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THE THREE STOOGES



MCIVER

PRENTICE

LUKASZUK

PUSH FOR PART TIME PREMIER

Tolerate unbearable young people

Calgary doesn't get political very often. Any opinion that diverges from conventional thought is greeted with apathy or irritation. Even university students, who are supposedly all radical leftists, don't get angry about much these days.

The opportunity to explore politics and activism in university is unique. At its best, student activism has the ability to affect public discourse. At its worst, mediocre political activism still gives students valuable skills and practical experience.

We probably won't hold the same political opinions now as we will in twenty years. Ideologies are flexible and new information means changing opinions. Mistakes are inevitable and university is a better time than most to make them. Everyone should have the opportunity to learn and grow from being politically active, including their

failures.

We live in a world where most of the opinions we've had are catalogued on the Internet, which makes rethinking previously held opinions uncomfortable. It's easy for others to bring up opinions we've held in the past and hold us accountable to them now. Recognizing that opinions change with time and new information is a skill that our generation will have to learn in the future. Fortunately, we're all in the same boat.

Getting involved in political activism for the first time can be difficult. The pressure to decide on an enduring political stance while in university is stressful. Fear of a disproportionate and prolific public reaction is a valid concern, but participating in debate is important enough to learn to deal with strong public criticism. There's also a high level of public scrutiny, even at a student

level, and we don't have the resources or reach of powerful institutions.

University students should still be held accountable for their ideas. We're adults, and we should be conscious of the fact that our words have weight and power. It's naive to think that people won't be biased towards certain issues. Engage with people's ideas, not how they were formed.

If we offer an opinion, particularly in public, we should expect debate. But there's a difference between challenging the content of someone's political views and punishing them for having an opinion in the first place.

Dissident political opinions are important. The debate that arises from them is an important part of civil society. University is meant to teach important skills, and being able to rationally discuss an idea in

the public sphere is an essential one.

Fear of changing our political opinions in the future should not stop us from speaking out now. A dislike for confrontation should not stop us from participating in public debate. Becoming politically involved is important enough to our future that we should engage with controversial issues loudly and publicly.

In a choice between a world where politically active students make mistakes while participating in public debate and a world where students stay silent on divisive issues for fear of making a mistake or being questioned on their beliefs, I know which one I'd rather live in. I also know which one is better for our future.

Kate Jacobson
Gauntlet Editorial Board

NEW Summer

-MENU-



AVOCADO CHICKEN CLUB

Grilled chicken breast, roasted garlic mayo, leaf lettuce, sliced tomato, sliced avocado & smoky bacon on toasted ciabatta Bread.

CALIFORNIA BBQ BURGER

Grilled burger patty served with Jack Daniels BBQ sauce, cheddar cheese, crisp peppered bacon & sliced avocado.

KALE SALAD

Candied pecans, red quinoa, dried fruit "granola" with a white balsamic lemon herb oil.

STRAWBERRY SHORTCAKE

Gluten Free

...AND MORE!




CITY»

Gaza protest extend into third week

Over 1,000 pro-Palestinian protesters rally for an end to Israeli invasion with roughly 75 counter-protesters attending

Chris Adams
News Editor

Protesters outraged over Israeli strikes and invasion of Gaza — known as Operation Protective Edge — gathered at city hall on Friday, July 25, for the third week in a row. Organizers estimated that over 1,000 people attended the rally, matching the previous week's numbers.

Friday's protest was the third organized by University of Calgary club Solidarity for Palestinian Human Rights (SPHR) and Calgary-based group Justice for Palestinians (JFP).

SPHR president Ala'a Hamdan said this week's rally was different from previous protests.

"It was quite different from last week in the sense that that was a rally instead of a protest. [This week] was also a peace and anti-racism rally," Hamdan said.

During speeches made by local activists, protesters traded slogans across Macleod Trail with a counter-protest on the other side of the street. At one point, both sides were chanting "free Gaza" at each other.

Police contained protesters on both sides of the street. There were no reports of violence.

A fight broke out between supporters of Israel and Palestine at the July 18 protest. No injuries were reported and no arrests were made.

Around 75 Israel supporters gathered across the street from city hall. U of C student Caitlyn Madlener said she was there in solidarity with counter-protesters who were involved in last week's fight.

"I was here last week and I witnessed something I wasn't too happy about or proud of. In this country, I don't believe something like that should happen," Madlener said.



Louie Villanueva

Protesters on both sides of the street were prevented from spilling onto Macleod by police.

Most counter-protesters left at 7:20 p.m. Police escorted them down Macleod trail. They were followed by a small group of protesters, but police and organizers moved people back towards city hall.

Palestinian death tolls range from 1,118 from the United Nations Office for the Coordination of Humanitarian Affairs to 1,355 from the New York Times.

