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UNIVERSITY OF CALGARY

CUMMING SCHOOL OF MEDICINE

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Choosing fear over information

Watching the University of Calgary's new video on how to survive a campus shooting feels more like a military indoctrination than an educational video.

The U of C will include a safety video on school shootings during fall orientation this year. I watched the video, and it's a waste of time that doesn't address the roots of violence on campus or offer practical advice on what to do during a shooting.

Shock value isn't always useless, but the video's theatrics, such as screaming students and television-style music, are sensational and serve no purpose.

"Every second counts. If it sounds like it could be a gun, react as though it is," a calm female voice intones over screaming university students. The style is reminiscent of 1950's propaganda films that encouraged children to crouch under their desks during a nuclear-bomb raid. These videos play up unlikely and unpredictable



Dawn Muenchrath

situations, creating an atmosphere of fear.

Like drug education in high school, the presentation opts for scaring people over providing useful information. Gimmicky images and rhetoric doesn't prepare people, it frightens them.

The video takes a bizarre turn when it discusses how to fight an active shooter. "Be ready to fight for your life. Commit to aggressive action." The words are superim-

posed onto a dramatic scene of students fighting an armed intruder in a dimly-lit lecture-hall. The video offers no practical information about guns or physical defence. It does include catchy phrases like "choose action over fear," but it's a little fuzzy on the details.

Flight attendants will walk you through what to do if the plane crashes, but Air Canada's safety video doesn't include sobbing women outside a burning plane.

We all know how to exit the building in case of a fire, but we aren't shown videos of students screaming and running away from flames. Wilderness safety doesn't start with choosing action over fear.

You're more likely to be struck by lightning than to be the target of an active shooter. This video goes beyond facts and into needless drama.

There's no need to treat university students like children. We understand that someone shooting a gun on campus is dangerous. We don't need to be scared into action.

Situations with an active shooter are unpredictable and the problems that cause school shootings won't be solved by students that are intimidated. Living in perpetual fear is unhealthy and won't make our campus safer. Students need level-headed, practical advice, not incendiary scare tactics shoved down their throats.

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The Cover
Design by Louie Villanueva

NEW Summer

-MENU-





AVOCADO CHICKEN CLUB
Grilled chicken breast, roasted garlic mayo, leaf lettuce, sliced tomato, sliced avocado & smoky bacon on toasted ciabatta Bread.

CALIFORNIA BBQ BURGER
Grilled burger patty served with Jack Daniels BBQ sauce, cheddar cheese, crisp peppered bacon & sliced avocado.

KALE SALAD
Candied pecans, red quinoa, dried fruit "granola" with a white balsamic lemon herb oil.

STRAWBERRY SHORTCAKE
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...AND MORE!

Businessman donates \$100 million to U of C

Premier Hancock says Alberta government will match the donation

Chris Adams
News Editor

Emily Macphail
Gauntlet News

The University of Calgary received two unprecedented donations Tuesday as a local investor and the Alberta government gave a total of \$200 million to the faculty of medicine.

U of C president Elizabeth Cannon announced Geoffrey Cumming's \$100 million donation to a crowded room at the U of C's Foothills Campus. The faculty of medicine — now called the Cumming School of Medicine — is the first medical school in Western Canada named after a donor.

Premier Dave Hancock announced a matching \$100 million donation to the Cumming School of Medicine following the donor's speech.

Alison Redford brokered the



Louie Villanueva

Cumming's donation is the largest in U of C history.

donation while she was still premier. She met with Cumming after he came to the U of C with the intention to make the donation.

"It's always a difficult process because it's about the allocation of scarce resources. When an opportunity comes up, you have to be prepared to accept that opportunity," Hancock said. "This is a unique gift. It

should be handled uniquely."

Cumming's gift is one of the largest private donations ever made to a Canadian university, second only to former Laidlaw CEO Michael deGroot's \$105 million donation to McMaster University in 2003. Yet, it dwarfs the \$25 million donations that renamed the faculties of engineering and education in 2005 and 2013.

The money will mainly fund brain and mental health research, along with research into infections, inflammation and chronic disease. Hancock and Cannon said the research will lead to medical advances around the world.

"Those are two strengths of the Cumming School of Medicine, so we're building on those strengths and continue to make huge impacts for society," Cannon said.

Cumming, who will sit on the school's management committee, credits his donation to what he saw as a lack of stable long-term funding for medical research. He hopes the donation will attract top research talent to the school over the next two decades.

