

Liv Ingram
Gauntlet Editorial Board

Editor-in-Chief: Riley Hill 403-220-7752
eic@thegauntlet.ca

News Editor: Chris Adams 403-220-4318
news@thegauntlet.ca • @GauntletUofC

News Assistant: Scott Strasser

Entertainment: Olivia Ingram 403-220-4376
entertainment@thegauntlet.ca • @Gauntainment

Entertainment Assistant: Connor Sadler

Sports: Ashton Chugh 403-220-4376
sports@thegauntlet.ca • @GauntletSports

Opinions: Kate Jacobson 403-220-4376
opinions@thegauntlet.ca

Features: Tobias Ma 403-220-4376
feature@thegauntlet.ca

Photo: Louie Villanueva 403-220-4376
photo@thegauntlet.ca

Production: Diltaj Atwal 403-220-4376
production@thegauntlet.ca

Illustrations: Dawn Muenchrath 403-220-4376
illustrations@thegauntlet.ca

Business Manager: Evelyn Cone 403-220-7380
business@thegauntlet.ca

Advertising Manager: John Harbidge 403-220-7751
sales@thegauntlet.ca

Communications Director: Tendayi Moyo 403-220-4376
communications@thegauntlet.ca

Graphic Artist: Kaleem Khan 403-220-2298
graphics@thegauntlet.ca

Contributors

Jessy Cheung • Samantha Lucy • Emily Macphail
Annie Randhawa • Sean Sullivan • Mark Villani

Furor Arma Ministrat

Room 319, MacEwan Students' Centre
University of Calgary
2500 University Drive NW
Calgary, AB T2N 1N4
General inquiries: 403-220-7750
http://www.thegauntlet.ca

The Gauntlet is the official student newspaper of the University of Calgary, published most Thursdays throughout the year by the Gauntlet Publications Society, an autonomous, incorporated body. Membership in the society is open to undergraduate students at the U of C, but all members of the university community are encouraged to contribute. Opinions contained herein are those of the individual writers, and do not necessarily represent the views of the entire Gauntlet staff. Editorials are chosen by the majority of the editorial board. The Gauntlet is a forum open to all U of C students but may refuse any submission judged to be racist, sexist, homophobic, libelous, or containing attacks of a strictly personal nature. We reserve the right to edit for brevity. Grievances regarding the Gauntlet follow a three-step process which requires written decisions from the Editor, the GPS Board of Directors, and the Ombudsboard. The complete Grievance Policy is online at: <http://thegauntlet.ca>. The Gauntlet is printed with victory. We urge you to recycle/jump for joy with the Gauntlet.

The Cover

Design by Samantha Lucy and Kaleem Khan

NEW
Summer

-MENU-



AVOCADO CHICKEN CLUB

Grilled chicken breast, roasted garlic mayo, leaf lettuce, sliced tomato, sliced avocado & smoky bacon on toasted ciabatta Bread.

CALIFORNIA BBQ BURGER

Grilled burger patty served with Jack Daniels BBQ sauce, cheddar cheese, crisp peppered bacon & sliced avocado.

KALE SALAD

Candied pecans, red quinoa, dried fruit “granola” with a white balsamic lemon herb oil.

STRAWBERRY SHORTCAKE

Gluten Free

...AND MORE!



Calgary man murders 46 in Iraq bombing

U of C professor says Canada should do more to prevent radicalization

Chris Adams
News Editor

A Calgary man is now the face of Canadian-bred extremism after he carried out a suicide attack that left dozens dead.

Photos posted online in March revealed that Salman Ashrafi killed 46 people and himself in a suicide bombing in Iraq in November 2013. Ashrafi left Calgary to fight with the al-Qaeda splinter group Islamic State of Iraq and Syria (ISIS) in 2012. ISIS released the photos celebrating him as a martyr.

Ashrafi graduated from the University of Lethbridge and worked in downtown Calgary for Talisman and Exxon. Calgary-based Imam Syed Soharwardy knew Ashrafi until 1998.

"It was shocking and disappointing that such a nice boy became a very destructive and dangerous person," Soharwardy said. "He was brainwashed or transformed into a suicide bomber by people here in Calgary. I think as a Canadian it is

a matter of concern for all of us."