Following a brief "humanitarian window," Israeli tanks shelled a UN school housing displaced Palestinians, killing 15 people. Israel agreed to a four-hour ceasefire following the attack. Moon called the strike "unjustifiable."

"Nothing is more shameful than attacking sleeping children," Moon said.

The UN estimates that 74 per cent of those killed were civilians.

Fifty-six Israelis have been killed since fighting began, including 53 soldiers and three civilians.

Organizers hosted a minute-long "die-in" at 7:30 p.m. Protesters laid on the ground and feigned

Palestinian deaths: 1,118
Fighters killed: 180
Civilians killed: 827
Children killed: 243

Israeli death toll: 56
IDF soldiers killed: 53
Civilians killed: 3
Children killed: 0

Courtesy UN Office for the Coordination of Humanitarian Affairs — Numbers updated 3:00 p.m. July 29

death as a reminder of the lives lost in Gaza.

"The amount of people dead in Gaza is about 1,000 people. We had a very good visual representation of what it looks like," Hamdan said.

Similar actions in cities across the world have been organized since Operation Protective Edge began. New York City saw over 1,000 pro-Palestinian protesters march through Manhattan in solidarity with Palestinians in Gaza.

Over 15,000 West Bank protesters angry over the number of civilian deaths in Gaza marched towards Jerusalem last week. Two people were killed and around 200 were injured during the protest when Israeli Defence Force soldiers fired on the protesters.

Many world leaders have called

on Israel and Hamas to accept a ceasefire, including UN Secretary General Ban Ki-Moon, British Prime Minister David Cameron and U.S. Secretary of State John Kerry.

"We believe that seven days will give all the parties the opportunity to step back," Kerry said at a news conference in Cairo. "We don't yet have that final framework, but I will tell you this: none of us here are stopping"

Neither side has agreed to a lasting ceasefire, with both Hamas and the Israeli Defence Force attacking the other during short ceasefire agreements.

The protest concluded shortly after 8 p.m. Organizers plan to host what they are calling a "silent hearing prayer vigil and human chain" at city hall this Friday.

STUDENT LIFE»

Puppy-room 2.0 coming to campus

Chris Adams
News Editor

The dogs are back in town. Students will once again get the chance to unwind with monthly pet-therapy sessions every month in That Empty Space this upcoming year.

Although this is pet-therapy, don't expect to play with animals other than dogs.

The Students' Union will partner with Pet Access League Society, a Calgary-based pet-therapy organization, to hold these sessions.

Former vice-president student life Ben Cannon brought puppy rooms to campus last year. su vice-president Jonah Ardiel said the success of the puppy rooms during Stress Less Week prompted them to schedule them more regularly.

"They were obviously very well attended. The three we offered in December, over 990 students went to those three sessions cumulatively. Clearly they're a hit among students," Ardiel said.

Ardiel said that monthly sessions will benefit students' mental health. He added that it's important to relieve stress over the course of the semester rather than just before final exams.

Scheduling for Stress-Less Week puppy rooms will remain the same as last year, with three sessions tentatively scheduled for Dec. 1, 3 and 5.

Ardiel has also made art a key component of his mental health strategy.

"We have been planning for an open-mic event, one each semester. We haven't picked a date yet, but it's going to be in October," Ardiel said. "It's to give underrepresented groups on campus an outlet to play, as well as from a mental health perspective it's useful for students walking by to see them play."

The first pet-therapy session is on Sept. 26 from 12:00-1:30 p.m.

STUDENT RESOURCES »

Course outline website may deliver syllabi a few weeks early

Sean Sullivan
Staff Writer

If you've ever been surprised by course requirements on the first day of class and regretted enrolling in a course then a new University of Calgary website might be exactly what you're looking for.

U of C vice-provost for teaching and learning Lynn Taylor, in discussions with Students' Union vice-president academic Hana Kadri, agreed to develop a new website that will host outlines from U of C courses.

"[Taylor] is very much in support of having course outlines out before classes begin. She believes that students have the right to know what kind of workload will be expected of them going into the semester," Kadri said.

University professors will not be required to upload their outlines to the website. Instead, they can upload their course outlines on a volunteer basis before the semester.

Once a website is in place Kadri said she and Taylor are hoping that some professors will begin posting their course outlines.

To make posting easier, the website will provide electronic forms that professors can fill out with important information such as assignments, grading schemes, due dates and exams along with the professor's contact information.

Students won't be able to look back at course outlines from past years. Since courses change from year-to-year — assignments change as well as what percentage of the final grade those assignments are worth — the plan is to delete old outlines before sending out a message to professors saying it is time to upload new course outlines.

Don't expect to see the website this year. The site is still in development and no release date has been set.

