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# Campus Radio Boosts Signal to 18,000 Watts



# Discussion of sexual assault still needs work

The language we use to discuss sexual violence needs to change. Removing stigma overnight is impossible, but changing the way we discuss sexual assault is a positive step.

On campus, thanks to the Consent Awareness and Sexual Education club and the Students' Union, security alerts issued by Campus Security now include a disclaimer stating that victims of assault are not responsible for their attack.

A woman was sexually harassed near the pond on West Campus Boulevard last month, with a security threat issued July 31. The new disclaimer was included below the report on the attack. The first line reads, "a victim of a crime is not responsible for the actions of a perpetrator."

Campus Security can't patrol every corner of campus at once and they can only act on the reports they receive. But only six per cent of sexual assaults are



Dawn Muenchrath

reported to the police, according to Statistics Canada. Victim-blaming prevents people from telling their stories and seeking justice. A single line of dialogue won't remove the stigma, but it's a start.

We need to stop using jargon like "verbal request" when we're actually talking about aggressive sexual assault. Discussing criminal acts of sexual violence

like they're an unpleasant side effect of being a woman in public is inappropriate and doesn't provide enough support for victims willing to report their assaults. Discussions of assault should be handled with equal parts compassion and gravity.

Safety precautions alone are ineffectual. If modest clothing and sobriety prevented rape, children

would never be assaulted. If having self-defence training prevented assault, there wouldn't be such a high rate of sexual violence in the army. The long list of actions recommended to avoid sexual assault is not only victim-blaming, it's ineffective.

The notion of presumed innocence until proven guilty is still important. But false accusations of sexual assault — at two to four per cent of reports — happen no more frequently than false reports of other violent crime, according to the University of Alberta. The criminal nature of sexual assault still means that onus and culpability should be placed on the perpetrator, never on the victim.

Attackers are the threat. Rapists are the danger. Sexual assault is not inevitable — and the words we use to talk about it should reflect that reality.

Chris Adams  
Gauntlet Editorial Board

NEW  
Summer

-MENU-



## AVOCADO CHICKEN CLUB

Grilled chicken breast, roasted garlic mayo, leaf lettuce, sliced tomato, sliced avocado & smoky bacon on toasted ciabatta Bread.

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## STRAWBERRY SHORTCAKE

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CAMPUS SECURITY»

## Campus Security changes email alert language

New disclaimer emphasizes blame for sexual assaults should be on the attacker

Alexander Kim  
 Gauntlet News

Campus Security has added a statement to security alerts to emphasize that victims of sexual assault are not responsible for the actions of their attackers.

The statement begins with “a victim of a crime is not responsible for a perpetrator’s actions.”

Consent Awareness and Sexual Education club (CASE) president Emily Leedham said past security alerts implied the responsibility to prevent assaults lay with the individual.

“If you tell students it’s their responsibility to keep themselves safe you also imply that if something does happen, it’s their fault — that they should have been more aware, they should have taken more precautions,” Leedham said.

Leedham said this contributes to victim-blaming, which can prevent survivors of sexual assault from reporting crimes.

According to Statistics Canada, only six per cent of sexual assaults are reported to police.

“Survivors don’t feel that they will be taken seriously or that they will be blamed for what happened to them if they talk about it,” Leedham said.

Leedham brought her concerns to Students’ Union president Jarett Henry in early July. Henry forwarded her concerns to Campus Security.

“Everyone has a right to feel safe on campus and that is the main focus of [the new statement],” Henry said.

Security alerts are emailed to members of the U of C community following the report



Louie Villanueva

Sembo said if past alerts implied responsibility lay with the victims, that was not their intent.

of a serious crime. Six alerts were sent out in the last year. All incidents were of a sexual nature, including two sexual assaults.

The new statement appeared in a security alert for the first time on July 31. A man “exposed himself” and “made a verbal request” to a woman near a pond on West Campus Boulevard.