CBC News said "as many as two dozen" Calgarians have fought in Syria's civil war in the last two years.

University of Calgary political science professor Michael Zekulin is researching how radicalization produces homegrown terrorists. He looks at degrees of radicalization and the tipping points that push individuals to become terrorists.

Zekulin said Ashrafi's case is not isolated and that the Canadian government needs to do more to prevent radicalization.

"In terms of who is radicalizing, or what the Canadian government is doing, we lag way, way behind. If you're looking at other countries — the United States, Britain, Australia — they are actively pursuing, investigating and finding people that they consider to be inciting violence or hatred or radicalization in their communities. And they're getting them," Zekulin said.

But tactics used in these countries have drawn criticism. Stop-and-frisk laws have



Louie Villanueva

Michael Zekulin is researching the causes of radicalization.

been used in New York City to curb terrorism. But stop-and-frisk has come under scrutiny after the NYPD was accused of racial profiling. America's National Security Agency justifies its mass surveillance program because they believe it helps them monitor terrorist activity. The Obama administration executed American citizen and al-Qaeda-affiliated cleric Anwar al-Awlaki with a drone-strike in 2012. Al-Awlaki did not stand trial even though he was an American citizen.

Another Canadian, Mohamed

Hersi, was found guilty of attempting to take part in terrorist activity in May — the first conviction of a Canadian trying to join a foreign terrorist organization. He intended to join al-Shabab, a Somali terrorist group. Hersi was headed to Cairo when the RCMP detained him at Toronto's Pearson International Airport.

Although Hersi's arrest did stop a Canadian from joining a foreign terrorist group, Zekulin is skeptical about whether Canada has the ability to stop potential terrorists.

He said the biggest concern comes when they return to Canada.

"You're now talking about people in these conflict zones getting real training, as well as hardening their extremist positions," Zekulin said. "These are real hardcore jihadis they're fighting alongside."

Other countries punished homegrown terrorists looking to fight in overseas conflicts. Bosnia gives out 10-year sentences to citizens caught leaving the country to fight.

Canadians also took part in an attack on an Algerian gas plant in 2013. Forty gunmen stormed the plant, four of whom were Canadian.

Zekulin said the Canadian government is looking to do more to prevent radicalization.

"I know the Conservative government is talking about stripping citizenship if you go over and participate in these types of behaviours — can you strip a Canadian of their citizenship? I don't know," Zekulin said.

New class surveys the history of universities

Chris Adams
News Editor

Students keen to learn about the history of higher education should look no further than the University of Calgary's department of history.

Associate history professor Paul Stortz will introduce a new course titled "History of Universities in Canada and the

Western World" in the fall.

The course will cover the history of universities from the eleventh century to today. Discussions will include advances in gender and diversity, social class and the rise of the sciences.

The course begins with the Western world's first universities in Bologna and Oxford. From there, Stortz will cover

the shift from religious influence to secularization.

Stortz said universities have been a force for positive change throughout their history.

"There's rarely been a case at a university, through its entire function, where it is not there to benefit the human race," Stortz said.

Stortz said universities have maintained and promoted the

growth of knowledge in society.

"Universities are stalwarts of our culture, and just as we've seen in many instances in the past, will continue to do a vital job in protecting and promoting the interests of community, region and state for any foreseeable future," Stortz said.

Stortz said campus activism has

driven social change throughout the centuries, something he credits to the power of students as a social force and as future leaders. Historically, students and professors' interests have often aligned.

The 400-level course will be taught Mondays, Wednesdays and Fridays from 12:00-12:50 p.m. History majors, plan your schedules accordingly.

short form

What are your goals for the summer?

Photos: Scott Strasser, Interviews: Kate Jacobson



"I'm doing research."

- Hayley Thornton,
fourth-year biology



"The big plan is to go visit family."

- Tom Malig,
first-year chemistry



"I'm doing an internship right now."

- Sheila Yue,
fourth-year accounting



"I'll be working at the mini-U summer camps for golf."

- Luke Bratton,
second-year geology

the
brief

Surveys signal changes to orientation week

Orientation Week programming will likely change as a result of two student surveys conducted last year.