STUDENT LIFE »

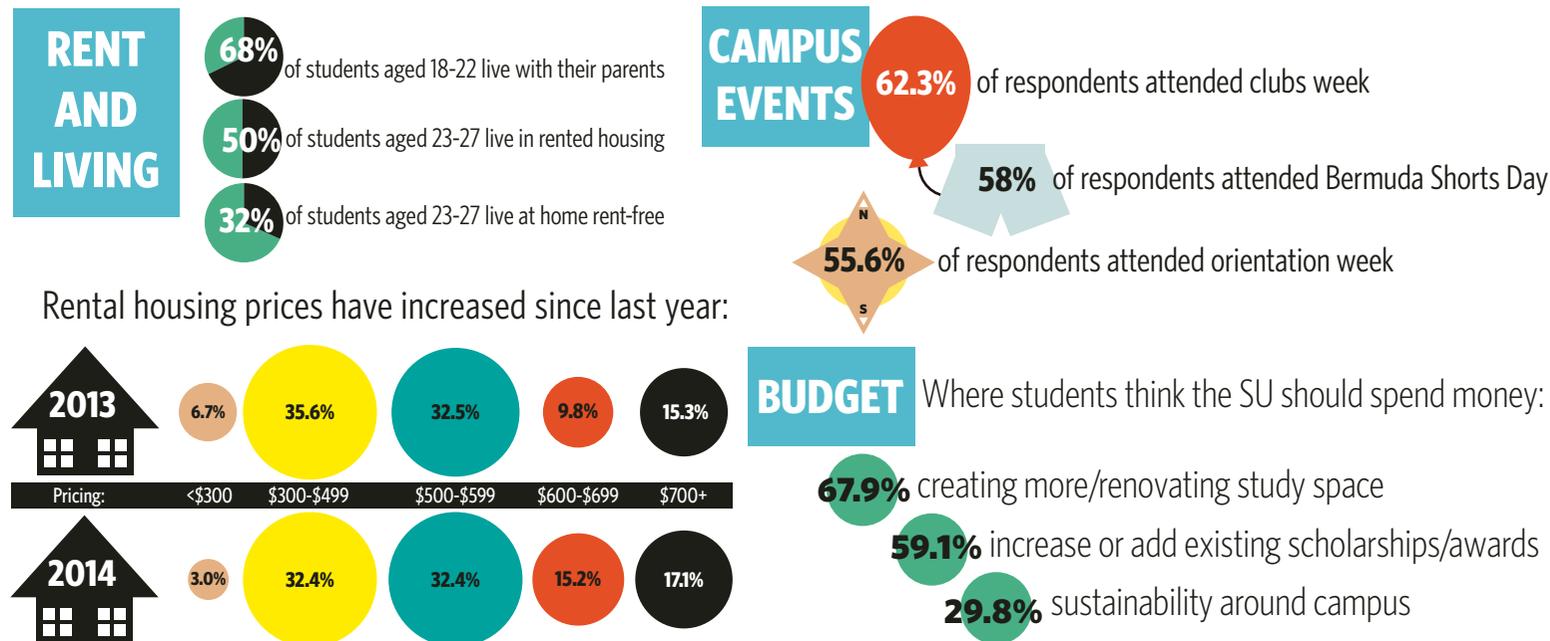
The results are in.....

Every year, the Students' Union surveys students on a range of issues, from performance and funding to favourite

campus events and media (the *Gauntlet* scored second behind cjsw. We're content with that). The su uses these results

to help with policy decisions, and overall, they found that students are quite happy with their performance.

Nearly 2,000 undergraduates responded to the survey. Here's a little snippet of what they said.



Kaleem Khan

CLUB PROFILE »

Scholars Academy Program to get new space this fall

Curtis Wolff
Gauntlet News

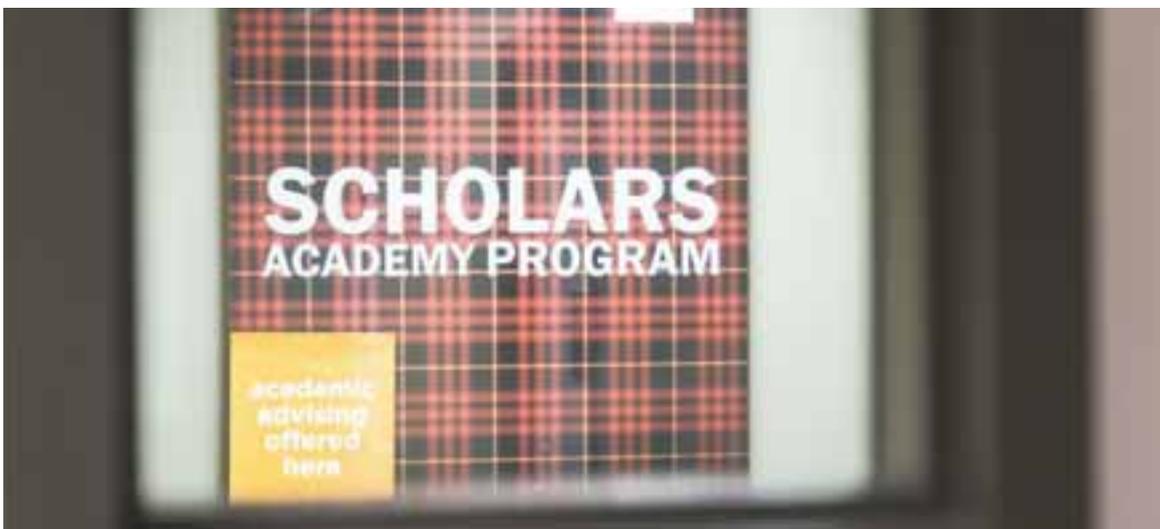
Members of the University of Calgary Scholars Academy Program will have a new space on the second floor of the MacKimmie Block this upcoming year.