"Hopefully we're able to make significant medical advances. This is really a long-term project," Cumming said.

Cumming is the managing director of international invest-

ment firm Zeus Capital. He has investments in oil, health care, real estate and hotels and is a citizen of Canada and New Zealand — a country he moved to at the age of 40 to start an investment firm called Emerald Capital.

While saying government should be "lean" and not "confiscatory," Cumming discussed the embedded inequalities in Canada's economic system, calling the topic controversial.

"Our economic system is very efficient and effective, but it can and does lead to skewed distributions of income," Cumming said. "We in Canada and Alberta have a good and appropriate tax system to pay for public goods. But still, there are major differences in income distribution of an after-tax basis."

Cumming's speech concluded with words of caution as he urged the U of C to "kindly use these financial resources frugally, efficiently and wisely in the years ahead."

O-week to include school shooting video

Scott Strasser
News Assistant

The University of Calgary plans to show new students a video on how to react if a gunman opens fire on campus. The video — which was made by the Campus Alberta Risk and Assurance committee (CARA) — will be shown to new students this fall.

The original video, titled "Shooter on Campus: Know You Can Survive", was filmed at the University of Alberta and is used at universities across Alberta.

"It's an editable video, so we can add Campus Security's contact number or our emergency text messaging service," U of C emergency management manager Bob Maber said.

U of A associate vice-president risk management and services Philip Stack hopes the video will provide useful information to university students who find themselves in a crisis situation.

"About a year ago, [CARA] identified an active shooter video as a gap in the health and safety information that we

provided to our communities," Stack said.

Edmonton police provided the bulk of information used in the video.

The video tells students to quickly find a safe way out of the building, hide or barricade themselves in a safe area or, as a last resort, to fight back.

The video comes after a series of campus shootings in the United States.

On June 5, a 26-year-old man opened fire on three Seattle Pacific University students, killing one and wounding two

others. The gunman was pepper-sprayed and tackled by students while reloading his gun.

University of Calgary Firearms Association (UCEFA) operations director Delano Civitarese said knowledge of firearms brought the gunman down quickly.

"The only reason they were able to bring the shooter down was because he was reloading," Civitarese said. "If you have knowledge of magazine capacities, you can prevent more damage from happening."

Students' response to the video has varied.

Third-year political science student Brian Bateson called the dramatization of a school shooting "irresponsible."

"I'm all for promoting emergency preparedness, but in my opinion, there are better ways to do it. Ways that might avoid inciting fear in students," Bateson said.

Maber urged students to sign up for the emergency management text messaging service, which sends out mass texts in the event of a crisis.

short form

Hey, kid!
Rename your
faculty. GO!

Interviews and Photos: Emily Macphail



"The Calgary School of Biological Science"

— Kristi-Mari Fedorko-Bartos,
third-year biological science



"The Easy Plus School of Engineering."

— Ray Li,
third-year engineering



"The Molecular Ninjas School of Natural Sciences."

—Kiran Dhiman,
fifth-year natural sciences



"The Sideshow Bob School of Biological Science."

— Tyler Anthony,
graduated biological science

Premier front-runner talks pipelines

Gauntlet Q & A with PC leadership candidate Jim Prentice

Chris Adams
News Editor

Alberta's ruling provincial party is in the midst of a leadership race following Alison Redford's resignation.

Jim Prentice — former member of parliament for Calgary Centre-North — is in the running to become Alberta's next leader. And, according to most, he's the candidate to watch.

Prentice served nearly seven years in the Harper government, 18 months of which were spent as minister of Indian affairs and northern development.