Two organizations — the American College Health Association (ACHA) and the National Orientation Directors Association (NODA) — surveyed students on student orientation and the transition to university.

Student and Enrolment Services addressed the findings of the surveys at a town hall on June 4.

NODA surveyed new U of C students while ACHA randomly selected 5,000 U of C undergraduate and graduate students to question.

ACHA's National College Health Assessment reports 55.5 per cent of respondents felt academic stress in the past 12 months and 90.3 per cent felt overwhelmed by university.

The NODA survey found that 38.7 per cent of respondents thought transitioning to university life was easy, while 39.8 per cent found the academic



Louie Villanueva

transition difficult.

According to the U of C's Office of Institutional Analysis, first-year student retention rate increased from 82.2 per cent in 2007 to 88.3 per cent in 2012.

Students' Union vice-president student life Jonah Ardiel said the su will use Orientation Week to promote mental health.

"It's stressful coming out of high school into university," Ardiel said. "It's a drastic change."

Jessy Cheung

UPass price set to increase by \$5

The price of your UPass will go up this September, but not by much.

Calgary Transit approved a \$5 increase on the UPass for the fall semester, putting the total cost at \$122 per semester.

The cost of the UPass is tied to the consumer price index and is subject to annual raises. If fees for transit customers who aren't full-time University of Calgary students go up, yours do too, but only by 30 per cent of the total cost.

Students' Union president Jarett Henry said the UPass is becoming an increasingly important resource for students.

"I think with the increase in parking rates and the decreasing amount of space for parking on campus, I think that does make the UPass increasingly valuable for students," Henry said.

The U of C's UPass is among the cheapest in the country. Students at the University of British Columbia pay \$147 per

semester for theirs, while University of Ottawa students pay \$184 per semester.

"My understanding is that our UPass is significantly less expensive than other universities. Obviously we need to be very wary of any increases. But to take a step back, we do have a good program here," Henry said.

Although the cost of the UPass is subject to annual increases, Henry is disappointed the su was not consulted on the price-hike.

"Students didn't have input. We made it very clear that we expect to be consulted on future increases," Henry said.

The UPass costs students around \$30 per month. A low-income transit pass — for those who make less than \$23,859 per year — costs \$44 per month. A standard adult pass costs \$96 per month.

Chris Adams

Letter to the editor:
Bike parking storage not as cheap as it sounds

Thirty dollars for a whole year sounds remarkable to me."

My guess is that Adam doesn't cycle to school. If he did he would know that there are barely six months in the year when biking (pedal or motor) to school is feasible. And those are months when the fewest students attend U of C.

I appreciate su's efforts to protect our precious bikes, but let's be realistic about the charges. Personally, I would rather pay \$30 for a good lock and park my bike in a more convenient spot.

John Verney

Have a comment about something we've published? Send your gripes to eic@thegauntlet.ca.

Scientists have discovered a way to turn cow manure into water

Researchers at Michigan State University (MSU) have turned cow dung into water. Yes, poo.

By using a process called the McLanahan Nutrient Separation System, researchers managed to transform manure into water for livestock or waste disposal.

"If you have 1,000 cows on your operation, they produce about 10-million gallons of manure a year," MSU scientist Steve Safferman said in a press release. "About 90 per cent of the manure is water, but it contains large amounts of nutrients, carbon and

pathogens that can have an environmental impact if not properly managed."

Statistics Canada reports that the average Albertan farm has 141 cows. Different cows produce different amounts of manure per day, with dairy cows producing the most at 62 kilograms and bulls producing 42 kilograms.

If Albertan farmers use the McLanahan system to convert the poo to water, they could generate up to two-and-a-half million litres of water each year.

The United States' Environmental Protection Agency says

that improperly managed manure affects the environment and pollutes drinking water.

While the system is not yet commercially available, it does have practical applications for farming regions that suffer from summer droughts.

"Here in Michigan, we have a tendency to take water for granted," Safferman said. "But out west, for example, where drought remains an issue, the accessibility of clean water could make the difference between a farm remaining viable or going out of business."