There were 10 criminal sexual offences reported to Campus Security from January to July this year. Seven incidents of criminal sexual offences were reported in 2013.

Campus Security director Brian Sembo worked with University Relations on the statement.

“I think it’s an improvement and certainly if anyone thought [blame] was being focused on the victim that was never the intent,” Sembo said.

Leedham said she’s pleased

**/// We need to take a much more active role in preventing [sexual assault] — not just sitting back and waiting for it to happen and trying to avoid it.**

— Emily Leedham, CASE president

with the changes, saying the new security alerts are a positive step in changing the way sexual assault prevention is discussed.

“We need to take a much more active role in preventing [sexual assault] — not just sitting back and waiting for it to happen and trying to avoid it. That all starts with changing the language we use to talk about the situation,” Leedham said.

The office of the provost asked that the statement include a sentence which encourages “students, faculty, staff and visitors to please be

mindful of personal safety both on and off campus and to be alert when walking alone.”

Deputy provost Kevin McQuillan stressed the importance of being mindful of your environment.

“I think that is something we should be reminding people of on a regular basis and it makes sense for it to be in the messages we send out to the campus,” McQuillan said.

Contact information for the SU Wellness Centre and the Calgary Communities Against Sexual Assault is provided in the statement.

STUDENT LIFE»

## \$8,000 in new furniture and speakers for Arts Lounge

Scott Strasser  
 News Assistant

Arts students will enjoy a refurbished Arts Lounge in the fall with the space set to receive \$8,000 in new furniture this August.

Plans include adding more sofas, coffee tables, book shelves, student art and a new sound system.

The Arts Lounge opened in Feb. 2013 on the first floor of the Social Sciences building. These are the first upgrades to the space.

Students’ Union arts representative Kirsty McGowan said the upgrades will make the space more hang-out friendly.

“The whole purpose of the Arts Lounge is to create a sense of community within the faculty,” McGowan said. “We want arts students to feel valued by having this space and right now, we feel it’s under-utilized.”

McGowan hopes the new speaker system will encourage students and clubs to host movie screenings and live music events in the Arts Lounge.

“I know a lot of clubs had talent shows in the lounge last year, so a sound system will make the space better for events like that,” McGowan said.

Fourth-year history student Melissa Glass said she supports the upgrades.

“Obviously it’s nice to have more amenities for students to enjoy,” Glass said. “Especially arts students, who often seem overlooked.”

The Arts Lounge will remain open during the renovations.

The funding comes from a Quality Money grant and the faculty of arts.

## short form

What's your favourite radio show/podcast?



"La Nueva Neve Quatro from San Jaun, Peurto Rico."

—Meaghan McLean  
fifth-year economics and linguistics



"The morning news on CHQR 770AM."

—Eeshwar Dutt  
second-year CMMB



"Pointless with Kevin Pereira."

—Keenan Royce  
fourth-year Physics



"Deep Roots with Tom Power on CBCRadio2."

—Victoria Parent  
fourth-year Psychology

Photos and Interviews: Alexander Kim

### TRI-MEDIA»

# CJSW turns up signal this month

## Station to podcast all shows despite last year's levy decision

Chris Adams  
News Editor

Your favourite campus radio station is getting some exciting upgrades this year. CJSW boosted their signal from 4,000 to 18,000 watts in July and are working on a new website that will automatically podcast all of their shows.

Station manager Myke Atkinson said the wattage boost will improve their signal across the city.

"There are kids in residence who've told me they can't pick up the signal. That's not cool," Atkinson said. "The [new] signal is just way, way cleaner wherever you go."

AMP Radio's 90.3 FM signal sits close to CJSW's at 90.9 FM. That six-tenths of a frequency is the closest together the Canadian Radio-television and Telecommunications Commission (CRTC) allows two stations to broadcast. Atkinson said the 100,000 watt signal AMP uses started interfering with CJSW's in 2009.

"When it came on the dial, you instantly heard a huge drop in terms of the quality. You had a whole bunch of dead-zones in Calgary that came on. The signal just hasn't been as good as it was back then before before AMP came on the dial," Atkinson said.