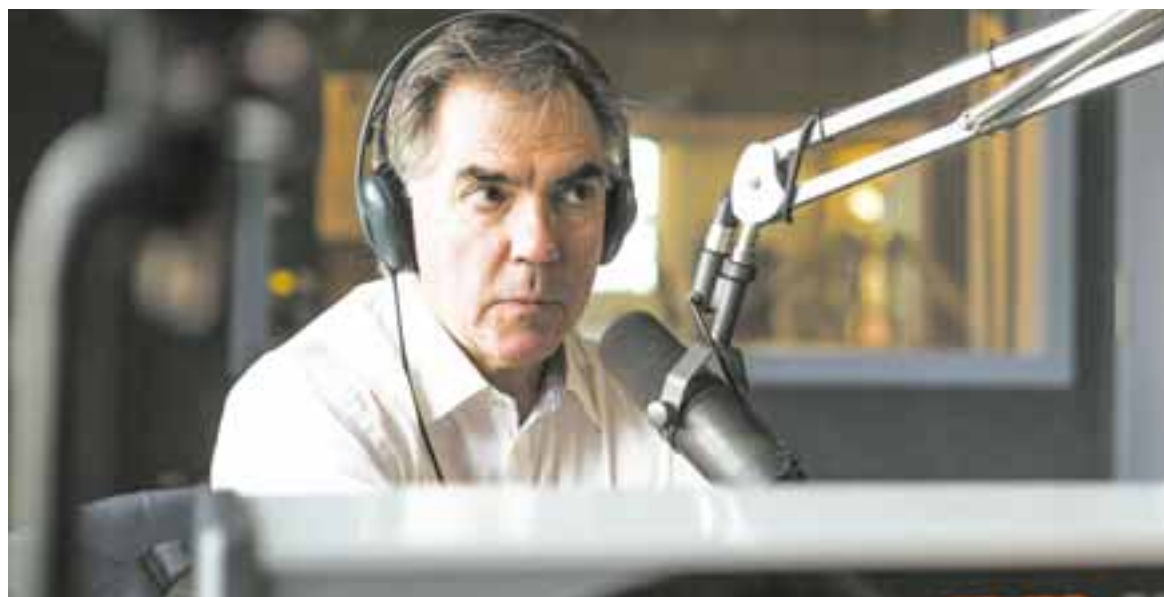
Most recently, Enbridge hired him to convince First Nations groups opposed to their proposed Northern Gateway pipeline to change their opinion. He'll have an even tougher time as premier now that First Nations groups have solidified their anti-pipeline stance after Harper's approval of the pipeline proposal on Tuesday.

Over 45 MLAs have endorsed Prentice for PC leadership, though his campaign has seen controversy in recent weeks. Documents released by the NDP claim he spent over \$400,000 on flights while sitting in parliament. And most Albertans haven't forgotten why we're having this race in the first place.

The *Gauntlet* met with Prentice to discuss Northern Gateway, his relationship with First Nations, British Columbia's government and the private sector's influence on post-secondary education.

The *Gauntlet*: Will you be able to convince parties like Coastal First Nations to get on board with the Northern Gateway pipeline when they have such strong environmental concerns?

Jim Prentice: Many years ago when I was minister of Indian affairs and northern development, we struck an agreement to create Canada's first marine conservation national park — essentially an underwater national park. It's the first place in the world where we've protected the environment from the bottom of the continental trench to the top of the coastal



Louie Villanueva

PC leadership candidate Jim Prentice at his interview in the

mountains. That was an agreement that I spearheaded and negotiated with the Haida. It was something people said couldn't be done. [Critics said] It was impossible to do. We'd have too much conflict with industrial interests, with federal government and provincial government. We were able to do that in three months.

That speaks to what can be accomplished if you sit down and work respectfully with the First Nations, address their concerns and make sure they are active partners in all this.

UBC's Fisheries Economic Research Unit says a tanker spill would cost between \$2.4-\$9.5 billion. Do you think this potential economic loss is worth it?

Clearly no one wants a spill. Since the adoption of new standards after Exxon Valdez, new double-walled tankers have actually had an excellent safety record. But that doesn't mean that we can't be vigilant. The pilotage requirements — including the involvement of First Nations on the West Coast — should be the toughest in the world. Everyone agrees with that. If there is a spill we need to ensure that there's proper bonding so the financial resources are in place to do the cleanup quickly. We need to ensure that we have the most up-to-date technology so that we know what we're cleaning up and that First Nations are part of the first response mechanism.

Clearly, we can't get into the

exporting of any energy products until all that's in place.

On both fronts — First Nations and the BC government — would you be willing to concede some government revenue to ease negotiations?

I don't think it's about sharing government revenues. I think the ownership of the facilities is something that remains to be determined. The equity participation of First Nations is something that remains to be fully determined. The specific role of the government of BC and the government of Canada and Alberta, in terms of how this thing is structured, remains to be resolved.

The imperative for Alberta is to access tide water at the West Coast. The imperative for us as a province is to ensure that we access the Asia-Pacific basin and the emerging markets of Asia.

We can not prosper as a province if we have one customer. That customer is the United States. No one can succeed or sleep well at night if they have one customer. That's the circumstance we've put ourselves in.