Ashton Chugh

The Gauntlet
Congratulates Graduates of 2014

Yesterday's weirdness is tomorrow's reason why.
- Hunter S. Thompson

Well done, Graduates

Shad on being a first-generation Canadian

Tendayi Moyo
Communications Director

Canadian artist Shadrach Kabango, better known as Shad, has been making noise in hip-hop since 2005. In 2011, Shad took home the Juno Award for Rap Recording of the Year, edging out fellow Ontarian Drake. Shad's fans are accustomed to his thoughtful lyrics that explore his experience as a first-generation Canadian. We talked to Shad about the upbringing that helped him become a hip-hop mainstay.

The Gauntlet: Just to set this up, you were born in Kenya in '82 but you moved to London, Ontario, when you were pretty young?

Shad: Yeah, I was just a year old. My family is from Rwanda but there was a conflict there in 1959. So [my parents] both actually left Rwanda way back when they were kids, but for generations and generations, yeah, we're Rwandans. [My parents] lived all over East Africa.

My older sister was born in Uganda and then I was born in Kenya. [My parents] were refugees, basically, their whole young life until we came to Canada. That was the first time they gained citizenship.

When you were growing up, did your parents instill Rwandan culture and values along the way?



courtesy Danielle Da Silva

Shad played the Sled Island pre-show at Luke's Drug Mart on June 8.

To great extents [Rwandan values] were the values at home. That was important. I think that's partly Rwandan culture and partly just their own personal values. They kind of made sure that was there and was part of the upbringing.

You would have been around 12 years old when the Rwandan genocide happened. How did you wrap your head around what was happening at that age?

I couldn't, really. The strange thing was that my relationship to [Rwanda] at the time was a little bit abstract. We had a lot of family that passed away, but all of them were people I had never met. At 11 or 12 years old, you don't exactly understand.

My family would go to political rallies in Ottawa to rally the government before the genocide happened.

But again, I'm 10. I don't exactly understand. I just know that it's important and it's happening in this country that my family is from.

I'm trying to get an idea of how your family dealt with being overseas while this was going on.

I don't have the best memory of it. I remember it was stressful and difficult for my parents and for a lot of people in the community. At the same time there's a strange resilience — or maybe just my own obliviousness — but life went on. I guess it sort of has to. But, yeah. It was

definitely stressful and traumatic for a lot of people in our community. The mental health issues continue.

I read an interview you did where you mentioned that you thought multiculturalism in Canada might be regressing. Do you think we're resting on our laurels?

I think so. The thing with values is you have to progress those values. You have to fight for them and you have to actively work to live into them more fully. I think the big overarching value in society is that all human beings are equal. That's something we kind of say and this mantra we have. But I think we have to live into that more fully. What does that actually

look like? What does that actually mean? We start in our country with things like access to healthcare for everybody or access to education for everybody.

Okay, but you can't just stop there. You have to keep progressing. Because we still have people that live on the street. We still have people that are underprivileged. We still have so many situations in this country that don't show the fullness of what that idea — that all people are equal — could mean.

For many, many years the idea that's underlying is, no, we're not equal. We have to continue to move towards that ideal. We're not there. Just because we say it, doesn't mean we're there.

What does that look like?

I think it really, truly, looks like equality. People living in a way where nobody is left behind. Everybody is taken care of. And [people enjoying] the inherent dignity and value of life that comes with that. Just people being respected, truly, and not just lip-service. And I do think we'll get there. Because if that principle is true — that all people are equal — the ideas will have their time. At a certain point they can't be denied if it's true. And I think that it is.

For your fans at the U of C, when is the next time you'll be in town?

Oh, man. No plans yet. But probably in the fall.

Sled Island hosts block party for electronic music fans

Chris Adams
News Editor

Sled Island Music and Arts Festival is upon us and Calgary's electronic music lovers have plenty to be excited about.

The East Village Block Party — co-hosted by East Village Calgary and Sled Island and curated by the Hifi Club — will bring electronic dance music's underground tastemakers to Calgary.

Sled Island's marketing coordinator Drew Marshall says the Block Party started as a way to extend the reach of the festival.

"We realized there was a huge contingency of music fans in the city that weren't necessarily being represented through the festival, meaning

electronic dance music," Marshall says. "We pay attention to what people are interested in, and Sled Island is a very inclusive festival. We're really trying to represent a wide-range of genres, or not necessarily be confined."