CJSW last upgraded their signal 10 years ago when they increased to 4,000 watts from 1,900. During CJSW's funding drive two years ago, they asked listeners to pledge money so they could upgrade their signal to 18,000 watts.

The station raised \$213,000 — the largest ever funding drive by a campus radio station in Canada — which more than covered the \$70,000 cost.

Atkinson said CJSW needs to raise \$120,000 per funding drive to operate their radio tower. Anything they raise above \$120,000 goes toward improving the station.

CJSW is also upgrading their website. Along with a new look, the site will automatically podcast every show that airs on the station. Playlists will be automatically made alongside each episode. Only



Louie Villanueva

Myke Atkinson hangs out in CJSW's production booth. He's excited about the station's future.

select shows are already available as podcasts.

"There are no stations out there right now that are podcasting all of their radio shows. This is getting into some weird terrain. Some fun terrain, but some weird terrain," Atkinson said.

Money raised from both this year's and last year's funding drives will cover the cost of the new site. Students voted down a \$1 levy increase during last year's Students' Union election that would have covered the podcasting costs and paid for a new employee at the station.

The testing period for the boosted signal ended last week. If CJSW received complaints from other stations in Calgary, their upgrade could be turned down by Industry Canada. However, Atkinson said they didn't receive any.

CJSW is still waiting on confirmation from Industry Canada, but Atkinson is hopeful they'll get approved.

"We haven't heard of any interference within the Calgary area. 90.9 in Edmonton is CBC, so it's just about making sure that, where our signals meet, there aren't too

many interference problems there," Atkinson said.

The boost has made CJSW available outside the city. Atkinson has been told that people picked up the signal in Drumheller and Okotoks.

As both a campus and community radio station, Atkinson said, with the upgrades, the station can now better fulfill both of their mandates.

"In terms of what it brings to the University of Calgary, it just gives a better voice, a stronger voice within Calgary for things that are happening on campus," Atkinson said.



Chris Adams

## Calgary protesters rally for Gaza on Friday for the fourth week in a row

Hundreds of pro-Gaza protesters gathered outside city hall to demonstrate against Israel's invasion of Gaza — Operation Protective Edge — on Friday, Aug. 1. The previous two protests saw over 1,000 attendees. Hamas and Israel have agreed to a 72-hour ceasefire, which is set to end Thursday, August 7. Over 1,800 Palestinians and over 60 Israelis have died in this year's conflict.

## STUDENT LIFE »

# SU to survey students on their study experience at the TFDL

Next year's SU survey to address study space and quickening the speed of repairs at the library

Sean Sullivan  
Staff Writer

As part of the Students' Union's annual survey, vice-president academic Hana Kadri wants student feedback on potential changes to the Taylor Family Digital Library (TFDL).

The SU wants to speed up repairs in the library — such as broken power outlets — and improve the library's study space.

Kadri says that many repairs are not dealt with quickly in the TFDL because students don't immediately report the problem to staff. There's a backlog of repairs around the university, so the sooner a problem is reported, the sooner it is fixed.

"They can wait anywhere between two to three months for something like that to be fixed," Kadri said.

Kadri wants to start a messaging campaign at the library telling students how to report problems. The campaign Kadri envisions includes a Twitter account that students can quickly tweet to if they come across a problem in the library.

"[We want to] make it as easy as possible for students, instead of having them open up their laptop and send an email to someone," Kadri said.

Kadri said the library is also looking into replacing the current tables and chairs and adding more tables.

"The feedback I've gotten and some of the conversations

I've heard in the TFDL are that the furniture itself is not very comfortable. It's not conducive to a studying environment. It's more like lounge-type furniture," Kadri said.

Kadri said the university is looking into the library's budget to see what can be done. Following the SU's annual survey and feedback from students, they may look into a Quality Money grant to buy new furniture for the library or ask the university to increase the library's budget.