Mark my words. If we don't deal with this issue and achieve West Coast access, we are headed to a very serious situation as early as 2017–2018 — for sure by 2020 — because we are going to be selling Alberta's oil into a single market that is increasingly congested. You're going to see repeated circumstances of market failure where we will not be

realizing global prices. study, whatever their passion is. At the same time, we have to make sure the universities are receiving public money and that graduates suit the needs of the economy. We need to ensure there are incentives built into the funding framework so that universities are responsive to the job market.

And what about the relationship between the private sector and the universities?

I support the infusion of as much private capital into our post-secondary institutions as possible. In today's world, you need partners. And in today's world, you need business partners to achieve the kind of excellence that we've seen at the University of Calgary.

However, universities fulfil an important role in our societies that goes back 1,000 years in terms of their intellectual independence and their governance independence. Nobody should be telling them what to do. These are issues that are up to the governors of the institutions and they shouldn't be accepting dollars that have strings attached that call that independence into question.

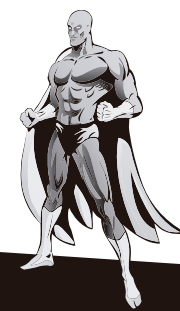
For the most part, I see philanthropic dollars that want to flow to the universities and colleges.

When you look at what's been achieved at the U of C, it's truly remarkable.

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valuable experience,
too little pay?**

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S.U.P.E.R.WORK provides a \$1000 wage subsidy award to undergraduate University of Calgary students earning less than a competitive wage at a summer employment position related to their degree program. To find out if you qualify or to apply, visit www.su.ucalgary.ca/superwork



STUDENTS
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Students' Union Program for Education Related Work

Muslims wait on permanent prayer space

SU and administration look to create a new space below the dining centre

Chris Adams
News Editor

After months of movement and confusion, University of Calgary Muslim students may have a permanent prayer space. But they will have to wait for it.

The Students' Union and university administration are considering moving the prayer space to a room below the Dining Centre that used to house the U of C International Space.

su president Jarett Henry said the plan is still tentative, adding that the new space is at least a year away.

"On behalf of the university, they have finally committed that the prayer space is an institutional obligation that they need to provide to students of all religions. But that

is still a ways down the road," Henry said. "They're just, I believe, drawing up plans for what the space might look like and what construction costs might entail."

Male Muslim students used to pray in the hallway outside the Multi-Faith prayer rooms. However, that space shrunk once construction on the new Conference and Events office began in March. Signs were posted telling students they could no longer pray there.

University administration and the su then converted the Loft into a temporary prayer space.

Muslim Students' Association president Maaz Shahid said he's optimistic about the new space.

"From my perspective, I know that the University of Calgary and Jarett are trying



Louie Villanueva

Muslim students heading to pray at the Multi-Faith Centre.

their best. Obviously we'd prefer to have it in MacHall, but, I mean, you work with what you have," Shahid said.

Muslim students who used to pray in the hallway have

been booking the Multi-Faith Prayer Rooms to use as a prayer space during the spring and summer semesters.

The Multi-Faith Prayer Rooms and Chapel serviced

1,600 people per week in 2013. Prayer rooms were often booked up, forcing Muslim men to use the hallway.

While prayer space is abundant at the Multi-Faith Prayer Rooms in the spring and summer, Henry hopes they will still be able to continue to pray at the Loft in the fall.

"It's going to be an advocacy priority for us for the summer. We are currently in discussions with the Wellness Centre and that's something we're pushing for," Henry said. "That was a good short-term solution and we want to make sure that short-term solution is still there."

While funding for the new prayer space has not been allocated, Henry guessed a Quality Money Proposal may fund the space.

ESS asks students for their blood and DNA

Scott Strasser
News Assistant

The Engineering Students Society (ESS) is trying to get 1,000 pokes, and not the kind you send that cutie who just added you on Facebook.

The ESS hopes to get 1,000 people out for blood tests that Canadian Blood Services (CBS) has organized for September. The event, A Thousand Pokes, will complement the blood donation drive the ESS holds every year.

"A Thousand Pokes is a promotion of blood donating and raising awareness of knowing our blood types," su engineering representative Parsa Samavati said. "If we know our blood types, we can know how effective it would be to donate blood. It would encourage people to donate blood more often and recognize the benefits it has to others."

CBS will draw students' blood with a prick of their fingers in



Louie Villanueva

SU eng. rep Parsa Samavati.

MacEwan Concert Hall. According to their website, CBS collects around 850,000 units of blood every year.