Marshall says the event came together after East Village Calgary reached out to Sled Island with plans to host an event at Riverwalk East Village.

Started in 2012, East Village Block Party has attracted serious talent in the world of electronic music. The first lineup included Flosstradamus — an act that has emerged as one of trap music's most popular artists — Vancouver-based duo Humans and Calgary's Smalltown DJs.



courtesy Rene Passet

Norway's Cashmere Cat is one of the musicians performing at the East Village Block Party.

Curators from the Hifi Club are known for bringing electronic music's elite to Calgary.

"We have some really pro-

gressive acts performing. Cashmere Cat has been blowing up within pockets of electronic music for the last year

or two. We have this guy Stwo who's coming from Paris. And Jacques Greene — certainly someone that has established a lot of credibility and is viewed in high-regard within electronic music," Marshall says. "Definitely dudes to watch."

Portland's Natasha Kmeto, Vancouver's Project Pablo and Hifi residents Smalltown DJs are headlining. Local electronic acts Beach Season and Kline round out the bill.

Market Collective will set up a mini-market, Big Rock Brewery is sponsoring a beer garden and several of Calgary's food trucks will cater the event.

East Village Block Party takes place on Thursday, June 19. It is a free, all-ages event. DJs hit the decks at 4:00 p.m.



courtesy Allison Morgan

Bring a date to the Inglewood Night Market

Connor Sadler
Entertainment Assistant

Food trucks, art vendors and dancing in the street. These are a few of the draws of the Inglewood Night Market, which begins Friday, June 13.

Find It, a non-profit that hosts pop-up events around Inglewood and Ramsay, hope to showcase the neighbourhood's food and arts vendors with the event.

Solita Work, Find It board director and volunteer, says the night market provides something unusual and exciting for Calgarians.

"Night markets have been going on in other countries and other large cities around the world, but this is a cultural event that Calgary has never really been exposed to," says Work. "We try to make each night a little bit different, so it's a little bit unexpected and

hopefully people will come to all of the markets, not just one."

Find It co-chair Meg Van Rosendaal thinks the addition of music and dancing adds to the festive atmosphere.

"We told [the musicians and dancers] that we didn't want performances, we want people who are 'infectious agents' that get everyone dancing," says Van Rosendaal.

The June market will also include a late night bike ride.

"We could see 70-100 people coming out and going on the bike ride," Work says. "Normally what we do is pack some drinks and we go to a nearby park to barbeque. It's just like a little wrap-up party."

July's market will feature country music and square dancing. August's market will have Latin dancing. September's finale will have electronic music and a dance competition.

WolfCop brings fuzz to the force

Diltaj Atwal
Production Editor

Lou Grenou (Leo Fafard) is a lazy, alcoholic, womanizing cop in the small town of Woodhaven. After a satanic cult transforms him into a werewolf, he becomes WolfCop — a beast of a police officer who serves justice with fangs, fuzz and campy horror.

Unlike many horror films, WolfCop, which is now in theatres, doesn't rely on CGI for its special effects. The practical effects bring a retro feel, reminiscent of old monster movies. Wearing the WolfCop costume was fun and challenging, says Fafard.

"It's a bit warm and at times it feels like this big, itchy cactus kind of a thing, because your hair has been matted and stuck to your head for so many hours," says Fafard, who plays both incarnations of WolfCop. "But, overall, it's not nearly as uncomfortable as you'd think."

Monster maker Emersen Ziffle says director Lowell Dean gave him creative freedom in creating the WolfCop costume.

The initial design was used to create the film's trailer, which was entered into the CineCoup Film Accelerator — a contest for independent filmmakers to develop and market their films. The Canadian-made WolfCop beat 92 films to win a million-dollar prize and guaranteed distribution in Cineplex theatres.

For the film, Ziffle says they wanted to bring some



Louie Villanueva

humanity to the werewolf aspect of the character.

The aim was to create a "crusty little scuzzbag," who's "really not that bad," says Fafard.

"You have an alcoholic womanizer on one hand that has other character flaws that are unpleasant, but at the same time you don't want the audience to be against him," says Fafard.

One year after being greenlit, WolfCop is playing in theatres and a sequel has been approved.