The program — now entering its fourth year — is the first of its kind in Canada. It offers advising and mentorship services to high-achieving undergraduate students, as well as the opportunity to engage in a community service project.

The old scholars academy office had limited study space. The new office will feature a classroom, more space to study and a small kitchen.

The university tells all students with a GPA above 3.6 about the program, so competition for entrance is high. Only 18 applications were accepted this year. The GPA of entrants averaged around 3.8.

However, Cohen said acceptance is based on more than a student's GPA, including a personal statement, references and



Louie Villanueva

The new Scholars Academy Program space will be located on Mackimmie's second floor.

strong extracurriculars.

"GPA alone is not enough to get you into scholars academy. You do have to have a history of being engaged in different things," Cohen said. "Whether it's on or off campus, whether it's research or work — it's people who are very well rounded in whatever they are excelling at."

The room will also provide a space for the First-Year Scholars Program, a program that offers counseling and mentorship

to first-year students entering university with a 90 per cent or higher average.

Scholars Academy coordinator Jessica Cohen said that while the new space will be reserved for Scholars Academy students, she hopes that hosting workshops and counseling for first-years will build relationships between students in the two programs.

"If a Scholars Academy student is hanging out there having lunch and a First-Year

Scholar comes in, there may be a natural chat. That's when you have two really high achieving students come together," Cohen said. "It's a very organic way for people to find a mentor or find someone to talk about their courses with or something in that nature."

Cohen said she is still available as an advisor for the entire student body, including to students who applied but were not accepted into the program.

PC leadership hopeful Ric McIver talks about his bid for the Premiership with the *Gauntlet*

Chris Adams
News Editor

Three provincial politicians have battled for the Progressive Conservative leadership since Allison Redford resigned as Premier this spring. The *Gauntlet* first interviewed candidates Jim Prentice and Thomas Lukaszuk. We finish our candidate Q&A series with leadership candidate Ric McIver.

As Calgary-Hays MLA, McIver has served as minister of transportation and minister of infrastructure since assuming office in April 2012. Before provincial politics, McIver was the city councillor for ward 12 from 2001–10.

His platform includes plans to track high-risk offenders using GPS and removing “speed-on-green” cameras at intersections, calling them tax collection devices.

He ran into trouble this June when he was photographed at the March for Jesus — an event whose organizers are openly homophobic. McIver denounced March for Jesus’s homophobic rhetoric after the event.

The *Gauntlet* spoke with McIver about post-secondary education, Alberta’s economic outlook and March for Jesus.

The *Gauntlet*: How would you shape the relationship between post-secondary education and the provincial government as Premier?

Ric McIver: I think most post-secondary schools are a little like me. I don’t like surprises much, and I wouldn’t be surprised if post-secondary schools haven’t enjoyed the surprises they’ve had in the past either. I think what we need is a respectful two-way dialogue that includes the fewest surprises.

Post-secondary institutions rely on the government of Alberta for a big portion of their funding. The more predictable and sustainable we can make that the better it is for all involved.

How about the relationship between the private sector and universities?

Essentially all the money that’s in the public sector originated in the private sector. While there are certain things the public sector needs to do, we need to make sure that we can only continue to do that with a healthy private sector.

We need to make sure government regulation does two things. It requires the public sector to keep the environment and people safe. But the other thing we need to do is make sure the private sector has a great chance not only to survive, but to thrive and provide jobs, careers, research and capital investment that’s going to be required to keep Alberta a great place to live.

Should public institutions have complete autonomy over funds donated from the private sector?

Well, complete autonomy is a big word.

Let me say this, the private sector should not run the institutions. The people that are on the boards of the institutions must always be the ones to make the decisions about how the institution runs and what things they choose to do and what things they choose not to do.

Now that doesn’t necessarily preclude research partnerships with the private sector. It doesn’t necessarily preclude the private sector paying the university to test some of their technology. As long as you stick to the principle that the private sector wants to contribute to post-secondary activities, it comes with the understanding that management decisions never come along with that.

How do you see Alberta’s economy taking shape over the next few years?