After their fingers are pricked, participants are told which of the eight blood types they have. ESS vice-president student life Arthur Lu hopes this knowledge encourages students to donate blood.

"It's just a poke to the finger. It takes five seconds," Lu said.

The event will include an optional cheek swab test to collect DNA.

"We're trying to add to the bone marrow and stem-cell database, which is called OneMatch," Lu said.

OneMatch pairs blood donors with patients who need stem-cell transplants.

Less than 30 per cent of patients who need a stem cell transplant find a match in their immediate family.

"Universities have a diverse population with different ethnicities and ages," Lu said. "That's why they target [students]."

If a Thousand Pokes participant matches with someone who needs a stem-cell transplant, Samavati said it's up to them to decide if they donate.

"Just being tested does not mean you have to donate. It's more for information," Samavati said. "But if a perfect match does want to donate, there are several institutions in Canada that carry out [the necessary procedure]."

SU forms new off-campus advocacy committee

Chris Adams
News Editor

Students' Union vice-president external Levi Nilson has drafted plans for a new external advocacy committee.

The Advocacy Issues Task Force (AITF) will lobby on student issues that the province's main post-secondary lobby group — the Council for Alberta University Students — doesn't touch at the provincial level.

Four members of Student Legislative Council will sit on the committee, which will hold meetings open to all students.

Nilson said that while the su's institutional memory helps them carry over policy from year-to-year, the committee will solidify policy on advocacy issues.

"The way that it stands now, as far as advocacy goes, we have a ton of positions, but we don't have any actual policy,"

Nilson said. "We do have our Policy Development and Review Committee, but it's internal and external stuff and we get caught up on a lot of the internal stuff. So it's not really a good space to talk about advocacy and the direction that we're going."

AITF will lobby city council on secondary-suite approval over the summer. The vote to ease zoning rules for secondary suites in wards 7, 8, 9 and 11 and within 600 metres of transit stations was delayed until September on councillor Druh Farrell's request.

Nilson has reached out to councillors opposed to the motion, hoping to sway their opinion before September's vote.

AITF will start its trial-run as an ad-hoc committee. Nilson hopes it will become a permanent fixture after it is reviewed at the end of the year.

Nobody rains on Sled Island's parade

Liv Ingram
Entertainment Editor

With headliners like The Jesus and Mary Chain, Explosions in the Sky, Swans and Joel Plaskett, the 2013 Sled Island Music & Arts Festival was slated to be huge. But two days into the festival, the whole event was brought to a halt after flooding paralyzed Calgary.

Facing initial losses of over \$200,000, the future of the festival looked uncertain. Sled Island gave festival goers the option of a refund, but encouraged those that didn't need the money to reinvest in the festival or forego the refund all together. After nearly 70 per cent of attendees chose not to take a refund, Sled Island had the money needed to return in 2014.

The festival returns in 2014 as strong as ever with over 250 bands, plus comedy, film and art in over 40 venues around town.

"In that sense we were really lucky. We didn't have to go down in scope. There are just as many good bands and the bigger headliners are just as big," says executive director Maud Salvi.



courtesy Chris Tait

After being cancelled in 2013, Sled Island picks up where it left off this week.

While Sled Island is known for its eclectic programming, marketing coordinator Drew Marshall says this year's festival will be the most inclusive yet.

"One of the exciting things that we have going on that we haven't done before is we're going to be putting on an all-ages

show at the Legion on Saturday afternoon with the band Touché Amoré," Marshall says. "We had so many kids reach out to us after we announced them wondering if it was going to be an all ages show or not."

While Touché Amoré was initially slated to play an 18+ show

at Dickens Pub, they took it upon themselves to reschedule their flights so they could play an all-ages event.

Now in its eighth year, Sled Island's international profile has grown in the wake of the floods. In April, Time magazine named Sled Island as one of

the top festivals to check out in 2014. While mega-festivals such as Coachella generally grace the must-see lists, Marshall says that the unique nature of Sled Island sets it apart.

"It's a multi-venue music festival, which seem to be more and more rare these days," says Marshall. "A lot of the bigger fests are your typical field with a couple of stages and some big headliner acts, whereas at Sled Island, the overall experience is made up of lots of smaller, more intimate venues and some really unique spaces."

With so much going on, Marshall encourages Sled's first-timers to take advantage of the wide range of programming.

"As long as people approach it with an open mind and see something new that they might not have heard of before, we guarantee they're going to walk away with just positive experiences."

Sled Island runs from June 18–22 at various venues around the city. Check sledisland.com for a complete list of performers and showtimes.