"The reason why I think WolfCop stood [to CineCoup] out was because of the F word: franchise," says Dean, who notes they've created a WolfCop action figure and graphic novel. "We're really trying to push the envelope and say it's not one thing, it's a universe."

STAFF PICKS

June 12-June 18

Thursday, June 12:

Control. A play about friends who, through their jobs at a key-cutting shop, routinely break into strangers' homes. Place: Motel Theatre Time: 8:00 p.m.

Friday, June 13:

TEDxYYC. A discussion of the future of Calgary through the lens of technology, entertainment and design. Place: Jubilee Auditorium Time: 1:00 p.m.

Saturday, June 14:

Brick Roundup. A showcase

of LEGO creations created by local LEGO enthusiasts. Place: ACAD Time: 10:00 a.m. - 3:00 p.m.

Sunday, June 15:

Bee Kingdom: Iconoclasts in Glass. A collection of creative glass works by Calgary artists. Place: Glenbow Museum Time: 12:00 p.m.- 5:00 p.m.

Monday, June 16:

Jokes, Chokes and Gags. A multi-disciplinary performance about theatre arts,

behaviour and humour. Place: Untitled Contemporary Art Main Space Time: 11:00 a.m - 4:00 p.m.

Tuesday, June 17:

Sled Island kick-off party. Nudie Jeans presents Young Braised and others. Place: Commonwealth Time: 8:00 p.m. - 1:30 a.m.

Wednesday, June 18:

Sled Island. Shaani Cage, Black Atlas and Rhye. Place: Central United Church Time: 7:00 p.m. - 10:00 p.m.

Great job, valuable experience, too little pay?

S.U.P.E.R.WORK can help! The Students' Union Program for Education Related Work (S.U.P.E.R.WORK) is a work experience subsidy program.

S.U.P.E.R.WORK provides a \$1000 wage subsidy award to undergraduate University of Calgary students earning less than a competitive wage at a summer employment position related to their degree program. To find out if you qualify or to apply, visit www.su.ucalgary.ca/superwork



STUDENTS
SU
UNION

Students' Union Program for Education Related Work

Two soccer hooligans butt heads

Gauntlet sports writers go head-to-head in World Cup preview

Mark Villani
Gauntlet Sports

Scott Strasser
News Assistant

The 2014 FIFA World Cup is underway. *Gauntlet* Sports writers Mark Villani and Scott Strasser got into a squabble over it and we documented it.

Who is this year's dark horse?

Mark Villani: Forza Italia! Being an Italian football fan all of my life, I must say, the chances of Italy going all the way are slim. However, once they get past an usually tough group stage, they are bound to upset even some of the best teams in the world. Look back to the semi-final of Euro 2012 when Italy stunned the world and beat one of the best teams Germany has ever fielded.

The Italians have an interesting style of play. They play a 'Catenaccio' style, which emphasizes defence as players operate in a chain to avoid offensive attacks on their backline. Andrea Pirlo is a midfield genius at this who can single-handedly control the play. However, with the likes of Mario Balotelli, I expect Italy to take a few risks this tournament. Surely, the flair and creativity will come out in full force and the Italians could even make it to the semi-finals — but no further.

Scott Strasser: What do Belgian waffles and their national team have in common? They're both stacked.

Belgium is enjoying a "golden generation," with the majority of their World Cup squad playing in Europe's top leagues. Every few months it seems another great Belgian player comes out of nowhere. Midfielder Adnan Januzaj, Goaltender Thibaut Courtois and Forward Romelu Lukaku are names few people would recognize a couple of years ago. They're ready to supplement a team of hard-working Belgians who are used to playing at a high level year-round. Led by premier



Dawn Muenchrath

Thirty-two countries will compete for the 2014 World Cup in Brazil.

league stalwarts Eden Hazard and Vincent Kompany, expect great things from the Belgians.

Who will be the top rookie?

MV: The World Cup is notorious for bringing out the best performances in first-time players of the tournament. My pick this year is Neymar of Brazil. It's going to be a lot of fun to watch the creativity and flair of the Barcelona striker. His stats have been incredible for the national side. He has scored 30 goals in his past 47 appearances for Brazil. Neymar's dribbling skills, his play-making ability, passing and clinical finishing will earn him success, especially in his home country.