The Alberta people are very industrious. That’s part of the reason we’re in such good shape now.

Part of my strategy is to make sure we have great transportation links. The four major things Alberta produces are energy, forestry, agriculture and tourism. We need to make sure [we can get] the first three items [to market] because Albertans produce way more of those things



Courtesy Martyn LaFrance

“The Alberta people are very industrious. That’s [why] we’re in such good shape now.”

than Albertans can consume.

I intend to increase the legislative plan to eliminate the debt make sure our economy stays competitive.

What is your strategy to get Northern Gateway approved in British Columbia?

I think it’s about personal relationships. I have a strong track-record of getting deals that have been considered impossible completed. Starting back at my time in city council, negotiating the annexation with the municipal district of Rocky View. Nobody thought we could get an agreement there without going to court. After 10 years of not having success, I joined the negotiating committee. It wasn’t very long before we had a handshake agreement.

I can get people to agree to things that others have not been able to. Not exclusively by, but by recognizing everybody’s needs at the table to make sure all parties at the table win.

Do you think that strategy would work with a group like Coastal First Nations who say they won’t allow Northern Gateway to get built?

bring forth solutions where we all recognize the other parties needs and all do our best to meet the other party’s needs while meeting our own. I think that’s the only path to success.

The fact is, unless you genuinely take an attitude of friendship into the negotiation and take a strategy of meeting the other party’s needs while meeting your own, you’ll never succeed.

Pastor Artur Pawlowski — organizer of Calgary’s Street Church and March for Jesus — endorsed your campaign recently, even after you denounced their homophobic views. What does continued support from these organizations mean for your campaign?

I’m just trying to become the Premier of Alberta. I am certainly proud of my faith. I have a long track-record of supporting all Albertans of every diverse nature — race, creed, colour, religion, sexual orientation — because all Albertans are equal. I would say to your readers that they can depend upon me as Premier to always do that.

What I can not control is what other people say and do and what other people put on their website.

INTERVIEW EDITED AND
CONDENSED FOR PUBLICATION.

Great job, valuable experience, too little pay?

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S.U.P.E.R.WORK provides a \$1000 wage subsidy award to undergraduate University of Calgary students earning less than a competitive wage at a summer employment position related to their degree program. To find out if you qualify or to apply, visit www.su.ucalgary.ca/superwork



STUDENTS
SU
UNION

Students’ Union Program for Education Related Work

CANADIAN MUSIC »

Sidney York put their <3s into latest album

Connor Sadler
Entertainment Assistant

With the music industry changing so rapidly, musicians have to do something innovative to stand out. Local duo Brandi Sidoryk and Krista Wodelet of Sidney York are doing just that with their unique blend of electronic and orchestral music.

Their latest record <3s (pronounced 'hearts') consists of five mini EPs each consisting of two songs. Instead of being released in stores, fans can subscribe to digital copies or mail-order vinyls that will be delivered every two months. Along with the music, the band includes promotional art, videos and posters with each EP release.

"Releasing a whole album doesn't make sense anymore, so we decided to try something different," says Krista Wodelet, bassoonist and singer for Sidney York. "[Monthly releases are] a unique way of releasing music that people aren't used to. At first they look at [it] and go 'what on earth is this?' then we explain it's like a magazine subscription, and people have



courtesy Christina Woerns

Brandi Sidoryk (left) and Krista Wodelet (right) of Calgary duo Sidney York.

gotten really excited about the extra stuff that's involved."

Each volume of the EP comes with two posters designed by local artist Ben Rankel, which are inspired by each of the songs. When the full album is released, the story lines of each

print will create a graphic novel.

According to Wodelet, the album and its title represent Sidney York's style and experiences at the time of writing.

"It just so happened that while Brandi and I were both

writing the album, we were going through rough break ups, so that's where the title <3s came from," Wodelet says. "We used the emoticon because the record is a shift toward more electronic music and we really like the conflict of something as organic as a heart mashed-up with something electronic."

Although there's a split in musical styles between the first two volumes of <3s — volume one has an electro-pop sound while the second has a deep acoustic influence — Wodelet says that once the other volumes are released the musical styles won't seem disjointed.

"Once the other three volumes come out, people will really be able to see how the songs are connected," she says. "We put out the most synthetic songs, then the most acoustic back to back, and now we'll fill out the spectrum in the middle."

Contrast is a recurring theme in <3s as the songs often have a happy and upbeat tone with rather morbid lyrics. This contradiction is intentional, Wodelet says, noting that it's something that she and Sidoryk like to do as songwriters.

"Even when we're writing about some pretty dark stuff we like to put a kind of quirky, tongue-in-cheek musical spin on it. We call it this sort of 'dark twisted content wrapped in a candy coated shell,'" Wodelet says. "If you're not listening carefully, some of the songs actually do sound pretty happy, but some of them can get quite dark lyrically."