For exclusive Sled coverage follow us at thegauntlet.ca and @GauntletUofC

Shelf Life Books focuses on literature, not kitsch

Riley Hill
Editor-in-Chief

Calgary's newest downtown bookstore has managed to thrive without selling bath salts, Harlequin romance, or Kobos. They stuck with the novel idea of selling great books.

Sitting beside Central Memorial Park, Shelf Life Books is an independent bookstore that puts literature first. The store is quiet, the staff is knowledgeable and the books are chosen for their quality.

Former University of Calgary English professor JoAnn McCaig hand-picked the first 4,000 titles when she opened the store in 2009.

McCaig, whose specialty lies in Canadian literature, taught at the U of C from 1989–2009. She was never tenured, and after 20 years of teaching, she decided to try something new. That something new was Shelf



Louie Villanueva

Former U of C professor JoAnn McCaig owns independent bookstore Shelf Life Books.

Life Books. McCaig and avid reader Will Lawrence took on the daunting task of opening an independent bookstore in the age of Amazon — a time when a Kurt Vonnegut

title can be delivered to your door for the price of a sandwich — one year after bookstore giant McNally Robinson closed its Calgary location on Stephen Ave.

"I thought the idea was

feasible, but I don't have an MBA or anything," Lawrence says. "It turned out you really have to sell a lot of books."

Three-hundred-and-fifty books a week, Lawrence esti-

mates. And that's just to break even.

But business has been strong thanks to the loyalty of local readers, says McCaig.

"One of the delights of this business is that people have kind of made a conscious decision to support this bookstore and to tell other people about it," says McCaig. "We have a lot of repeat offenders."

The store carries a wide selection of local and Canadian authors. Shelf Life also hosts a number of events every month, including book and magazine launches, a comedy night, poetry readings and, during the last provincial election, a political panel.

"Somebody asked me to describe in one word what we are trying to achieve here," McCaig says. "The word I came up with was community. This is a place for people to gather and exchange ideas."



courtesy Bee Kingdom

The three members of art collective Bee Kingdom are showcasing their glassworks at the Glenbow Museum.

Glenbow abuzz with glassworks

Connor Sadler
Entertainment Assistant

Defying expectations that glass art is delicate, Calgary-based art collective Bee Kingdom's works are robust, satirical and amusing.

The group's new exhibition, *Bee Kingdom: Iconoclasts in Glass*, reflects artistic activity in Calgary. Mary-Beth Laviolette, curator of the exhibit, thinks the pieces show a unique approach to glass art.

"[Bee Kingdom] has a lot of imagination in terms of the art that they are creating," says Laviolette. "They have a very do it yourself ethic and they are pushing the boundaries of what people think glass is traditionally all about."

Shaping glass into something appealing and approachable is difficult. However, Ryan Marsh Fairweather, a member of Bee Kingdom, says that's what's new with the group's approach. Fairweather, along with fellow Bee Kingdom members Tim Belliveau and Philip Bandura, create art that explores a particular narrative or message.

Each member takes a different approach to their glass blowing and each draw on

different sources for inspiration. Fairweather's art is a blend of nerd and Japanese kawaii culture in *Weathermachines*, which includes creatures that inhabit a post-apocalyptic utopia after humans have died out.

Tim Belliveau's pieces are based on ideas that blend mythology, wilderness and civilization to create a small set of landscapes titled *Future Forest*.

Freedom Co. is a fictitious American company created by Phillip Bandura. Freedom Co. produces satirical non-weaponized bombs that reforest polluted areas.

Laviolette thinks Bee Kingdom's work exemplifies the enthusiasm blossoming in Calgary's art scene.

"Calgary is known for its humour in art. People are kind of irreverent and sometimes satirical, and you see that in some local artists. It's a characteristic that you are more likely to encounter in Calgary than other Canadian city."

Bee Kingdom: Iconoclasts in Glass is on display until Sept. 28 on the fourth floor of the Glenbow Museum.

For more information visit
glenbow.org

New Music



Ellen Doty
Gold
May 29, 2014 (Independent)

Ellen Doty's debut album *Gold* is jazz in the most classic sense. Unashamed and frank, Doty embraces a sound that brushes aside modern studio gimmicks.

When it works, *Gold* stands out as a homegrown and warm-hearted listen meant for easy summer days. When it doesn't, the lyricism falls flat, forcing songs to drag out and overstay their welcome.