SS: I'm expecting a great World Cup from French midfielder Paul Pogba. The Manchester United reject proved at Juventus that his old team made a mistake releasing him two summers ago. Pogba's performances for Juventus these last few seasons show a blend of Zidane-like vision and Ronaldinho-esque trickery. France probably won't win the World Cup, but they have an easy group, which will give Pogba the perfect stage to exhibit his talents. Assuming they top Group G, they shouldn't have too many problems with their opponents in the round of 16 either — the first elimination

round. Expect France to go out in the quarters, with Pogba looking impressive until then.

Who will be the top goal scorer?

MV: The top goal scorer will be none other than Fred. Who? My point exactly.

The low-profile striker for Brazil is in fine form with his Fluminense side and will put together a stellar performance alongside the younger, more creative Neymar. As the front man playing before his home fans, we can expect the veteran to showcase his skill and finesse on the field. His ability to dribble past defenders and clinically finish will set him apart from the pack. He has great chemistry with the Brazilian style of play and he will have no trouble adjusting to the pace. Fred will shine early in the group stages and come out in the clutch as a leader as the tournament goes on.

SS: It looks like Mark was drinking some vino while he was writing his answers. Fred? Come on amico, we all know it's going to be Diego Costa.

The striker is healing from a hamstring injury that will likely keep him out of the first few games, but after that, the World Cup is going to be the Diego show. Costa went god-mode for Atletico Madrid this

season, scoring 36 goals in all competitions for the Spanish champions and Champions League silver medalists. With Spain's range of passing from the likes of Xavi, Andrés Iniesta, Juan Mata and others, Costa will have plenty of scoring chances when he steps on the field.

What will be the biggest upset?

MV: When Scott stole my pick for the dark horse, I knew it would be tough to choose another squad. It's true that the world has to watch out for Belgium. The young team with solid chemistry, skill and talent should be fun to watch. I see them advancing through the group stage and possibly upsetting a team like Portugal in the quarter-finals. With a combination of solid forwards like Eden Hazard and world class Atletico Madrid goalkeeper, Thibaut Courtois, anything is possible. Don't count them out.

SS: The last time the World Cup was hosted in Brazil was 1950. One of the biggest shocks came when the United States beat favourites England 1-0. With the odds stacked against them this time around, don't be surprised if the United States repeats their Brazilian miracle of 64 years ago. They have a great coach in Jurgen Klinsman,

and their most important players (Michael Bradley and Clint Dempsey) are in great form for their clubs. If the United States gets out of a group that includes Germany, Portugal and Ghana, it's Ghana be a miracle, but that's why it would be an upset.

Who will win?

MV: The winner of this year's coveted World Cup will be Germany. The Germans are a relatively up-and-coming squad that have developed strong chemistry with one another over the last three years. With strong performances in the past, they are sure to come out swinging. Backed up by legendary midfielders Mesut Ozil, Mario Götze and Bastian Schweinsteiger, Germany is the definition of a hard working team. They will beat you on offense with the built-up play of arguably the strongest defenders in the world and some of the fastest strikers on the counterattack. Combine this with strong goalkeeping from legend Manuel Neuer and the perfect positioning formations — the Germans have a foundation built on leadership and success. The German style of play is efficient and organized, they play a disciplined game and after years of heartbreak and agony, 2014 is their year to win it all.

SS: Spain will win again. However, I doubt they will have as easy a time as they did at the 2010 World Cup or the 2012 Euro Cup. Spain's maestros are getting older, and this may be the last World Cup for influential players like Xavier "Xavi" Hernández, Andres Iniesta, Iker Casillas and Xabi Alonso. That being said, a new generation of Spanish players has begun to establish themselves on the world stage, and this year's Champions League final proved that Spanish futbol is not lying down anytime soon. Young Spanish players like Cesar Azpilicueta (24), Isco (22), Diego Costa (25) and David de Gea (23) have all had a great season and are ready to step up to the challenge of continuing Spain's lasting legacy.



**UNIVERSITY OF
CALGARY**

It is about the real value of a real education,
which has almost nothing to do with knowledge,
and everything to do with simple awareness;
awareness of what is so real and essential.