In addition to the blend of cheery overtones and morbid lyrics, <3s contains a fusion of classical and electro-pop music. This comes from the pair's classical music training — Wodelet has a master's degree in orchestral bassoon and Sidoryk a master's in opera — and their love of independent music.

Wodelet says <3s is the first album that she and Sidoryk co-wrote, resulting in the blended sound.

"When we started writing together I pulled her [towards synth-pop] and she really loved it and she'd pulled me back when it got a little too electronic," says Wodelet. "I think [<3s] is a nice balance of our two influences, and it represents a pretty logical progression for the band."

MUSIC FESTIVAL »

Shambhala returns for psychedelic forest romp

Chris Adams
News Editor

Shambhala Music Festival has built a reputation as Western Canada's top destination for electronic music over the course of 16 summers.

Nestled on a ranch in the Kootenay mountains, Shambhala brings 10,000 people an hour's drive south of Nelson on the second weekend of August.

What started as a party thrown for friends on a ranch 17 years ago is now British Columbia's most infamous electronic music festival — and for good reason.

World-renowned DJs like Skream, Moby and Bassnectar headline this year's festival.

Six stages — the Fractal Forest, the Village, the Pagoda, the AMPhitheatre, the Grove and the Living Room — house distinct sounds. For face-contorting dubstep and drum-and-bass, head to the Village. Breakbeat and funk can be found at Fractal. If you're after a more laid-back sound, hang out on the beach at the Living Room.

This year, festival organizers turned the former Labyrinth stage into the Grove. Shambhala's website notes "the

musical focus [of the Grove] will feature deep sounds in world beat, down-tempo, glitch-hop, psychedelic dub and a variety of live bands."

There is a "secret" stage behind the Grove known as the Hidden Hollow. Workshops — including Moby's "Music as Therapy" — will be held at the Hollow alongside traditional DJ sets.

The AMPhitheatre, formerly known as the Rock Pit, hosts some of the biggest acts at this year's festival. Polaris Music Prize nominated A Tribe Called Red and Canadian

trap-act Thugli will play alongside house-music legends DJ Dan and dubstep mainstay Commodo.

The festival goes from Thursday, August 8 to Sunday, August 11. Only the AMPhitheatre and the Living Room are open on the first day.

Shambhala has a full-serviced "downtown." The Artisan Market has over 40 vendors selling food, clothing and artwork. BASScamp features an art gallery, information desk and lost and found.

For those who choose to take drugs at the festival, an Ankors

station allows you to test the content of your substances free-of-charge. And if things get too hectic and you need a place to settle down, the Sanctuary "provides non-judgmental service and support and welcomes anyone who feels they need a safe, quiet place to rest at any time during the festival."

Shambhala had around 1,000 tickets left as of July 24. The festival has sold out in previous years, so get your tickets soon. And happy Shams.

For more information visit
shambhalamusicfestival.com

Yamantaka // Sonic Titan:

When experimental music and performance art collide

Sean Sullivan
Staff Writer

Research is one of those terms that gets thrown around in the arts, but for singer Ruby Kato Attwood of Yamantaka // Sonic Titan, research is part of what she does as a musician.

"We've all sort of been through the university rigamarole, so it's been drilled into our heads that you have to look into what you're presenting," Attwood says. "It's an enjoyable process also."

The range of topics that Attwood and the group are interested in is reflected in Yamantaka // Sonic Titan's music, which combines Asian pop with progressive rock and opera, Japanese Kabuki and Noh theatre, costumes and giant stage designs. Yamantaka // Sonic Titan is as much performance art as music, with the visual parts of their performance being inseparable from their sound.

The band members make their own equipment into visual art. When Attwood and drummer Alaska B. were studying fine art at Montreal's Concordia University, they fashioned musical instruments out of garbage, which Attwood says, half-joking, was done the end of their art degrees for financial reasons.

More recently, Alaska B. and the band's projectionist Aylwin Lo built a LED lighting system



Stam Papadopoulos

Yamantaka // Sonic Titan bring diverse influences to their music and live shows.

for their live shows.

"I'm interested in repurposing industrial items, such as zip-ties and industrial fabrics to create larger-than-life characters," Attwood says. "The point is to present an interdisciplinary spectacle that is musical, but also based in experimental theatre and traditional theatre."

// The point is to present an interdisciplinary spectacle that is musical, but also based in experimental theatre and traditional theatre.

- Ruby Kato Attwood, singer of Yamantaka // Sonic Titan

Attwood says their performances have changed since they began touring.

"At this point in our shows we've moved a little away from using giant puppets and stage sets because the rigours of touring really don't support it," Attwood says. "Trying to modify and fit into that system without

losing the elements that we find are very integral to the work has been an incredible challenge."

In the meantime, Attwood is preparing for a residency at the Knockdown Centre in New York City at the end of September with directors Derrick Belcham and Emily Terndrup, which she says is the largest art installation she has ever done, at more than 4,500 square metres.