The SU is planning to release its annual survey in the fall semester so there is more time to begin addressing students' concerns in the winter.

By releasing the survey earlier in the year, the SU hopes more students will respond.

"That way students are fresher and they're more likely, we're hoping, to complete a survey," Kadri said.

The SU intends to create a plan in the winter semester before moving into the 2015–16 school year.

In the meantime, Kadri said the library is looking for student feedback.

"If students have any recommendations or if they feel like there's a certain part of the library that isn't working, let them know," Kadri said.

"Or let us know so that we can approach them and let them know that this is what students are saying and this is what students want."

## RESEARCH »

# U of C professor helps NASA prevent potential asteroid impact

Chris Adams  
News Editor

Asteroid Bennu is scheduled for 78 potential impacts with Earth between 2175–2199. Scientists don't know when, where or even if the asteroid will hit our planet, but a University of Calgary professor is trying to find out.

U of C geoscience professor Alan Hildebrand is part of a NASA-funded mission to study Bennu dubbed Operation OSIRIS-REx (Origins-Spectral Interpretation-Resource Identification-Security Regolith Explorer).

NASA will send a spacecraft to study the asteroid and bring back material samples. Canada provided a laser system that will create a 3D map of Bennu, which will help determine the size of the asteroid and aid the craft's landing.

Canada's mapping system equals about four per cent of the mission's cost. Canada will get an equal percentage of the asteroid sample which will be studied at the U of C.

Hildebrand said that while scientists don't think Bennu is big enough to destroy all standing crops, size isn't its only destructive factor.

"Frankly, depending on what's hit, I wouldn't say that we know [how the impact will affect Earth] terribly well," Hildebrand said. "It would be much better to arrange that it not hit."

One way to stop Bennu from hitting Earth is to paint its surface. The sun affects the orbit of asteroids by what's known as the Yarkovsky Effect. If Bennu absorbed less energy after being painted a bright colour, it would change its path and miss Earth.

"Any way you can change its orbit a little bit, you're ahead of the game. You don't have to change its orbit very much. If you just changed



Courtesy NASA

The spacecraft will take seven years to return the sample. The albedo of its surface you would change the way it interacts with the sun," Hildebrand said.

The mission will launch in 2016, with the spacecraft scheduled to return in 2023.

Most asteroids studied on Earth are A-spectral types — a classification based on colour, shape and albedo. Hildebrand said Bennu is something completely different.

"It is unlike any of the meteorites we have down here in

our collection. So, naturally, the people who study these materials from the origin of the solar system [ask], this is a B-spectral type, so what is it?" Hildebrand said.

While Earth is at risk of impact from Bennu, there is a good chance of that changing over the next 200 years is likely.

"Bennu is having its brief spin of fun in the solar system before something radically different happens to it," Hildebrand said.

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**Students' Union Program for Education Related Work**

## MUSIC FESTIVAL »

## On the Road to Shambhala

Two of the *Gauntlet's* finest travel to the forests of British Columbia for dance partyRiley Hill  
Editor-in-ChiefChris Adams  
News Editor

Two of the *Gauntlet's* own are on the road to Shambhala. We've been annoying our colleagues all week with filthy drops whimpering from blown speakers, and it's been a few years since either of us have been to the festival that goes from August 8–11.

Four days of music. Four days of inevitable schedule clashes. Moby plays at the same time as Griz. Datsik plays at the same time as A Tribe Called Red. You'll have to make the tough choices, and we at the *Gauntlet* have no illusions about that.

We, Riley Hill and Chris Adams selected one must-see artist each night. You'll get lost in the schedule. Let our choices be your beacon.

Friday, August 8

Riley's Pick: Max Ulis  
3:00 a.m. @ The Living Room

Max Ulis is the Vancouver dance music OG. Ulis plays Shambhala every year, but his sets seem to go unnoticed. Here's the rundown. He plays house and techno music. He's part of the Lighta! Sound crew, which hosts amazing parties in British Columbia and has some ties to Modern Math Records here in Calgary. And he has been releasing amazing forward-thinking dance tracks since I was in junior high trying to kiss girls for the first time.