– David Foster Wallace



ARTS

On behalf of the staff and faculty in the Faculty of Arts, I offer my most heartfelt congratulations on your graduation! Through hard work and perseverance, you have laid a foundation for deep understanding of the human condition and you have developed critical thinking skills that will enable you to find success in your life and your work while making significant contributions to the community. We are so proud of all you have accomplished during your time on campus and look forward to welcoming you to our alumni family.

– Dr. Richard Sigurdson, Dean Faculty of Arts

ENVIRONMENTAL DESIGN

From buildings and urban plazas to new communities and regional landscapes we know your skills, knowledge and values will bring us balance, beauty and bounty in the environments you will help create. Very best wishes from EVDS as you begin the journey of imagining and realizing our collective well-being in the designed and natural worlds.

– Dr. Nancy Pollock-Ellwand, Dean.

GRADUATE STUDIES

Congratulations to all students who have earned graduate degrees this year. Your research work has made a lasting contribution to knowledge in your field of study, and the advanced training you have received prepares you to be a leader, whether in research, your profession or your community.

– Dr. Lisa Young, Dean

HASKAYNE SCHOOL OF BUSINESS

On behalf of the faculty and staff of the Haskayne School of Business, congratulations to the Class of 2014! We are very proud of you and your many accomplishments, and we wish you every success as you embark on your new careers. You join the more than 21,000 Haskayne alumni who are making a positive impact in leadership positions in over 60 countries. Remember what Mr. Haskayne says, "at the end of the day, the most important thing is your reputation." Leverage your education to build a reputation that is highly respected.

– Jim Dewald, Dean

KINESIOLOGY

A sincere and heartfelt congratulations to all of our Kinesiology graduates. As Dean of the Faculty I am very proud of what you have accomplished! Your energy, enthusiasm, and dedication to learning make the Faculty of Kinesiology and the University of Calgary a better place to live and learn. My hope for you, as you leave here, is that you will continue to lead the way to an active and healthy life for both yourself and others, and that you will continue to share your love for learning. Enjoy this moment – you've earned it. I wish you all the best in the future.

– Dr. Penny Werthner, Dean

NURSING

To our nursing graduates and newest alumni: congratulations and best wishes on your convocation from the Faculty of Nursing at the University of Calgary! We share your pride and excitement in this achievement and look forward to your leadership in health care.

– Dr. Dianne Tapp, Dean

SCHULICH SCHOOL OF ENGINEERING

Congratulations! You are now Schulich Engineers, the next generation of engineering leaders. We are proud of your achievements, and how you shaped

the school with your passion, innovation and dedication. We hope you will strive to make valuable contributions to society, locally and globally. We look forward to hearing about your professional and personal accomplishments as you join our dynamic network of alumni.

– Bill Rosehart, Dean

SCIENCE

On behalf of all members of the Faculty of Science, congratulations on completing your Science degree! As you embrace this new life chapter, you will discover that a career in Science presents many exciting opportunities and stimulating challenges. I trust that you will be guided by your curiosity, creativity and critical-thinking skills to make a meaningful impact in your profession and community. We look forward to keeping in touch and hearing about your successes as you join a dynamic and rapidly expanding global network of alumni.

– Dr. Ken Barker, Dean

SOCIAL WORK

Congratulations go to our graduates from the Faculty of Social Work! We take tremendous pride in having you join our alumni family. Your dedication, passion and capacity have been absolutely inspiring. We know that each of you will make a difference to your community, and we ask only that you demonstrate courage and leadership as you nurture real change in the lives of the vulnerable and marginalized populations we serve. Please stay in touch as you embark on this important work.

– Jackie Sieppert, PhD, RSW, Professor and Dean

WERKLUND SCHOOL OF EDUCATION

This year is particularly special for us, as we welcome the first class of students to graduate under the banner of the Werklund School of Education. Whether you are an undergraduate or graduate student, you now join a family of more than 30,000 Education alumni in Calgary, across Alberta and Canada, and around the world. We encourage each and every one of you to go into the world with a sense of pride and conviction, and to always strive to be the best that you can be!

– Dennis Sumara, Dean