"Perfect Day," with its light beat and engaging lyrics, works well as an introduction to Doty's candid musicality. This theme continues throughout the album — "I Think I'm in Love" is enjoyable, if contrived, while the album's titular song, "Gold," is the pinnacle of the album's smooth rhythms and sliding vocals.

The upbeat tunes stand out from the slow crooning that dominates the album. "Diamond from Cole" — a tribute to

Nat King Cole — is easily one of *Gold's* best songs. It's an elegant mix of big brass and bouncing vocals.

Her slower tracks, "Restless Heart" and "Wait for Your Call," come up short in comparison to her more cheery tunes. The absence of any obvious post-production tricks means the tracks rely on lyricism and musical ability to stay relevant. And while the album is enjoyable, Doty isn't quite there yet.

For the most part, *Gold* comes across as delightfully Canadian. Doty's work might not have the quality of a more polished approach, but it's handmade and charming.

Kate Jacobson



The Harpoonist and The Axe Murderer
A Real Fine Mess
June 17, 2014 (Tonic Records)

Based on the name of Vancouver duo The Harpoonist and the Axe Murderer, I expected *A Real Fine Mess* to be a mix of death metal and maritime folk music.

However, their sound is defined by a funky mix of bluegrass and blues.

Working in harmony, 'The Harpoonist' Shawn Hall provides vocals and plays harmonica, while 'The Axe Murderer' Matthew Rogers plays guitar, keys, drums and an old Telecaster. Sounds on the album range from unapologetic country jams in "Mama's In The Back Seat" to 70s inspired rock guitar in "Closer to Death," and classic bluegrass in "Cry a Little."

The opening track, "Black and Blue," stays true to traditional blues, but showcases the band's style with unpolished vocals and a dissonant chorus. This is followed by the funkier "Do

Whatcha," which opens with an isolating guitar riff. The remorseful tone is summed up by the chorus "You know you can too / You're out of control / But you do whatcha do, whatcha / You gotta to do whatcha say," as if the singer has resigned to a life of hardship. "A Real Fine Noise" continues the blues feel, but with a contemporary spin. Acoustic sections are fed through reverb and synthesized to give a chaotic feel to the music.

The Harpoonist and the Axe Murderer's gritty mix of folk-steeped rock and soul blends to create 'blues that gets you in the crotch.' Overall, *A Real Fine Mess* is a real fine album.

Connor Sadler

Staff Picks

June 19–June 25

Thursday, June 19:

Out for Lunch: Take a noon-hour tour and enjoy the exhibits of the Glenbow.
Place: Glenbow Museum
Time: 12:00 p.m.

Friday, June 20:

World Refugee Day 2014: Inspiring stories from former refugees and a celebration of diversity.
Place: The Genesis Center of Community Wellness
Time: 4:00 p.m. – 9:00 p.m.

Saturday, June 21:

Teenage: A documentary about

the social construction of "teenagers" in the midst of the industrial revolution.
Place: Globe Cinema
Time: 6:30 p.m.

Sunday, June 22:

Sled Island Wrap-up Karaoke Party: The festival's not over until everyone sings.
Place: Broken City
Time: 9:00 p.m. – 2:00 a.m.

Monday, June 23:

Made for This Place: The art, architecture and artifacts of the Leighton Legacy.
Place: Nickle Galleries

Time: 10:00 a.m. – 5:00 p.m.

Tuesday, June 24:

Haiku 7: PULSE: Learn about the process of creating stop-motion films and watch filmmaker Lyle Pisis work on his latest project.
Place: Epcor Center
Time: 9:00 a.m. – 8:00 p.m.

Wednesday, June 25:

Shakespeare by the Bow: Theatre Calgary and MRU present Shakespeare's "The Comedy of Errors."
Place: Prince's Island Park
Time: 7:00 p.m. – 8:30 p.m.

2022 World Cup ripe with controversy

Issues of human rights and modern-day slavery front and centre

Curtis Wolff

Gauntlet Sports Opinion

Unplayably hot temperatures. Bribery scandals hovering over the heads of politicians and FIFA officials. And now, emerging allegations of massive human-rights abuses against migrant workers building infrastructure for the event.

Welcome to the most controversial World Cup in soccer's history.

No, not this year's contentious bash in Brazil. While the 2014 World Cup has generated plenty of domestic opposition due to lavish event spending in the face of pressing social issues, anger has largely been localized and directed at Brazilian politicians. Much darker clouds are brewing over the tiny Middle-Eastern country of Qatar, host of the 2022 World Cup.