"I feel like I'm in sponge mode," Attwood says. "It's been a whirlwind in the last two years and I feel that I need to really process all the amazing things that I've seen and bands that I've toured with."

STAFF PICKS

JULY 31 - AUGUST 6

Thursday, July 31:

The Alphanumeric Order of Things A-H. Films that explore the limitations and possibilities of video. Place: EMMEDIA Parking Lot Time: 9:00 p.m. - 10:00 p.m.

Friday, August 1:

Calgary Blues Fest. Running to August 5. Tonight take part in a guitar workshop led by local musician Brent Wright. Place: The Blues Can Time: 6:00 p.m.

Saturday, August 2:

Calgary Fringe Festival. An uncensored theatre festival featuring Canadian plays. Place: Around Inglewood Time: 11:00 a.m. - 10:30 p.m.

Sunday, August 3:

The Curse of House Atreus. A play about murder, betrayal and a dysfunctional royal family. Place: West Village Theater Time: 2:00 p.m.

Monday, August 4:

Those Damn Buskers! host an open mic. Place: Loco's Grill and Lounge Time: 9:00 p.m.

Tuesday, August 5:

Intro to Lace Tatting workshop. Learn how to tie intricate lace designs. Place: Lovecraft Gallery Time: 9:00 p.m.

Wednesday, August 6:

Canadian Jazz duo PERLHAZE perform. Place: Wine-Ohs Time: 9:00 p.m.

LOCAL FESTIVAL

Calgary Horror Con brings gore, community together

Liv Ingram
Entertainment Editor

When people think of horror, it's easy to reduce the genre to blood, guts and gore. People may not know about the growing popularity of horror conventions, which are driven by love of the genre and a sense of community.

Calgary Horror Con returns this Saturday for its fourth year. Guest relations coordinator Sandi McLellan says the festival is about building community through a shared love of all things horror.

It was this appreciation that

brought McLellan and founder Dan Doherty together as friends. They were both zombie extras in the locally made film *The Dead Mile* and quickly bonded over their shared love of horror films.

"I appreciate every genre of it," says McLellan. "If you give me the cheesiest movie you can find, I'm pretty sure I'll enjoy it, because that's someone's work."

While Calgary may seem an unlikely place to have a horror convention, McLellan says there are more fans here than you might think.

"There's a huge horror community here, but it's pretty

disconnected," says McLellan. "[The convention] is about bringing people together."

The benefit to having a smaller convention is that people are able to interact with one another and don't have to wait in long lines like they might at bigger conventions like the San Diego Comic Con, says McLellan.

"We're still at a really good level where you still get your one-on-one time. You can talk to the celebrities. You're not being herded through like cattle," says McLellan.

Although the horror genre and those who enjoy it might had a bad reputation, McLellan

says the convention is an inclusive and family friendly event.

"The horror community is very friendly," she says. "As far as a lot of genres go, I would say the horror crowd are a little more accepting because they are a little different."

The convention features guests such as Lloyd Kaufman (*The Toxic Avenger*), Alex Vincent (*Curse of Chucky*) and the original Michael Myers actor Tony Moran. In addition to renowned horror actors, there will also be visual art, comics and film screenings.

There is a screening of *Return to Nuke 'Em High* at the Plaza

Theatre on Saturday night. Actor Lloyd Kaufman will be in attendance for a Q & A after the screening.

The festival takes place at the Clarion Hotel and Conference Centre and runs 12:00 p.m. - 7:00 p.m. daily. Tickets are available online at horror-con.ca. Day passes are \$20 and weekend passes are \$35. VIP passes are also available and include access to a party on Friday, August 1, a weekend pass and access to the Plaza screening. Individual tickets to the film are \$15.

For more information visit
horror-con.ca

Campus Sports »

Past Dinos that left their campus footprint

Ashton Chugh
Sports Editor

The history of the Dinos dates back to 1964. Over the course of their collegiate careers, few athletes have left their mark on the Dinos franchise the way these individuals have. The first of this two part series highlights Dinos athletes that dominated during their tenure at the University of Calgary. Part 2 will highlight athletes that have made significant social contributions to society beyond their life as a Dino.

1962–1966: Theresa Maxwell was the first dominant female athlete on the U of C campus, starting for both the basketball and volleyball teams. The Taber, Alta. native was Female Athlete of the Year in 1964 and 1966 and went on to play for Canada's national teams in both sports. She later became head coach of the Dinos women's volleyball team and is currently an associate professor emerita of Kinesiology. She was inducted into the Athletic Hall of Fame in 1995.

1968–1972: Gaylene Field was a unique two-sport student-athlete. Donald was named U of C Female Athlete of the Year in both 1970 and 1972. She captured three conference championships in her career, one in field hockey and two in volleyball, and helped the Dinos capture the 1970 Canadian Inter-university Sport Women's Vol-

leyball Championship — the first national title for the U of C. Donald is also a member of the U of C Athletic Hall of Fame.