Skip the headliners and give the BC boys a chance Friday night.

Chris' Pick: Skream  
9:30 p.m. @The Pagoda

Dubstep's seen a lot of its OGs jump ship as the sound got saturated by popularity over the years. By 2013, this guy knew dubstep's ball had dropped. Is it dead? Skream doesn't think so, but the sound he helped cre-



courtesy Cameron Cramer

Shambhala Music Festival draws over 10,000 festival goers to the Salmo River Valley every August.

ate 10 years ago doesn't get the draw it used to. Brostep jumped in with both feet around 2010 and replaced meditative low-end with contorted synth-robotics. It sucked.

Alas, Skream started playing disco and house in his sets, and now he's one of Ibiza's mainstays, playing alongside tech-house champion Seth Troxler and Dirtybird's Eats Everything.

Skream will run the disco/house cube on you at the Pagoda Friday night. Expect big cuts from the likes of Maceo Plex, Dusky and probably Prince. Yes, you'll want Midnight Request Line to get mashed up with Rutten. But it won't happen. Don't expect dubstep, and don't request it. He'll throw a CDJ at you.

Saturday, August 9

Riley's Pick: Truth  
1:00 a.m. @ The Living Room

Before Skrillex, Borgore and Rusko, dubstep wasn't a roller coaster of drops, power tool

sounds and trance breaks. The sound was dark and reflective. DJ sets rolled by with a stoned groove. Heavy sub-bass made listening a physical experience, especially when aided by a massive sound system.

Truth is a New Zealand-born duo based in San Francisco that has been around since the early days of the genre. They have released music on tastemaker labels like Deep Medi Musik, Tempa and the now defunct Disfigured Dubz. Expect an energetic yet meditative show for their Saturday night set on the beach.

Chris' Pick: Self-Evident  
10:00 p.m. @ The Living Room

Ben Ulis, a founding member of Vancouver's esteemed Lighta! Sound crew, has been performing at Shambhala for years. He's a staple on the West Coast, and his new album *HISS* is getting played by some of dubstep and grime's biggest names (think Deep Medi signee Gantz).

He's the brother of the other Ulis, Max, who was recommended up top. Lighta! has brought some of electronic music's best to Vancouver and Victoria, championing dubstep in Canada before anyone else.

Their sound caught on quickly out west, and there's a reason why they've been at it for so long. As his name suggests, Ben's skill Sunday, August 10 is self-evident. Check him out.

Riley's Pick: A Tribe Called Red  
1:30 a.m. @ The Amphitheatre

A Tribe Called Red has managed to combine Aboriginal pow-wow music, a wide range of EDM sub-genres and activism into something that's accessible and fun. The Ottawa-based trio has broken out of the EDM bubble with write-ups in news sources like CBC and the National Post. And, again, they're fun! Go watch one of their two sets, if only to see if the hype is warranted.

Chris' Pick: Mark Farina's Extended Mushroom Jazz Set/  
Commodo

Mark Farina: 6:00 p.m. @ The Living Room

Commodo: 3:00 a.m. (Monday morning) @ The Amphitheatre

I'm going to day-trip on the beach and listen to three hours of Farina's cool jazz. I'll be the guy playing the air-sax with no pants on. I'll need some air-percussion and an air-flute for accompaniment. If you know how to play either of these instruments, look for the guy standing in six inches of water wearing water-wings and a life-preserver pretending he's John Coltrane.

When 3:00 a.m. hits and the psychedelics have done their due, I'm heading to the Amphitheatre for some deep, deep dubstep. Commodo is playing. He's signed to Mala's Deep Medi imprint, and he's one of dubstep's current crop of young producers harkening back to the original sound. Eyes down, hearts full, can't lose.