Qatar has no domestic soccer league. The average summer temperature is 41 degrees Celsius, but can push into the 50s. Alcohol is highly regulated and homosexuality is illegal. But what Qatar lacks in World Cup hosting qualifications, they make up for in oil, gas and the riches that come with it.

Allegations that Qatar paid off FIFA officials and national soccer federations for their votes during the World Cup bidding process started the day Qatar was announced as host four years ago. Accusations reached a fever pitch this year. Qatar is discovering that money



Dawn Muenchrath

964 workers have died in 2012–2013 during the construction of the Qatar stadiums.

talks both ways, as World Cup sponsors such as Sony, Coca-Cola and Visa have voiced their concerns over being associated with such a shady event. The results of an official corruption investigation are expected to be released after the tournament in Brazil wraps up.

Much of the controversy has been focused on the feasibility of hosting the World Cup in the middle of summer in a desert. Qatar's original bid centered around the construction of 12 new stadiums cooled by solar-powered air conditioning technology that hasn't been invented yet, and the

technology is not expected to be developed in time for the tournament.

Doing any sort of physical activity in such fierce heat can be extremely dangerous — not just for the soccer players, but also for the workers who are building the stadiums and other infrastructure in Qatar.

Qatar is so small and growing so quickly that the majority of labour comes from migrant workers from Nepal, India and Pakistan. Under Qatar's kafala system, all working visas must be sponsored by the employer. Once in the country, workers require

an exit visa to leave Qatar, which must also be sponsored by their employer.

The result of the kafala system is mass exploitation of migrant workers. They are placed in dilapidated housing and forced to work long hours. Pay is often much less than originally promised. Some workers have claimed that they weren't paid at all, and they can't leave Qatar without their employer's permission.

If you think this sounds a bit like slavery, the International Trade Union Confederation agrees with you.

The fact that a country would bribe voters for the World Cup isn't particularly surprising, but corrupt FIFA officials have sunk to a new low with their willingness to accept cash from a World Cup bid so terrible that slave labour is an acceptable option for building the stadiums.

Not only are many migrant workers in Qatar enslaved, they are also dying due to the extreme heat and work conditions. A shocking 964 workers died in Qatar during 2012 and 2013, according to a Qatari government report. The ITUC estimates that at least 4,000 more will die before the 2022 World Cup kicks off. The major causes of death to these healthy young men being cardiac arrest and "natural causes."

Normally FIFA's corruption scandals don't affect the common folk — bribes are handed to the rich from the richer and life carries on — but international outrage over the Qatar allegations show that they failed to meet the public's minimum standards of morality.

If Qatar wanted the World Cup, FIFA could have made the abolition of the kafala system a condition of their candidacy. Instead, FIFA now has two options — hold a revote, or hold the hottest and deadliest World Cup of all time. Not the most appealing options, but soccer fans — or anyone that respects basic human rights — can only hope FIFA goes with the former.

Hitmen prospects join U-17 Canada Hockey development camp

Annie Randhawa

Gauntlet Sports

Calgary Hitmen players Beck Malenstyn and Jake Bean have been selected to join Canada's national under-17 development camp.

"It's terrific when your players get recognized, and having Beck and Jake invited to the camp is a testament to their ability and the work of the

Hitmen scouting staff," said Hitmen general manager and vice-president of business operations Mike Moore.

The Canadian Hockey League announced the 96 skaters invited to Canada's national under-17 development camp on Tuesday, June 10.

"Both Beck and Jake are committed to excellence and work hard at improving as players. They are both talented

and have a strong work ethic," Moore said.

Malenstyn, a forward from Delta, British Columbia, recorded 33 goals and 26 assists for 59 points in 45 games. He was selected by Calgary 18th overall in the first round of the 2013 WHL Bantam Draft. Malenstyn joined the Hitmen for five games last season and added three assists over that period of time.

Bean, a defenceman, starred in 57 games with Edge School Elite 15 and finished the season as the team's top point-producing defenceman, with 27 goals and 42 assists. In February, Bean received the Canadian Sport School Hockey League's Elite 15 Top Defenceman award.

"They will be among the best players in the country for their age group, and this will be a terrific measuring stick

for them," Moore said.

The development camp will preform as Canada Hockey's new under-17 structure, concentrating on player development.

The camp presents an opportunity for players to develop their skills and potentially represent Canada at the under-17 program, and possibly at the World Junior Championship later in their career.