1979–1984: Karl Tilleman rewrote the basketball record book during his time on campus. Not only was he a four-time All-Canadian and two-time CIS Player of the Year, he added U of C Male Athlete of the Year titles in both 1981 and 1983. He is number two on the all-time scoring list for the Dinos with 2,090 points, averaging more than 26 points per game before the introduction of the three-point basket and was a 98 per cent shooter from the free throw line in the 1983-84 season.

1984–1987: Paul Geddes was an standout forward for the Dinos in his three seasons with the hockey team. He still holds school records for single-season points (69) and goals (32) in the 1986-87 season when he was the Canada West scoring champion, Canada West Player of the Year, a CIS All-Canadian, recipient of the CIS Most Sportsmanlike Player Award and U of C Male Athlete of the Year. He is in the top ten in school history in both career points and career goals.

1985–1989: Randy Gingera was an integral part of the 1989 Dinos CIS Championship team that went undefeated in conference play and lost only one match overall. Gingera was among the best players to ever compete for the Volleysaurs. In



Courtesy David Moll

Some prolific basketball players have suited up for the Dinos.

the dream season of 1988–89, Gingera won every award imaginable: Canada West All-Star, Canada West Player of the Year, CIS All-Canadian, CIS Player of the Year, MVP of the CIS Championship Tournament, and U of C Athlete of the Year. The former national team member was inducted into the U of C Athletic Hall of Fame in 2006.

1987–1991: Jodi Evans was

the epitome of the term 'student-athlete,' excelling both on the court and in the classroom. Her basketball team won 69 consecutive games from 1988-90, including the 1989 CIS Championship. She recorded nine triple-doubles in her career and won the Canada West Triple Crown in 1991, leading the conference in points, assists and rebounds. A four-time conference

all-star, two-time All-Canadian and unanimous Canada West and CIS Player of the Year in 1991, Evans was named U of C and City of Calgary Female Athlete of the Year for 1990–1991. She was inducted into the Alberta Sports Hall of Fame in May 2006.

1993–1996: Richard Bohne is the all-time leading scorer in U of C men's basketball history, scoring 2,171 points in his career for an average of 27.4 points per game. He scored 40+ points seven times in his career, including a 64-point explosion against University of British Columbia in 1995. He is a two-time Canada West Player of the Year, four-time Conference All-Star, three-time All-Canadian and the CIS Player of the Year for 1996. Bohne was named U of C Athlete of the Year in both 1995 and 1996.

1996–2001: Leighann Reimer is at or near the top of every basketball category in the Dinos record book. She is the all-time leading scorer in school history with 1,958 points and was the 2001 BLG Award winner as CIS Female Athlete of the Year. After being named CIS Rookie of the Year in 1997, Reimer was a five-time Canada West All-Star and a First-Team All-Canadian four years in a row. She was also U of C Athlete of the Year in both 2000 and 2001. She also prospered internationally, making the starting roster on Team Canada.

International »

FIBA upholds ban on turbans

Ashton Chugh
Sports Editor

Referees banned team India players from wearing turbans during matches in the International Basketball Federation's Asia World Cup (FIBA) this July.

FIBA officials said the Indian players were in violation of Art. 4.4.2, which states, "Players shall not wear equipment (objects) that may cause injury to other players."

A turban is a soft cloth wrapped around an individual's hair. It's seen in Sikhism as a symbol of honour and respect to God and other people. As a religious observance, Sikhs do not cut their hair and a turban is also used as protection for it.

The incident first took place on July 12 during a FIBA game between India and Japan. Indian players Amrit Pal Singh and Amjyot Singh were forced right before tipoff to remove their turbans in

front of spectators.

The two players obliged and stepped aside to remove their turban and re-tie their hair. They continued to play and India lost the game 75–52. Amrit Pal Singh scored a game high 15–points for India.

A day before the tournament, India's head coach, Scott Flemming, was told by officials that the players on his team could wear their turbans for the match. Art. 4.4.2 was previously in place, but

historically, had not been enforced.

In an open letter to FIBA president Yvan Mainini, US Congressman Joe Crowley wrote, "We are concerned about recent reports indicating that Sikhs are not able to participate in International Basketball Federation (FIBA) games while wearing a turban, which is essential to their faith, and ask you to change this discriminatory policy."

The letter was co-signed by

Indian-American Congressman Ami Bera.

Quebec is the only province in Canada that has a ban on religious headwear. In 2013, the Quebec Soccer Federation disallowed 18-year-old Aneel Samra from playing soccer while wearing a turban. In response FIBA changed their stance to allow it's players to wear turbans.

The initial incident sparked global outrage on twitter with #LetSikhsPlay trending worldwide.