## LOCAL THEATRE »

# Say what! Pulp Fiction: The Play coming to University Theatre

Connor Sadler  
Entertainment Assistant

Quentin Tarantino's cult classic *Pulp Fiction* is coming to the stage August 13, commemorating the film's 20th anniversary.

*Pulp Fiction* is a dialogue and character focused film which made the transition from screen to set smooth.

"You're looking at 95 per cent accuracy," says Jay Ross Crawford, who plays the part of Marsellus Wallace. Due to stage limitations, some scenes from the film cannot be recreated, such as Marsellus being hit by a car and Jules and Vincent getting hosed down.

At an hour-and-45-minutes long, the play runs shorter than the two-and-a-half-hour film. But everything fans of the movie love — from the twist competition at Jack Rabbit Slim's to Captian Koons giving the gold watch to Butch — will still be included on stage.

"It's not the biggest theatre, but the way it's shaped, it's like you're right on top of [the actors]," Crawford says. "In the diner scene you'll probably feel

like you're actually in the diner, like you're sitting on the floor."

The adaptation features local actors Jayson Therrien, Jerome de Gourville and Jen Znack in the iconic roles of Vincent Vega, Jules Winnifield and Mia Wallace.

But what does Marsellus Wallace look like, you may ask? Crawford says producer Nafail Gilani discovered the 6'7" hip-hop entertainer through Facebook and thought he was a natural fit for the part. Crawford jumped at the opportunity to play Marsellus, partially because of his love of the film.

"[*Pulp Fiction*] has a lot of quotes in there, a lot of things people remember and still use today," Crawford says. "People still say 'I'm gonna get medieval on your ass.'"

Qulum Entertainment is the first company in Canada to produce *Pulp Fiction* for the stage. Due to the Tarantino-esque nature of the play, the show will be 18+.

The play will run from August 13–23 at the University Theatre.

Tickets are available at the campus ticket center.

For more info go to [wakeupthegimp.com](http://wakeupthegimp.com)

## NEW MUSIC »



Rebecca Lappa  
*Ode to Tennyson*  
June 8, 2014 (Independent)

In her latest album, Edmonton-born Rebecca Lappa blends folk and classical vocals to create *Ode to Tennyson*, her fourth full-length album. The album is inspired by the works of 19th century British poet laureate Lord Alfred Tennyson.



The Sturgeons  
*This Is*  
June 19, 2014 (Independent)

Straight from the Canadian Prairies, the Sturgeons make music that is equal parts nostalgia and Canadiana. As a folk album, *This Is* typifies the charm of the genre — music that is

Lappa's music is energetic and complex, with classical and folk influences dove-tailing into jazzy, Celtic and even Latin territory.

The opening track, "Mermaid and Merman," has a serene feeling created by a simple piano and vocal melody. The song picks up and takes on a bubbly atmosphere, but is kept grounded by the drums and bass. The LP takes a serious turn with "Kraken," which compares the turmoil of love to a kraken sitting just below the surface waiting to swallow ships whole. The rest of the album is varied — "Queen of May" has a smooth jazz sound, whereas "Field of Dishonour" borrows from Latin-American music. "The

Light Brigade" has the feel of a Celtic march.

The album's second last song "Lemon Mine" — which tells the tragic story of two friends who kill each other over a cave of gold — is set to a spirited tune, creating an unsettling contrast between the story and the music.

At first, *Ode to Tennyson* can seem like another generic folk record. But the album shines with Lappa's ability to weave a storyline into her songs with the versatility of her voice. Whether she is singing a Celtic poem or a Mexican love song, Lappa's voice fits perfectly and the variety keeps the album from being repetitive.

Connor Sadler

honest, frank and unashamed of where it comes from.

The album opens with "Someone to Love," a song that evokes images of barn dances and campfires. It's a style that completes the album's approach. Like most good folk music, the album sounds completely familiar and absolutely new at the same time.

Songs like "The Stone" and "Just The Start" are where the album hits its stride, with a consistent foot-tapping beat and expressive lyrics.

"Light Shade Of Blue" is proof that folk music has something to offer besides guitar chords and harmonicas. Trite lyrics aside, the slower pace

is a welcome change from the middle of the album and makes the finale of upbeat songs more dynamic.

The album finishes strong with "Rock & Roll," a song that exudes energy and displays a real love of other folk artists and local music. Combined with a slow, steady beat, it's a perfect culmination to an album that is proud to be from the Canadian Prairies.

Musically, *This Is* doesn't change the genre. But their tunes are charming and they make you want to two-step. If you're going to make folk music, you can only hope to do it as well as the Sturgeons.

Kate Jacobson

## AROUND CALGARY »

# Get out and have fun this August

Liv Ingram  
Entertainment Editor

Connor Sadler  
Entertainment Assistant

With the fall semester just a calendar flip away, you're running out of time to have awesome summer adventures. But don't despair, August is full of events that will help you squeeze every last ounce of fun out of your summer vacation.

**Inglewood Night Market (August 8):** Ride your bike down to Inglewood for street food, artisan vendors and live music for dancing in the streets.

**Afrikadey! (August 9):** A

celebration of African culture featuring a variety of musical guests.

**BikeBike's Famous Full Moon Ride (August 9):** Hop on your bike and meander Calgary's pathways by the light of the moon. Bring BBQ-ables to share.

**Chinatown Street Festival (August 9):** Featuring food, vendors and live entertainment in historic Chinatown.

**Acoustic Guitar Project final concert (August 10):** Ten musicians perform the songs they composed during one week of writing.

**Marda Gras (August 10):** The

Marda Gras Street Festival celebrates the culture, music and cuisine of New Orleans.

**Drive-In Movies at Deerfoot Mall (August 11):** Every Wednesday night in August you're invited to turn up your car stereo and tune into cult-classics. The first screening features *Jaws*.

**Mountain View Festival (August 12):** The festival features classical songs and chamber music in Carstairs, Alberta.

**CUFF and Bass Bus present a horror movie field trip (August 14):** The Bass Bus will take you to Cobb's Corn Maze for beers, music and a screening of the 1988 horror film *Pumpkinhead*.

**Adults Only Night at Telus Spark (August 14):** Geek out and enjoy the full bar. Also, be the first to try out Brainasium's 60-foot slide before it's open to the public.

**Calgary ReggaeFest (August 14-17):** Get in touch with your inner Rastafarian and enjoy a weekend of reggae.

**Taste of Calgary (August 14-17):** The city's outdoor food and drink festival is back for its 18th year at Eau Claire's Festival Plaza.

**Spaghetti Western Festival (August 18-19):** The Stampede only comes once a year, but this festival gives you another chance to break out your

cowboy hat and listen to local country music.

**GlobalFest: (August 14 - 23):** GlobalFest showcases more than 60 cultures and features a spectacular fireworks show.

**Pride Calgary (August 27-31):** Celebrate Calgary's LGBTQ community and take part in events such as Gay History Walk and the Pride Parade.

**Hip Hop Karaoke (August 25):** Come sip some gin and juice as local wannabe rap stars flex their skills.

**Drum & Monkey 15th Anniversary Party (Aug. 31):** If you've ever been to Dub at the Pub, you know these guys can party.

## CAMPUS SPORTS»

## CJSW's Slurpee Cup raises money for charity

Ashton Chugh  
Sports Editor

Campus media, local bars and amateur athletes are preparing for the 17th annual cjsw Slurpee Cup street hockey tournament on August 23. The one-day tournament raises money for various charities.

"We ask local businesses and partners of the station to set up a team," said cjsw summer promotions leader Will Cowie. "All the money raised goes towards a charity of their choice. The amount varies per year, but overall, we raise anywhere from \$2,000–5,000."

Each team of 8–15 players pays \$300 to enter. Teams must have one girl on the court at all times. cjsw encourages players to wear outrageous costumes.

"It's a lot of fun and not very competitive," Cowie said. "It's just a silly little street hockey tournament. Afterwards, we go to the Den for dinner and an



Credit Louie Villanueva

Members of the *Gauntlet* will compete to raise money for their favourite charity.

after party. Each team gets a free large pizza and a pitcher of beer."

Cowie said that the tournament brings the community together and has grown in popularity over the years.

"People around the community have heard about it," Cowie said. "It has gotten to be a thing that people ask us about. We don't really have to go around spreading the word."

The winners are immortal-

ized on a Stanley Cup-like trophy. To encourage good sportsmanship, cjsw offers other awards for spirit, best costume and most sportsman-like.

"We try and keep it as non-

competitive as we can to stop people from being dicks and throwing punches or whatever," Cowie said. "That has happened in the past. It's bad and we don't want that."

Fiasco, the winners of last year's tournament, will provide free gelato to the teams and fans. Outside of raising money for a charity of their choice, cjsw also provides teams an additional incentive to win.

"The winners of those trophies are allotted the most money to their charity. We also give them a flat of beer," Cowie said.

Cowie doesn't play hockey himself and says that it's mostly amateurs who enter the tournament.

"The beauty of this is that no one plays hockey," Cowie said. "It's just an awesome fun day."

The one-day tournament will run from 10 a.m. to 5 p.m. at the University of Calgary tennis courts.

Spectators are encouraged to come show their support.

## COMMUNITY SPORTS»

## Seven ways to end summer with a bang

Cost effective ways to get outdoors for summer's last stretch

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August signals the end of summer. The *Gauntlet* came up with seven cost-effective ways to get outside and soak up the last of the sun.

## Rafting down the Bow

The University of Calgary Outdoor Centre rents an eight-person raft for \$75 and life jackets for \$3, chalking up a day of rafting to \$13 per person, tax included — not bad for a day on the Bow. Additionally, U of C students get a 10 per cent discount every time, as well as \$25 off your first rental. In other words, get three newbies together and the raft is free.

## Douglas Fir Trail

One of the lesser-known gems of the city, this trail is one of Calgary's best urban hikes. Located in Edworthy Park, the path offers dense trees and a well-maintained trail, including sections of boardwalk and stairs. It's an ideal path for joggers and novice hikers.

## Canmore to Banff bike ride

An accessible and cost-free trip, the trail offers gorgeous views of the Rockies. There is an 18-kilometre loop for a shorter trip, and a 26-kilometre route for more ambitious riders. Despite the national park's mountainous terrain, the path itself offers a level and steady ride, making it a great excursion for cyclists of varying abili-

## Outdoor basketball

ties. Calgary is full of outdoor courts, but short on summer weather. Get out to the U of C courts (behind the Oval and in the tennis courts), Dalhousie courts (across the bridge from the train) or at your nearest community centre while you still can. Our favourite is Shaw Millennium Park, which attracts athletes of varying skill levels.

## Yoga in the park

Align your chakras for free every Sunday at 1 p.m. in Stanley Park. Bring your own yoga mat and optional donation to kiva.org, a non-profit organization that works to alleviate world

## Bowness Park

poverty.

Take advantage of the expansive space and summer weather at Bowness Park. All you need is a frisbee, football, bocce set or any other equipment for your activity of choice. After working up a sweat in the summer sun, cool off with a quick dip in the Bow and refuel with a barbecue.

## Create your own adventure

Finally, if you are feeling adventurous, you can plan your own trip. The Outdoor Centre is one of the university's greatest resources, providing cheap gear rentals or tours for dozens of outdoor expeditions, including hang-gliding, caving, scuba diving, river kayaking, backpacking and mountain biking.

Whether you just need to get the gear and get out or whether you need a little guidance on your first trip, check them out for cheap adventures.



Credit Louie Villanueva

The Outdoor Centre is located in Kinesiology A 104.

Find more information at  
[ucalgary.ca/outdoorcentre](http://ucalgary.ca/outdoorcentre)